

Ethiopia A Cultural History Of An Ancient Land Paperback

The Migration Journey Youth Gangs and Street Children Ethiopia Bibliographia Aethiopica I Vertical Ethiopia Greater Ethiopia Cultural History in France Ethiopia Understanding Contemporary Ethiopia Culture Change in Ethiopia Ethiopia - Culture Smart! The Ethiopians A Companion to Medieval Ethiopia and Eritrea The History of Ethiopia Italian Colonialism and Resistances to Empire, 1930-1970 The Other Abyssinians Ethiopia Living Terraces in Ethiopia Ethiopia, the Unknown Land Ethiopia Ethiopia A Cultural History of the English Language Ethiopia Tradition and Change in Ethiopia Ethiopia Ethiopian Voices Marxist Modern Ethiopia The Indigenous and the Foreign in Christian Ethiopian Art A Social History of Ethiopia Ethiopia A Cultural History of Hair in Antiquity Historical Dictionary of Ethiopia and Eritrea Brainwaves: A Cultural History of Electroencephalography A Cultural History of Firearms in the Age of Empire A Cultural History of Climate Change Black Land Culture and Customs of Ethiopia Historical Dictionary of Ethiopia Modernist Art in Ethiopia

The Migration Journey

The rapidly expanding population of youth gangs and street children is one of the most disturbing issues in many cities around the world. These children are perceived to be in a constant state of destitution, violence and vagrancy, and therefore must be a serious threat to society, needing heavy-handed intervention and 'tough love' from concerned adults to impose societal norms on them and turn them into responsible citizens. However, such norms are far from the lived reality of these children. The situation is further complicated by gender-based violence and masculinist ideologies found in the wider Ethiopian culture, which influence the proliferation of youth gangs. By focusing on gender as the defining element of these children's lives - as they describe it in their own words - this book offers a clear analysis of how the unequal and antagonistic gender relations that are tolerated and normalized by everyday school and family structures shape their lives at home and on the street.

Youth Gangs and Street Children

This up-to-date historical narrative traces Ethiopia's history from antiquity to the present day.

Ethiopia

Culture Smart! provides essential information on attitudes, beliefs and behavior in different countries, ensuring that you arrive at your destination aware of basic manners, common courtesies, and sensitive issues. These concise guides tell you

what to expect, how to behave, and how to establish a rapport with your hosts. This inside knowledge will enable you to steer clear of embarrassing gaffes and mistakes, feel confident in unfamiliar situations, and develop trust, friendships, and successful business relationships. Culture Smart! offers illuminating insights into the culture and society of a particular country. It will help you to turn your visit—whether on business or for pleasure—into a memorable and enriching experience. Contents include: * customs, values, and traditions * historical, religious, and political background * life at home * leisure, social, and cultural life * eating and drinking * do's, don'ts, and taboos * business practices * communication, spoken and unspoken

Bibliographia Aethiopica II

If modernism initially came to Africa through colonial contact, what does Ethiopia's inimitable historical condition—its independence save for five years under Italian occupation—mean for its own modernist tradition? In *Modernist Art in Ethiopia*—the first book-length study of the topic—Elizabeth W. Giorgis recognizes that her home country's supposed singularity, particularly as it pertains to its history from 1900 to the present, cannot be conceived outside the broader colonial legacy. She uses the evolution of modernist art in Ethiopia to open up the intellectual, cultural, and political histories of it in a pan-African context. Giorgis explores the varied precedents of the country's political and intellectual history to understand the ways in which the import and range of visual narratives were mediated across different moments, and to reveal the conditions that account for the extraordinary dynamism of the visual arts in Ethiopia. In locating its arguments at the intersection of visual culture and literary and performance studies, *Modernist Art in Ethiopia* details how innovations in visual art intersected with shifts in philosophical and ideological narratives of modernity. The result is profoundly innovative work—a bold intellectual, cultural, and political history of Ethiopia, with art as its centerpiece.

Vertical Ethiopia

The national borders contain one of the most fertile swathes of land on the continent. All this makes for a food culture as fascinatingly distinct as it is startlingly delicious. Chef Yohanis takes the reader on a journey through all the essential dishes of his native country, along the way telling wondrous stories. There are recipes for Doro Wat, chicken slowly stewed with berbere spice; Yeassa Alichia, curried fish stew; and Siga Tibs, flashfried beef cubes. The cuisine also boasts a wealth of vegetarian dishes. Among these are Gomen, minced collard greens with ginger and garlic; Azifa, green lentil salad; and Key Shir, marinated beet and potato salad. Then the book explains the intricacies and variations of Injera, the foundational sourdough flatbread made from the teff grain (which is gluten free and more nutritious than wheat). Complete with photography of the country's stunning landscapes and vibrant artisans, this volume demonstrates why Ethiopian food should be considered as one of the world's greatest, most singular and most enchanting cuisines.

