

Frontline Feminisms Women War And Resistance Gender Culture And Global Politics Volume 5

Transatlantic FeminismsMichigan Journal of Gender & LawAn Unladylike ProfessionWomen and Gender in Central and Eastern Europe, Russia, and EurasiaGender, War, and ConflictThe Mary Daly ReaderThe British National BibliographyHome/FrontNortheast African StudiesDevelopment, Women, and WarMLA International Bibliography of Books and Articles on the Modern Languages and LiteraturesTransforming Displaced Women in SudanSharpened EdgeTwentieth-century Latin American and U.S. Latina Women's Literature and the Paradox of Dictatorship and DemocracyBibliography of Sources on the Region of Former YugoslaviaThe Agency of Women in AsiaGeorgetown Journal of International LawWomen and Political ViolenceLinksVisions of Struggle in Women's Filmmaking in the MediterraneanWomen's Studies Index, 1998Battling the Plantation MentalityStress of War, Conflict and DisasterWalking on FireSoviet Women on the Frontline in the Second World WarWomen and the Contested StateJames S. Coleman African Studies Center NewsletterGlobal BabelMs. MagazineFrontline FeminismsQueering the Popular PitchAnna Julia Cooper, Visionary Black FeministDocumentation Sur la Recherche FéministeChristmas, Ideology and Popular CultureDan Jiang Ping LunFeminist PeriodicalsRereading Women in Latin America and the CaribbeanWomen Waging War and PeaceWomen, War, and the

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Making of Bangladesh Something Akin to Freedom

Transatlantic Feminisms

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Michigan Journal of Gender & Law

This is the first comprehensive study in English of Soviet women who fought against the genocidal, misogynist, Nazi enemy on the Eastern Front during the Second World War. Drawing on a vast array of original archival, memoir, and published sources, this book captures the everyday experiences of Soviet women fighting, living and dying on the front.

An Unladylike Profession

Bangladeshi women recall the sexualized violence of the war of 1971, fought between India and what was then East and West Pakistan.

Women and Gender in Central and Eastern Europe, Russia, and Eurasia

Examines the relationship of women of color's armed resistance to their aesthetic struggles.

Gender, War, and Conflict

This book explores the intersections of the military, war and gender in 20th-century Germany from a variety of perspectives.

The Mary Daly Reader

The British National Bibliography

Over 20 years of civil war in predominantly Christian Southern Sudan has forced countless people from their homes. This book examines the lives of women who have forged a new community in a shantytown on the outskirts of Khartoum, the largely Muslim, heavily Arabized capital in the north of the country.

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Home/Front

Transatlantic Feminisms is an interdisciplinary collection of original feminist research on women's lives in Africa and the African diaspora. Demonstrating the power and value of transcontinental connections and exchanges between feminist thinkers, this unique collection of fifteen essays addresses the need for global perspectives on gender, ethnicity, race and class. Examining diverse topics and questions in contemporary feminist research, the authors describe and analyze women's lives in a host of vibrant, compelling locations. There are essays exploring women's political activism in Kenya, Uganda, Ghana, Santo Domingo, Jamaica and Tanzania. Other essays explore representation and creativity in Brazil, Nigeria, and Miami. While one essay examines African women as conflicted immigrants in France, another recounts the experiences of Haitian women trying to survive in the Dominican Republic. Core themes of the book include the evolution of black feminism; black feminist political leadership; the politics of identity and representation; and struggles for agency and survival. These themes are interwoven throughout the volume and illuminate different geographic and cultural experiences, yet very similar oppressive forces and forms of resistance.

Northeast African Studies

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When World War I began, war reporting was a thoroughly masculine bastion of journalism. But that did not stop dozens of women reporters from stepping into the breach, defying gender norms and official restrictions to establish roles for themselves--and to write new kinds of narratives about women and war. Chris Dubbs tells the fascinating stories of Edith Wharton, Nellie Bly, and more than thirty other American women who worked as war reporters. As Dubbs shows, stories by these journalists brought in women from the periphery of war and made them active participants--fully engaged and equally heroic, if bearing different burdens and making different sacrifices. Women journalists traveled from belligerent capitals to the front lines to report on the conflict. But their experiences also brought them into contact with social transformations, political unrest, labor conditions, campaigns for women's rights, and the rise of revolutionary socialism. An eye-opening look at women's war reporting, *An Unladylike Profession* is a portrait of a sisterhood from the guns of August to the corridors of Versailles. Purchase the audio edition.

