

## Gcse English Text Guide The Crucible

Poems Past and PresentGCSE English Pride and Prejudice Text GuideThe Curious Incident of the Dog in the Night-TimeJane Eyre by Charlotte BrontëGCSE English Shakespeare Text Guide - Romeo & JulietGCSE English Text Guide - A Christmas CarolGCSE English Literature for AQA An Inspector Calls Student BookGCSE English Literature for AQA The Strange Case of Dr Jekyll and Mr Hyde Student BookGcse English Text Guide - Dr Jekyll and Mr HydeCCEA GCSE English Language, Third Edition Student BookGcse EnglishAn Inspector CallsMr Bruff's Guide to GCSE English LanguageGrade 9-1 GCSE English Text Guide - An Inspector CallsWjec Eduqas GCSE English Literature Set Text Teacher GuideCat's EyeThe Merchant of Venice by William ShakespeareTelling TalesThe Sign of the Four by Arthur Conan DoyleGCSE English Text Guide - A View from the BridgeNew GCSE English Language AQA Complete Revision & Practice - For the Grade 9-1 CourseGrade 9-1 GCSE English Shakespeare Text Guide - MacbethGCSE English Literature for AQA Romeo and Juliet Student BookMr Bruff's Guide to GCSE English LiteratureGcse Lord of the Flies Text GuideAn Inspector CallsInto Thin AirA/AS Level English Literature B for AQA Student BookGcse English Text Guide - Animal FarmNew GCSE English Language and Literature Revision Guide - For the Grade 9-1 CoursesGcse English Text Guide - The CrucibleGCSE English Writing Skills Study GuideGCSE English Language for AQA Progress Student BookMacbethGCSE English Text Guide - FrankensteinGCSE English Great Expectations Text GuideGCSE AQA English

Language for the Grade 9-1 Course GCSE English Text Book (for A\* to E Students)  
KS2 English: Grammar, Punctuation and Spelling Study Book  
Aqa GCSE English Literature Set Text Teacher Guide

### **Poems Past and Present**

This title has been endorsed for use with the CCEA GCSE English Language specification. Ensure that every student can achieve their best with the market-leading Student Book for CCEA GCSE English Language, fully updated for the 2017 specification with a rich bank of stimulus texts, classroom activities and assessment support. - Offers expert coverage of the new examined elements of the specification (Reading Literary Texts and Creative Writing) from an author with extensive teaching and examining experience - Develops strong reading and writing skills as students work through step-by-step guidance and progressive activities matched to the Assessment Objectives - Provides effective models for students' own writing for different purposes and genres by including a range of literary and non-fiction text extracts - Thoroughly prepares students for assessment with practice questions, sample student responses and trusted advice on the examinations and Controlled Assessment - Helps students monitor their learning and identify their revision needs using self-assessment criteria at the end of each unit

## **GCSE English Pride and Prejudice Text Guide**

Confidently teach Macbeth using classroom-ready, manageable schemes of work that ensure you cover the full text in 10-12 weeks. This Set Text Teacher Guide: - Enables you to navigate efficiently through Macbeth, improving your students' textual understanding and analytical skills week by week - Reduces your planning time by providing explanatory teaching notes and photocopiable student worksheets that are closely aligned to the Assessment Objectives - Caters for students of varying abilities with extra support for the less able and suitably challenging activities to stretch high achievers - Helps you map student progress across the course through a mix of short activities and more formal assessments - Includes a dedicated section on exam preparation with practice questions, student-friendly mark schemes and advice on writing high-level answers in timed conditions

## **The Curious Incident of the Dog in the Night-Time**

When Jon Krakauer reached the summit of Mt. Everest in the early afternoon of May 10, 1996, he hadn't slept in fifty-seven hours and was reeling from the brain-altering effects of oxygen depletion. As he turned to begin the perilous descent from 29,028 feet (roughly the cruising altitude of an Airbus jetliner), twenty other

climbers were still pushing doggedly to the top, unaware that the sky had begun to roil with clouds

*Into Thin Air* is the definitive account of the deadliest season in the history of Everest by the acclaimed Outside journalist and author of the bestselling *Into the Wild*. Taking the reader step by step from Katmandu to the mountain's deadly pinnacle, Krakauer has his readers shaking on the edge of their seat. Beyond the terrors of this account, however, he also peers deeply into the myth of the world's tallest mountain. What is it about Everest that has compelled so many people--including himself--to throw caution to the wind, ignore the concerns of loved ones, and willingly subject themselves to such risk, hardship, and expense? Written with emotional clarity and supported by his unimpeachable reporting, Krakauer's eyewitness account of what happened on the roof of the world is a singular achievement. From the Paperback edition.