Greater Ethiopia

This volume, which gathers contributions presented at the annual conferences of l'Association pour le développement de l'histoire culturelle (ADHC), questions the subjects and boundaries of cultural history in France – with regard to neighboring approaches such as cultural studies, media studies, and gender studies – to elaborate a "social history of representations." Historians, philosophers and sociologists address a large variety of topics and methodological proposals. Definitions, objects and actors, memories and cultural transfers: this book depicts the major questions that underlie the historical debate at the beginning of the 21st century.

Cultural History in France

Hair, or lack of it, is one the most significant identifiers of individuals in any society. In Antiquity, the power of hair to send a series of social messages was no different. This volume covers nearly a thousand years of history, from Archaic Greece to the end of the Roman Empire, concentrating on what is now Europe, North Africa, and the Near East. Among the key issues identified by its authors is the recognition that in any given society male and female hair tend to be opposites (when male hair is generally short, women's is long); that hair is a marker of age and stage of life (children and young people have longer, less confined hairstyles; adult hair is far more controlled); hair can be used to identify the 'other' in terms of race and ethnicity but also those who stand outside social norms such as witches and mad women. The chapters in A Cultural History of Hair in Antiquity cover the following topics: religion and ritualized belief, self and society, fashion and adornment, production and practice, health and hygiene, gender and sexuality, race and ethnicity, class and social status, and cultural representations.

Ethiopia

This book provides an innovative cultural history of Italian colonialism and its impact on twentieth-century ideas of empire and anti-colonialism. In October 1935, Mussolini's army attacked Ethiopia, defying the League of Nations and other European imperial powers. The book explores the widespread political and literary responses to the invasion, highlighting how Pan-Africanism drew its sustenance from opposition to Italy's late empire-building, and reading the work of George Padmore, Claude McKay, and CLR James alongside the feminist and socialist anti-colonial campaigner Sylvia Pankhurst's broadsheet, *New Times and Ethiopia News*. Extending into the postwar period, the book examines the fertile connections between anti-colonialism and anti-fascism in Italian literature and art, tracing the emergence of a "resistance aesthetics" in works such as *The Battle of Algiers* and Giovanni Pirelli's harrowing books of testimony about Algeria's war of independence, both inspired by Frantz Fanon. This book will interest readers passionate about postcolonial studies, the

history of Italian imperialism, Pan-Africanism, print cultures, and Italian postwar culture.

Understanding Contemporary Ethiopia

Offers a glimpse into the life of an eleven-year-old Ethiopian girl and her family along with facts about the country's culture and customs.

Culture Change in Ethiopia

Firearms have been studied by imperial historians mainly as means of human destruction and material production. Yet firearms have always been invested with a whole array of additional social and symbolical meanings. By placing these meanings at the centre of analysis, the essays presented in this volume extend the study of the gun beyond the confines of military history and the examination of its impact on specific colonial encounters. By bringing cultural perspectives to bear on this most pervasive of technological artefacts, the contributors explore the densely interwoven relationships between firearms and broad processes of social change. In so doing, they contribute to a fuller understanding of some of the most significant consequences of British and American imperial expansions. Not the least original feature of the book is its global frame of reference. Bringing together historians of different periods and regions, *A Cultural History of Firearms in the Age of Empire* overcomes traditional compartmentalisations of historical knowledge and encourages the drawing of novel and illuminating comparisons across time and space.

Ethiopia - Culture Smart!

The Ethiopians

Greater Ethiopia combines history, anthropology, and sociology to answer two major questions. Why did Ethiopia remain independent under the onslaught of European expansionism while other African political entities were colonized? And why must Ethiopia be considered a single cultural region despite its political, religious, and linguistic diversity? Donald Levine's interdisciplinary study makes a substantial contribution both to Ethiopian interpretive history and to sociological analysis. In his new preface, Levine examines Ethiopia since the overthrow of the monarchy in the 1970s. "Ethiopian scholarship is in Professor Levine's debt. . . . He has performed an important task with panache, urbanity, and learning."—Edward Ullendorff, *Times Literary Supplement* "Upon rereading this book, it strikes the reader how broad in scope, how innovative in approach, and how stimulating in arguments this book was when it came out. . . . In the past twenty years it has inspired

anthropological and historical research, stimulated theoretical debate about Ethiopia's cultural and historical development, and given the impetus to modern political thinking about the complexities and challenges of Ethiopia as a country. The text thus easily remains an absolute must for any Ethiopianist scholar to read and digest."-J. Abbink, Journal of Modern African Studies