Development, Women, and War

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MLA International Bibliography of Books and Articles on the

Modern Languages and Literatures

Introduction : religion and women in peace and Conflict studies / Monique Skidmore -- Contesting traditions : religion and violence in South Asia / Peter van der Veer -- The citizen as sexed : women, violence, and reproduction / Veena Das -- The nuclear fetish : violence, affect, and the postcolonial state / Betty Joseph -- Overcoming the silent archive in Bangladesh : women bearing witness to violence in the 1971 Liberation War / Yasmin Saikia -- The watch of Tamil women : women's acts in a transitional warscape / Patricia Lawrence -- Mothers and wives of the disappeared in southern Sri Lanka : fragmented geographies of moral discomfort / Alex Argenti-Pillen -- The other body and the body politic : contingency and dissonance in narratives of violence / Mangalika de Silva -- Buddha's mother and the billboard queens : moral power in contemporary Burma / Monique Skidmore -- With patience we can endure / Ingrid Jordt -- To marry a man or a spirit? : women, spirit possession cult, and domination in Burma / Bènèdicte Brac de la Perrire.

Transforming Displaced Women in Sudan

Battling the Plantation Mentality: Memphis and the Black Freedom Struggle

Sharpened Edge

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Examines why African American women would choose conditions of bondage over individual freedom.

Twentieth-century Latin American and U.S. Latina Women's Literature and the Paradox of Dictatorship and Democracy

Bibliography of Sources on the Region of Former Yugoslavia

* Surveys feminist approaches to peacebuilding and conflict resolution * Covers conflicts in the Middle East, Africa, and Eastern Europe Policy makers, practitioners, and academics discuss long-running conflicts in the Middle East, Africa, and Eastern Europe. They highlight the shared experiences of women, and their potential to contribute both to war and to peace. Chapters survey feminist approaches to peace building and conflict resolution, and present concrete policy measures to achieve these ends. Underlying all the essays in this volume is a sense of the need to understand gendered power relations and the dynamics of social change.

The Agency of Women in Asia

Georgetown Journal of International Law

Haiti, long noted for poverty and repression, has a powerful and too-often-overlooked history of resistance. Women in Haiti have played a large role in changing the balance of political and social power, even as they have endured rampant and devastating state-sponsored violence, including torture, rape, abuse, illegal arrest, disappearance, and assassination. Beverly Bell, an activist and an expert on Haitian social movements, brings together thirty-eight oral histories from a diverse group of Haitian women. The interviewees include, for example, a former prime minister, an illiterate poet, a leading feminist theologian, and a vodou dancer. Defying victim status despite gender- and state-based repression, they tell how Haiti's poor and dispossessed women have fought for their personal and collective survival. The women's powerfully moving accounts of horror and heroism can best be characterized by the Creole word *istwa*, which means both "story" and "history." They combine theory with case studies concerning resistance, gender, and alternative models of power. Photographs of the women who have lived through Haiti's recent past accompany their words to further personalize the interviews in *Walking on Fire*.

Women and Political Violence

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This is the first comprehensive, multidisciplinary, and multilingual bibliography on "Women and Gender in East Central Europe and the Balkans (Vol. 1)" and "The Lands of the Former Soviet Union (Vol. 2)" over the past millennium. The coverage encompasses the relevant territories of the Russian, Hapsburg, and Ottoman empires, Germany and Greece, and the Jewish and Roma diasporas. Topics range from legal status and marital customs to economic participation and gender roles, plus unparalleled documentation of women writers and artists, and autobiographical works of all kinds. The volumes include approximately 30,000 bibliographic entries on works published through the end of 2000, as well as web sites and unpublished dissertations. Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies. The entries are cross-referenced and each volume includes indexes.