### **Jane Eyre by Charlotte Brontë**

**THE STORY:** The action of the play occurs in an English industrial city, where a young girl commits suicide and an eminently respectable British family is subject to a routine inquiry in connection with the death. An inspector calls to interrogate t

### **GCSE English Shakespeare Text Guide - Romeo & Juliet**

## **GCSE English Text Guide - A Christmas Carol**

Give Blood Brothers a new lease of life. This 12-week scheme of work is ready to pick up and teach - and ensures that your lessons are in line with the latest AQA specification. This Set Text Teacher Pack: - Enables you to navigate efficiently through Blood Brothers, improving your students' textual understanding and analytical skills week by week - Reduces your planning time by providing explanatory teaching notes and photocopiable student worksheets that are closely aligned to the Assessment Objectives - Caters for all ability levels with extra support for students with lower prior attainment and suitably challenging activities to stretch high achievers - Assists you in mapping student progress across the course through a mix of short activities and more formal assessments - Includes a dedicated section on exam preparation with practice questions, student-friendly mark schemes and advice on responding to questions in timed conditions

## **GCSE English Literature for AQA An Inspector Calls Student Book**

From the #1 New York Times bestselling author of *The Handmaid's Tale* *Cat's Eye* is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past,

she reminisces about a trio of girls who initiated her into the the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release form her haunting memories. Disturbing, humorous, and compassionate—and a finalist for the Booker Prize—Cat’s Eye is a breathtaking novel of a woman grappling with the tangled knot of her life.

### **GCSE English Literature for AQA The Strange Case of Dr Jekyll and Mr Hyde Student Book**

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the 19th-century aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

## **Gcse English Text Guide - Dr Jekyll and Mr Hyde**

### **CCEA GCSE English Language, Third Edition Student Book**

One of the primary obstacles to implementing a storage network cited by enterprise IT managers is a lack of knowledge about storage networking technology and the specific issues involved in extending a Storage Area Network (SAN) or Network Attached Storage (NAS) over the Metropolitan Area Networks (MAN) or Wireless Area Networks (WAN). This text addresses the terminology gap between enterprise network planners and telecommunications engineers, who must understand the transport requirements of storage networks in order to implement distributed storage networks. It comprehensively provides IT managers, planners and telecommunications professionals with the information they need in order to choose the technologies best suited for their particular environment.

## **Gcse English**

GCSE English Shakespeare Text Guide - Macbeth

## **An Inspector Calls**

## **Mr Bruff's Guide to GCSE English Language**

KS2 English: Grammar, Punctuation and Spelling Study Book

## **Grade 9-1 GCSE English Text Guide - An Inspector Calls**

Featuring clear notes on the plot, characters and themes of J.B. Priestley's 'An Inspector Calls', this study guide also features practice questions to make sure you understand the main points.

## **Wjec Eduqas GCSE English Literature Set Text Teacher Guide**

### **Cat's Eye**

The Guide has been written primarily for students of GCSE English Literature as specified by AQA in the post-2015 syllabus (8702). It addresses specifically the requirement to study one from a choice of set texts, which includes post-1914 prose fiction and that students should study the whole text. These requirements are assessed in Paper 2 (Modern Texts and Poetry), Section A: Modern Texts of the

examination. The Guide covers all the short stories in the anthology Telling Tales. The Guide aims to address Assessment Objectives AO1, AO2, AO3 for the examination of this component, namely: AO1: Read, understand and respond to texts. Students should be able to: -maintain a critical style and develop an informed personal response -use textual references, including quotations, to support and illustrate interpretations. NOTE: There is no requirement to compare texts. AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3: Show understanding of the relationships between texts and the contexts in which they were written.

### **The Merchant of Venice by William Shakespeare**

### **Telling Tales**

### **The Sign of the Four by Arthur Conan Doyle**

GCSE English Text Guide - Lord of the Flies

## **GCSE English Text Guide - A View from the Bridge**

GCSE English Text Guide - Great Expectations

## **New GCSE English Language AQA Complete Revision & Practice - For the Grade 9-1 Course**

In 2011, I began creating online tutorial videos at [youtube.com/mrbruff](https://youtube.com/mrbruff), with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 7.5 million times across 214 different nations. To accompany these videos, I have published over 15 revision guide eBooks-one of which you are currently reading! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Literature exams. Please note that this eBook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. Over the past five years, I have received thousands of messages of praise and support like those you've just read in the preceding pages. I've heard from students, teachers, parents and the authors themselves, all of whom have offered gratitude for my work. As an extra bonus, this ebook

contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. If you want to contact me for any reason, please do not hesitate to do so. My personal email address is [abruff@live.co.uk](mailto:abruff@live.co.uk) You should also purchase the accompanying eBook which covers the English Language exams, available here on Amazon or at [mrbruff.com](http://mrbruff.com).

### **Grade 9-1 GCSE English Shakespeare Text Guide - Macbeth**

### **GCSE English Literature for AQA Romeo and Juliet Student Book**

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English Language qualifications. Approved for the AQA GCSE English Language 2015 specification, this print Student Book is designed for students targeting Grades 1 to 5 and above. Featuring a wide range of 19th-, 20th- and 21st-century texts, this resource has spelling, punctuation and grammar support integrated throughout. It also contains assessment tests and in-depth exam preparation, including two full practice papers. See also our Progress print and digital pack, which comprises a Progress print Student Book, a Writing Workshop print Student

book, enhanced digital editions of each and free Teacher's Resources.