A Companion to Medieval Ethiopia and Eritrea

The History of Ethiopia

Italian Colonialism and Resistances to Empire, 1930-1970

Culture Change in Ethiopia, An Evangelical Perspective. This book addresses the causes and the consequences of culture change in Ethiopia, from Haile Selassie to the present, based on thorough academic research. Although the book is written from an evangelical perspective, it invites Ethiopians from all religious, ideological, and ethnic backgrounds to reflect on their past, analyze their present and to engage in unity with diversity to face the future. It also appeals to the conscience of global and regional powers who have been directly and indirectly involved in the affairs of Ethiopia.

The Other Abyssinians

Rapid change both worldwide and in Ethiopia necessitated this revised edition. Contains considerable material on Eritrea as well as Ethiopia.

Ethiopia

"Donham's beautifully written book makes a singular contribution to the emerging literature on global modernities. Donham creatively and seamlessly weaves together an array of textual fragments that enliven and enhance his ethnographic accounts, and together produce a fascinating book and a very good read." —Charles Piot, Duke University

Living Terraces in Ethiopia

ETHIOPIA is a compendium on Ethiopia and Northeast Africa for travellers, students, businessmen, people interested in

Africa, policymakers and organisations. In this book 85 specialists from 15 countries write about the land of our fossil ancestor 'Lucy', about its rock-hewn churches and national parks, about the coexistence of Christians and Muslims, and about strange cultures, but also about contemporary developments and major challenges to the region. Across ten chapters they describe the land and people, its history, cultures, religions, society and politics, as well as recent issues and unique destinations, documented with tables, maps, further reading suggestions and photos.

Ethiopia, the Unknown Land

Between 1977 and 1985, some 20,000 Ethiopian Jews left their homes in Ethiopia and embarked on a secret and highly traumatic exodus to Israel. Due to various political circumstances they had to leave their homes in haste, go a long way on foot through unknown country, and stay for a period of one or two years in refugee camps, until they were brought to Israel. The difficult conditions of the journey included racial tensions, attacks by bandits, night travel over mountains, incarceration, illness, and death. A fifth of the group did not survive the journey. This interdisciplinary, ground-breaking book focuses on the experience of this journey, its meaning for the people who made it, and its relation to the initial encounter with Israeli society. The author argues that powerful processes occur on such journeys that affect the individual and community in life-changing ways, including their initial encounter with and adaptation to their new society. Analyzing the psychosocial impact of the journey, he examines the relations between coping and meaning, trauma and culture, and discusses personal development and growth. "His beautifully written book of great importance brings the reader close to a community whose miraculous destiny serves as an inspiration."--Elie Wiesel Gadi BenEzer is a senior lecturer of psychology and anthropology at the Department of Behavioral Sciences in the College of Management in Tel Aviv. In the last two decades, he has worked as a psychotherapist and organizational psychologist with the Ethiopian Jewish immigrants in Israel. He has written extensively on Ethiopian Jews, trauma and life stories, and cross-cultural psychotherapy. His book on the immigration and integration of the Ethiopian Jews has become the main text on the subject in Israel.

Ethiopia

This new, fully updated 8th edition of Bradt's Ethiopia remains the most comprehensive, detailed and thorough guide available, particularly known for its strength of background information, coverage of off-the-beaten track areas, and in-depth details of hotels and other tourist facilities. It also contains far more maps than other guides. Bradt's Ethiopia is also the longest-serving English-language guidebook dedicated to the country, with a history of 25 years of research and expertise. This new edition has been updated by the original author, Philip Briggs, the world's foremost writer of Africa travel guides. Recent years have seen a notable rise in domestic and foreign private investment in the development of new hotels and national parks; this new edition includes all the most up-to-date details reflecting the recent changes, from

development of tourist facilities to improved road infrastructure. Bradt's Ethiopia is ideal for visitors of all ages no matter the interest, whether travelling independently or as part of an organised group, from adventurous and active travellers interested in cultural, historical, and wildlife sightseeing to international conference visitors, spa tourists and community-based visitors looking for activities such as trekking and horseriding in the Rift Valley and Simien Mountains. Wildlife and birding visitors who come for Ethiopia's wealth of endemics are also catered for and this new edition includes a dedicated colour section on wildlife and birds. Of all the African nations, Ethiopia is most prone to misconceptions. The 1985 famine and the cracked barren earth of the Danakil Depression are not images quickly forgotten. But this fully updated guide refocuses the lens to reveal an ancient country that continues to surpass all expectations: from the ancient Judaic cultures of the fertile highlands to the Animist people of the South Omo Valley, from the Afroalpine moorland of the Bale Mountains National Park to the thundering Blue Nile Falls. This book also leads you further off the beaten track, so travellers can see more of this expansive and beautiful land, believed to be the cradle of humankind.