Links

Visions of Struggle in Women's Filmmaking in the Mediterranean

Outrageous, humorous, inflammatory, Amazonian, intellectual, provocative, controversial, and a discoverer of Feminist word-magic, Mary Daly's influence on

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Second Wave feminism was enormous. She burst through constraints to articulate new ways of being female and alive. This comprehensive reader offers a vital introduction to the core of Daly's work and the complexities secreted away in the pages of her books. Her major theories—Bio-philial, Be-ing as Verb, and the life force within words—and major controversies—relating to race, transgender identity, and separatism—are all covered, and the editors have provided introductions to each selection for context. The text has been crafted to be accessible to a broad readership, without diluting Daly's witty but complicated vocabulary. Begun in collaboration with Daly while she was still alive, and completed after her death in 2010, the chapters in this book will surprise even those who thought they knew her work. They contain highlights from Mary Daly's published works over a forty-year span, including her major books *Beyond God the Father*, *Gyn/Ecology*, and *Pure Lust*, as well as smaller articles and excerpts, with additional contributions from Robin Morgan and Mary E. Hunt. Perfect for those seeking an introduction to this path-breaking feminist thinker, *The Mary Daly Reader* makes key excerpts from her work accessible to new readers as well as those already familiar with her work who are seeking to access the essence of her thought in a single volume.

Women's Studies Index, 1998

Vivian M. May explores the theoretical and political contributions of Anna Julia

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Cooper, a renowned Black feminist scholar, educator and activist whose ideas deserve far more attention than they have received. Drawing on Africana and feminist theory, May places Cooper's theorizing in its historical contexts and offers new ways to interpret the evolution of Cooper's visionary politics, subversive methodology, and defiant philosophical outlook. Rejecting notions that Cooper was an elitist duped by dominant ideologies, May contends that Cooper's ambiguity, code-switching, and irony should be understood as strategies of a radical methodology of dissent. May shows how across six decades of work, Cooper traced history's silences and delineated the workings of power and inequality in an array of contexts, from science to literature, economics to popular culture, religion to the law, education to social work, and from the political to the personal. May emphasizes that Cooper eschewed all forms of mastery and called for critical consciousness and collective action on the part of marginalized people at home and abroad. She concludes that in using a border-crossing, intersectional approach, Cooper successfully argues for theorizing from experience, develops inclusive methods of liberation, and crafts a vision of a fundamentally egalitarian social imaginary.

Battling the Plantation Mentality

How do we understand Christmas? What does it mean? This book is a lively introduction to the study of popular culture through one central case study. It

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explores the cultural, social and historical contexts of Christmas in the UK, USA and Australia, covering such topics as fiction, film, television, art, newspapers and magazines, war, popular music and carols. Chapters explore the ways in which the production of meaning is mediated by the social and cultural activities surrounding Christmas (watching Christmas films, television, listening or engaging with popular music and carols), its relationship to a set of basic values (the idealised construct of the family), social relationships (community), and the ways in which ideological discourses are used and mobilised, not least in times of conflict, terrorism and war. Packed with examples ranging from Charles Dickens' seminal text, *A Christmas Carol*, Coca-colonisation and Santa Claus, Victorian cartoons and Christmas cards, to *Dr Who*, *The Office*, 'A Fairy Tale of New York', 'Happy Christmas (War is Over)', and such dystopian films as *Jingle All the Way* and *All I Want For Christmas*, the case studies offer an incisive account of the ways in which Christmas relates to social change, and how such recent events as 9/11 and the continuing conflict in Iraq focus attention on traditional themes of community and family. *Christmas, Ideology and Popular Culture* offers students and scholars alike an opportunity to explore the hidden agendas of the world's most popular festival and what it means to the outsider looking in.