## **Mr Bruff's Guide to GCSE English Literature**

### **Gcse Lord of the Flies Text Guide**

GCSE English Shakespeare Text Guide - Romeo & Juliet

### **An Inspector Calls**

### **Into Thin Air**

GCSE English Text Guide - Pride and Prejudice

## **A/AS Level English Literature B for AQA Student Book**

### **Gcse English Text Guide - Animal Farm**

## **New GCSE English Language and Literature Revision Guide - For the Grade 9-1 Courses**

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our An Inspector Calls print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

## **Gcse English Text Guide - The Crucible**

The Guide has been written primarily for students of GCSE English Literature as specified by AQA in the post-2015 syllabus (8702). It addresses the requirement to study one cluster of poems taken from the AQA poetry anthology: Past and Present and the requirement to analyse and compare Unseen Poetry. The Guide covers all the poems in both the "Love and Relationships" and the "Power and Conflict"

clusters in the Anthology. The poems are explored individually, and links and connections between them are drawn as appropriate. The format of each exploration is similar:

- \* An explanation of key features of the poem that require contextual knowledge or illustration and the relationship between the text and its context.
- \* A summary of the key themes of the poems, with a note on possible connections and links to other poems in the cluster
- \* A brief summary of the metric form, rhyme scheme or other structural features
- \* A "walk-through" (or explication) of the poem, ensuring that what is happening in the poem is understood, how the rhythm and rhyme contribute to meaning, an explanation of the meaning of words which may be unfamiliar, an exploration of language and imagery and a comment on main themes.

### **GCSE English Writing Skills Study Guide**

### **GCSE English Language for AQA Progress Student Book**

Exam Board: AQA Level & Subject: GCSE English Literature First teaching: September 2015 First exams: June 2017 Revise set texts in a snap. Need extra help with 'Macbeth' ahead of the exam? Revise and review your understanding of the plot, characters, themes and context with this handy A5, exam-focused guide.

With lots of practice and tips for your AQA exam, this 'Macbeth' Snap Revision Text Guide contains all the key information you need to get a top mark.

### **Macbeth**

### **GCSE English Text Guide - Frankenstein**

### **GCSE English Great Expectations Text Guide**

Exam Board: AQA Level & Subject: GCSE English Language, GCSE English Literature  
First teaching: September 2015, First exams: June 2017  
Develop your students' skills in English Literature and English Language as you study An Inspector Calls. This Student Book offers English Literature lessons to help your classes explore the set text in depth. In parallel, English Language lessons give students the opportunity to respond to fiction and non-fiction extracts that will deepen their understanding of the play's themes and contexts. This practical resource is designed for in-class study, as well as exam preparation. \* Give students a supportive route through the set text, with pre-reading, close reading and whole-text review chapters to help them understand the plot, characters,

themes and contexts and analyse the writer's methods.\* Build writing stamina with the longer exam-style tasks at the end of each chapter.\* Support all learners with clear plot summaries and a 'Who's who' guide to the main characters.\* Prepare for examination success with a final chapter on the Literature exam, including exam-style questions, step-by-step guidance for writing an effective response, and sample answers at different levels.\* Practise all the AQA English Language Paper 1 and 2 question formats. Students will learn how to locate information, analyse language and structure, synthesise, critically evaluate and compare as they read texts about life in Edwardian and post-war Britain, class, marriage and the suffrage movement. They will also be given the opportunity to produce their own narrative, descriptive and argumentative writing in response to the play and its concerns.

### **GCSE AQA English Language for the Grade 9-1 Course**

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths.In this ebook, you'll receive detailed

guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

### **GCSE English Text Book (for A\* to E Students)**

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Literature B specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

## **KS2 English: Grammar, Punctuation and Spelling Study Book**

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the Shakespeare aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

## **Aqa GCSE English Literature Set Text Teacher Guide**

Exam Board: AQA Level: GCSE Grade 9-1 Subject: English Literature First Teaching: September 2015, First Exams: June 2017 Suitable for the 2020 exams Everything you need to score top marks on your GCSE Grade 9-1 English Literature exam is right at your fingertips! Revise *The Curious Incident of the Dog in the Night-time* by Mark Haddon in a snap with this new GCSE Grade 9-1 Snap Revision Text Guide from Collins. Refresh your knowledge of the plot, context, characters and themes and pick up top tips along the way to ace your AQA exam. Each topic is explained

in an easy-to-read format so you can get straight to the point. Then, put your skills to the test with plenty of practice questions included in every section. The Snap Text Guides are packed with every quote and extract you need. We've even included examples of how to plan and write your essay responses! This Collins English Literature revision guide contains all the key information you need to practise and pass. ery quote and extract you need. We've even included examples of how to plan and write your essay responses! This Collins English Literature revision guide contains all the key information you need to practise and pass.

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