Ethiopia

Erstmals wird hier die Fülle der englischsprachigen Äthiopienliteratur geordnet dargeboten. In 100 Sections führt der Autor alle für die wissenschaftliche Beschäftigung mit Äthiopien wichtigen Buch- und Zeitschriftenbeiträge zum Beispiel zur "History of Research", "Archaeology", "Religion", aber auch Fragen der "Sociology", "Agriculture", "Zoology" und "Medical Sciences" auf. Wie im Falle der deutschsprachigen Literatur ("Bibliographia Aethiopica: Die äthiopienkundliche Literatur des deutschsprachigen Raumes" = Äthiopistische Forschungen 9 [1982]) berücksichtigt der Autor auch alle ihm zugänglichen Besprechungen, womit bei einer Aufnahme von mehr als 24.000 Titeln eine Art "Bibliographic Encyclopedia" entstanden ist.

A Cultural History of the English Language

The Historical Dictionary of Ethiopia, Second Edition covers the history of Ethiopia through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has several hundred cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Ethiopia.

Ethiopia

The book opens with a review of Ethiopian prehistory, showing how the Ethiopian section of the African Rift Valley has come to be seen as the "cradle of humanity".

Tradition and Change in Ethiopia

Reframes the story of modern Ethiopia around the contributions of the Oromo people and the culturally fluid union of communities that shaped the nation's politics and society.

Ethiopia

Ethiopian Voices

Marxist Modern

The fifteen essays in *A Companion to Medieval Ethiopia and Eritrea* offer an interdisciplinary overview of Ethiopia-Eritrea's Christian, Islamic, and local-religious societies, in their inter-regional context, from circa the 7th to the mid-16th century.

Ethiopia

The first book to explore how African American writing and art engaged with visions of Ethiopia during the late nineteenth and early twentieth centuries. As the only African nation, with the exception of Liberia, to remain independent during the colonization of the continent, Ethiopia has long held significance for and captivated the imaginations of African Americans. In *Black Land*, Nadia Nurhussein delves into nineteenth- and twentieth-century African American artistic and journalistic depictions of Ethiopia, illuminating the increasing tensions and ironies behind cultural celebrations of an African country asserting itself as an imperial power. Nurhussein navigates texts by Walt Whitman, Paul Laurence Dunbar, Pauline Hopkins, Harry Dean, Langston Hughes, Claude McKay, George Schuyler, and others, alongside images and performances that show the intersection of African America with Ethiopia during historic political shifts. From a description of a notorious 1920 Star Order of Ethiopia flag-burning demonstration in Chicago to a discussion of the Ethiopian emperor Haile Selassie as *Time* magazine's Man of the Year for 1935, Nurhussein illuminates the growing complications that modern Ethiopia posed for American writers and activists. American media coverage of the African nation exposed a clear contrast between the Pan-African ideal and the modern reality of Ethiopia as an antidemocratic imperialist state: Did Ethiopia represent the black nation of the future, or one of an inert and static past? Revising current understandings of black transnationalism, *Black Land* presents a well-rounded exploration of an era when Ethiopia's presence in African American culture was at its height.

The Indigenous and the Foreign in Christian Ethiopian Art

An ideal resource for anyone interested in learning about Ethiopia, this accessible, single-volume work provides all-encompassing and up-to-date coverage of the ancient and diverse cultures of Africa's second-most populated nation. • Presents comprehensive, current coverage of Ethiopia that includes the latest archaeological findings and socio-economic and political developments as well as previously overlooked topics such as gender, slavery, and migration • Addresses the major famines in Ethiopia in the 1980s that led to the deaths of thousands of people and served as the reason many Westerners first became aware of this African nation • Describes all of the major ethnic groups of Ethiopia, including the Afar, Amhara, Oromo, Sidamo, Somalis, and Tigray