Stress of War, Conflict and Disaster

Walking on Fire

This provocative collection elaborates a trans-cultural definition of being a woman in struggle. Looking at the films of women directors in countries in the Mediterranean rim, this book spurs a contemporary discussion of women's human, civil, and social rights while situating feminist arguments on women's identity, roles, psychology and sexuality. Although their methodologies are diverse, these artists are united in their use of cinema as a means of intervention, taking on the role as outspoken and leading advocates for women's problems. Contributors examine the ways in which cinematic art reproduces and structures the discourses of realism and represents Mediterranean women's collective experience of struggle.

Soviet Women on the Frontline in the Second World War

In this second volume, Rusko Matulic continues to formulate a comprehensive bibliography of primarily published sources relating to the history, languages, literature, politics, government, religion, and social sciences of former Yugoslavia, including bibliographical materials on expatriates.

Women and the Contested State

James S. Coleman African Studies Center Newsletter

A quarterly of comparative studies of Chinese and foreign literatures.

Global Babel

From Pakistan to Chechnya, Sri Lanka to Canada, pioneering women are taking their places in formal and informal military structures previously reserved for, and assumed appropriate only for men. Women have fought in wars, either as women or covertly dressed as men, throughout the history of warfare, but only recently have they been allowed to join state militaries, insurgent groups, and terrorist organizations in unprecedented numbers. This begs the question - how useful are traditional gendered categories in understanding the dynamics of war and conflict? And why are our stories of gender roles in war typically so narrow? Who benefits from them? In this illuminating book, Laura Sjoberg explores how gender matters in war-making and war-fighting today. Drawing on a rich range of examples from conflicts around the world, she shows that both women and men play many more diverse roles in wars than either media or scholarly accounts convey. Gender, she argues, can be found at every turn in the practice of war; it is crucial to understanding not only 'what war is', but equally how it is caused, fought and

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experienced. With end of chapter questions for discussion and guides to further reading, this book provides the perfect introduction for students keen to understand the multi-faceted role of gender in warfare. Gender, War and Conflict will challenge and change the way we think about war and conflict in the modern world.

Ms. Magazine

Frontline Feminisms

Queering the Popular Pitch

Anna Julia Cooper, Visionary Black Feminist

This book explores the meanings and operation of agency exercised by women in various cultures and contexts in Asia. It examines how and under what conditions women in Asia express themselves. It analyzes women's capacity for action, how women take action, and how women sometimes resist the discourses and

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conditions that shape their lives. The book also discusses how this agency can be interpreted and assessed. The contributors to this book examine particular women's practice and expression in specific contexts: "parasite singles"-especially unmarried young women-in Japan, whose unconventional lifestyles seem to effect a subversion of the expected female roles of daughters, mothers, and wives; Indonesian women employed as domestic workers in Singapore; the women from South Korea and the Philippines who have married Japanese men through the international marriage business system; female Muslim healers in Lombok who work against fate; rural Balinese women who have their babies in hospitals; and female performers and performances in contemporary Indonesian theatre.

Documentation Sur la Recherche Féministe

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Christmas, Ideology and Popular Culture

This book directly challenges the stereotype that women are inherently peaceable by examining female combatants' involvement in ethno-national conflicts. Drawing upon empirical case studies of Sri Lanka and Northern Ireland, this study explores

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the ways in which women have traditionally been depicted. Whereas women have predominantly been seen as victims of conflict, this book acknowledges the reality of women as active combatants. Indeed, female soldiers/irregulars are features of most modern conflicts, and particularly in ethno-nationalist violence – until now largely ignored by mainstream scholarship. Original interview material from the author’s extensive fieldwork addresses why, and how, some women choose to become violently engaged in nationalist conflicts. It also highlights the personal / political costs and benefits incurred by such women. This book provides a valuable insight into female combatants, and is a significant contribution to the literature. This book will be of great interest to students of political violence, ethnic conflict, gender studies and international relations in general.