A Social History of Ethiopia

Ethiopia

In the rural plateaux of northern Ethiopia, one can still find scattered ruins of monumental buildings that are evidently alien to the country's ancient architectural tradition. This little-known and rarely studied architectural heritage is a silent witness to a fascinating if equivocal cultural encounter that took place in the 16th-17th centuries between Catholic Europeans and Orthodox Ethiopians. *The Indigenous and the Foreign in Christian Ethiopian Art* presents a selection of papers derived from the 5th Conference on the History of Ethiopian Art, which for the first time systematically approached this heritage. The book explores the enduring impact of this encounter on the artistic, religious and political life of Ethiopia, an impact that has not been readily acknowledged, not least because the public conversion of the early 17th-century Emperor Susinyus to Catholicism resulted in a bloody civil war shrouded in religious intolerance. Bringing together work by key researchers in the field, these studies open up a particularly rich period in the history of Ethiopia and cast new light on the complexities of cultural and religious (mis)encounters between Africa and Europe.

A Cultural History of Hair in Antiquity

In the history of brain research, the prospect of visualizing brain processes has continually awakened great expectations. In this study, Cornelius Borck focuses on a recording technique developed by the German physiologist Hans Berger to register electric brain currents; a technique that was expected to allow the brain to write in its own language, and which would reveal the way the brain worked. Borck traces the numerous contradictory interpretations of electroencephalography, from Berger's experiments and his publication of the first human EEG in 1929, to its international proliferation and consolidation

as a clinical diagnostic method in the mid-twentieth century. Borck's thesis is that the language of the brain takes on specific contours depending on the local investigative cultures, from whose conflicting views emerged a new scientific object: the electric brain.

Historical Dictionary of Ethiopia and Eritrea

Brainwaves: A Cultural History of Electroencephalography

Charting innovative directions in the environmental humanities, this book examines the cultural history of climate change under three broad headings: history, writing and politics. Climate change compels us to rethink many of our traditional means of historical understanding, and demands new ways of relating human knowledge, action and representations to the dimensions of geological and evolutionary time. To address these challenges, this book positions our present moment of climatic knowledge within much longer histories of climatic experience. Only in light of these histories, it argues, can we properly understand what climate means today across an array of discursive domains, from politics, literature and law to neighbourly conversation. Its chapters identify turning-points and experiments in the construction of climates and of atmospheres of sensation. They examine how contemporary ecological thought has repoliticised the representation of nature and detail vital aspects of the history and prehistory of our climatic modernity. This ground-breaking text will be of great interest to researchers and postgraduate students in environmental history, environmental governance, history of ideas and science, literature and eco-criticism, political theory, cultural theory, as well as all general readers interested in climate change.

A Cultural History of Firearms in the Age of Empire

"Seeks to dispel the myths and clichés surrounding contemporary perceptions of Ethiopia by providing a rare overview of the country's recent history, politics and culture. Explores the unique features of this often misrepresented country as it strives to make itself heard in the modern world"-- Publisher description.

A Cultural History of Climate Change

Ethiopia, legendary home of the Queen of Sheba who travelled to Jerusalem to meet Solomon, resting-place of the Ark of the Covenant and battleground of the great emperors from Ezana in the 4th century AD to Haile Selassie in modern times, has inspired many travellers and writers since time immemorial. Recently few have journeyed there or, indeed, have any

conception of the extraordinary cultural treasures that await visitors. Stuart Munro-Hay knows Ethiopia intimately, having lived and researched there over many years. He has produced the first truly comprehensive guide to the monuments of this beautiful, culture-steeped country, as well as offering a literary companion. Here is a guide to Ethiopia's architecture, geography, peoples, art and history, embracing all the major sites of the land over the ages. It will become the classic reference guide.

Black Land

Living Terraces is both an ethnographic and historical account of the terraces of Konso in southern Ethiopia.

Culture and Customs of Ethiopia

A compilation of Ethiopia's social history, devoted to the northern and central highlands, and covering the period from early medieval times to the reign of Emperor Tewodros II.

Historical Dictionary of Ethiopia

This book presents a new interpretation of the history of English. Access to large corpuses of English has allowed scholars to assess the minutiae of linguistic change with much greater precision than before, often pinpointing the beginnings of linguistic innovations in place and time. The author uses the findings from this research to relate major historical events to change in the language, in particular to areas of linguistic inquiry that have been of particular importance in recent years, such as discourse analysis, stylistics and work on pidgins and creoles. The book does not attempt to chronicle changes in syntax or pronunciation and spelling, but is designed to complement a corpus-based study of formal changes. The story of English is brought up to the late 1990s to include, amongst other things, discussions of Estuary English and the implications of the information superhighway.

Modernist Art in Ethiopia

History and Theory of Progress within the Ethiopian context

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