Dan Jiang Ping Lun

Queering the Popular Pitch is a new collection of 19 essays that situate queering within the discourse of sex and sexuality in relation to popular music. This investigation addresses the changing debates within gay, lesbian and queer discourse in relation to the dissemination of musical texts -performance, cultural production and sexual meaning - situating music within the broader patterns of culture that it both mirrors and actively reproduces. The collection is divided into four parts: queering borders queer spaces hidden histories queer thoughts, mixed media. Queering the Popular Pitch will appeal to students of popular music, Gay

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and Lesbian studies. With case studies and essays by leading popular music scholars it provides insightful discourse in a growing field of musicological research.

Feminist Periodicals

Rereading Women in Latin America and the Caribbean

This indispensable text reader provides a broad-ranging and thoughtfully organized feminist introduction to the ongoing controversies of development in Latin America and the Caribbean. Designed for use in a variety of college courses, the volume collects an influential group of essays first published in *Latin American Perspectives*--a theoretical and scholarly journal focused on the political economy of capitalism, imperialism, and socialism in the Americas. The reader is organized into thematic sections that focus on work, politics, and culture, and each section includes substantive introductions that identify key issues, trends, and debates in the scholarly literature on women and gender in the region. Demonstrating the rich and multidisciplinary nature of Latin American studies, this collection of timely, empirical studies promotes critical thinking about women's place and power; about theory and research strategies; and about contemporary economic, political, and

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social conditions in Latin America and the Caribbean. Valuable as both a supplementary or primary text, Rereading Women makes a convincing claim for a materialist feminist analysis. It convincingly shows why women have become an increasingly important subject of research, acknowledges their gains and struggles over time, and explores the contributions that feminist theory has made toward the recognition of gender as a relevant--indeed essential--category for analyzing the political economy of development.

Women Waging War and Peace

Women, War, and the Making of Bangladesh

Stress is a universal phenomenon that impacts adversely on most people. Following on the heels of Stress Science: Neuroendocrinology and Stress Consequences: Mental, Neuropsychological and Socioeconomic, this third derivative volume will provide a readily accessible and affordable compendium that explains the phenomenon of stress as it relates physically and mentally to war, conflict and disaster. The first section will be dedicated to study of the link between stress and various forms of conflict. Specific instances of conflict will be discussed - the Gulf wars, Korea, Hiroshima bombing, the Holocaust, 9/11,

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Northern Ireland, terrorism in general, torture. The second section will explore the stress impact of more general physical disasters such as airline and vehicle accidents, earthquakes, floods, and hurricanes. The final section will focus on the clinical relationship between conflict stress and various mental diseases – PTSD, suicide, disaster syndrome, etc – as well as the adverse impact of stress on human physical health in general. Comprised of about 100 top articles selected from Elsevier's Encyclopedias of Stress, the volume will provide a valuable desk reference that will put relevant articles readily at the fingertips of all scientists who consider stress. Chapters offer impressive and unique scope with topics addressing the relationship between stress generated by war, conflict and disaster and various physical/mental disorders Richly illustrated with over 200 figures, dozens in color Articles carefully selected by one of the world's most preeminent stress researchers and contributors represent the most outstanding scholarship in the field, with each chapter providing fully vetted and reliable expert knowledge

Something Akin to Freedom

Globalization as we know it today would be unimaginable without the revolution in information and communication technologies of the last thirty years. Yet have we achieved one world as the promotional hype for cellular and digital networks would have it? This collection of essays, *Global Babel: Questions of Discourse and Communication in a Time of Globalization*, explores the current state of

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communication and discourse in a globalized environment. The essays are united by an awareness that, whether understood technologically, economically, epistemologically, or culturally, globalization is a discursive field with discrepant assumptions, categories and conclusions. As such, globalization is double-edged, and complex. It can certainly enable the exploitation of the powerless by the powerful; in different contexts, or at different moments, it can also facilitate individual and collective agency. It is this doubleness, this complexity, that this collection seeks to bring into focus. This volume offers an interdisciplinary forum where technological, aesthetic, and ethical issues relating to globalization inhabit the same conceptual frame. Together the essays address the central issue of how the new knowledges of globalization are being articulated, and explore the cultural consequences and success of such communication and knowledge exchange.

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