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My Fair Duchess

Has anyone ever asked you—What were the best days of your life? That one period of your life you always wanted to go back to? And live that life . . . one more time? When asked this, I closed my eyes

and went back in my own past. And I thought of the days, when life's most complex choices had a simple solution of Akkad Bakkad Bambey Bo! . . . of the seasons when rains were celebrated by making paper boats. . . . of the times when waiting at the railway crossing meant counting the bogies of the train passing by. When I opened my eyes, it seems Like it Happened Yesterday! Like it was yesterday that I broke my first tooth and fell in love for the first time. Like it was yesterday, when I was about to lose my friend, and suddenly he became my best friend. I look back and it becomes a journey full of adventure. It makes me laugh, it makes me cry and I know I'm here because I was . . . Come, hold my hand, and take this trip with me. It will be yesterday for you, once again!

The Tree Lover

A graphic novel about the Brontë siblings, and the strange and marvelous imaginary worlds they invented during their childhood Glass Town is an original graphic novel by Isabel Greenberg that encompasses the eccentric childhoods of the four Brontë children—Charlotte, Branwell, Emily, and Anne. The story begins in 1825, with the deaths of Maria and Elizabeth, the eldest siblings. It is in response to this loss that the four remaining Brontë children set pen to paper and created the fictional world that became known as Glass Town. This world and its cast of characters would come to be the Brontës' escape from the realities of their lives. Within Glass Town the siblings experienced love, friendship, war, triumph,

and heartbreak. Through a combination of quotes from the stories originally penned by the Brontës, biographical information about them, and Greenberg's vivid comic book illustrations, readers will find themselves enraptured by this fascinating imaginary world.

The White Glove War

What does the Biblical story of Nathan and David say about effective communication skills? How do you identify the Raja Bhoj, the Gangu Teli and the Shekchilli in your office? What is the corporate equivalent of an Ashwamedha yajna? Drawing from sources as diverse as the Mahabharata and the Bible, the Vikram-Betal stories, the Iliad and the Odyssey, Islamic tenets, the tales of rishis and kings, and fables from around the world, Devdutt Pattanaik, India's leading mythologist, provides a fascinating account of what leadership entails. How to choose the right leader, effective communication with a boss, maintaining the right balance between discipline and leniency - on these and other workplace situations, Pattanaik shows what leaders of today can learn about the art of leadership from stories written thousands of years ago, things no management course can teach them. *Leader: 50 Insights from Mythology* uses myths and legends to arrive at wisdom that is both time-worn and refreshingly new on what makes a good leader.

Much Obligated, Jeeves

We make love and leave. That is our motto. Live by it, Menaka or you shall suffer untold, unnecessary grief. Born during the churning of the ocean, Menaka is the most beautiful of all the apsaras in the world, with quick intelligence and innate talent. However, she craves for the one thing she can never have - family. Elsewhere, after severe austerities, a man, now blessed with the name Vishwamitra, challenges the gods and dares to create another heaven. Fearing his growing powers, Indra, the king of gods, decides to put a stop to his ambitions by making Menaka seduce him. What will happen when Menaka and Vishwamitra meet each other? Will Menaka finally find what she really wished for? Or will she again be forced to surrender to her destiny? Find out in this fascinating portrait of one of the most enduring mythological figures.

Maryada: Searching for Dharma in the Ramayana

The Van Meters have gathered at their family retreat on the island of Waskeke to celebrate the marriage of daughter Daphne to the impeccably appropriate Greyson Duff. The weekend is full of champagne, salt air and practiced bonhomie, but long-buried discontent and simmering lust stir beneath the surface. Winn Van Meter, father of the bride, is not having a good time. Barred from the exclusive social club he's been eyeing since birth, he's also tormented by an inappropriate crush on Daphne's beguiling bridesmaid, Agatha, and the fear that his daughter, Livia—recently heartbroken by the son of his greatest

rival—is a too-ready target for the wiles of Greyson’s best man. When old resentments, a beached whale and an escaped lobster are added to the mix, the wedding that should have gone off with military precision threatens to become a spectacle of misbehavior.

Gold

The Winning Way: Learnings From Sport for Managers is a guidebook that pinpoints factors that lead to success. Harsha and Anita Bhogle list out these factors that ensure proven and consistent results even when the level of competition surges. The book makes for an interesting read because these concepts are explained from a sports perspective. They explore and unpeel the mantra behind victorious teams and sporting legends. If you have ever been stumped by the stupendous success of great sportsmen who deliver every single time, The Winning Way: Learning From Sport for Managers spells out the formula. This book comes as a fresh take on leadership from a unique point of view. Harsha and Anita Bhogle take readers through many interesting points, thanks to their wide experience in management and their tryst with sports as well.

Criminology and Queer Theory

What if life threw you a magnificent opportunity, only to knock you down later and laugh at you? Would you fight back or let it pass? Nisha’s life is far from perfect. At twenty-six, she is plump, plain-looking, and

without a boyfriend. A chance date and a bizarre twist of events lead her to the altar with suave Samir Sharma, only to be abandoned eight years later. As she struggles to stand on her own feet, Akash, a younger guy, enters her life. Can Nisha find love a second time? Tea for Two and a Piece of Cake is an unusual, a heart-warming, and gripping love-story between two people who have so much to lose by getting into a relationship with each other, yet so much to gain.

Punjab History Conference, Thirty-sixth Session, March 18-20, 2004

From Mark Haddon, the bestselling author of *The Curious Incident of the Dog in the Night-Time*, comes a dazzlingly inventive novel about modern family life. Richard, a wealthy doctor, invites his estranged sister and her family to join his family for a week at a vacation home in the English countryside. Against the backdrop of a strange family gathering, Haddon skillfully weaves together the stories of eight very different people forced into close quarters. *The Red House* is a symphony of long-held grudges, fading dreams and rising hopes, tightly guarded secrets and illicit desires, painting a portrait of contemporary family life that is at once bittersweet, comic, and deeply felt.

Incendiary

What does it mean to be good? 'Maryada' is a commonly used word for 'boundary' in Sanskrit which

also means 'propriety of conduct'. In the context of the Ramayana, the word carries special weight because it comes to be used as the defining virtue of Rama, the 'maryada purushottama'. But despite the fact that Rama is regarded as the epitome of dharma in his thoughts and deeds, the Ramayana does not provide us with one single template for right action. Nor does it tell us that dharma is beyond the reach of human understanding and human action. On the contrary, it holds out the promise that everyone can and should search for a dharma they can believe in, a dharma that is vulnerable but all the more precious because it has been sought and found rather than given and received. In her thought-provoking new book, renowned Ramayana scholar Arshia Sattar writes with compassion, tenderness and insight about dharma as a multiplicity of appropriate choices, showing us that when we choose one way of being and doing over another, we will be as often wrong as we are right.

Tatya Tope's Operation Red Lotus

Helping parents and teachers recognise the needs of children who are the manipulators, the negotiators, the debaters, the competitors, the dare devils and the passive resisters of this world. What would it be like to have to parent Bart Simpson or Angelica Pickles? Every day, many parents and teachers struggle with challenging (and lovable) children who have wilful personalities. These are often kids who are stubborn, defiant, determined, free-spirited or just plain difficult. Yet while they may be hard work, they are often the

movers and shakers of the future. Many of history's great achievers, political leaders and national figures were forceful children. How can parents and teachers learn to manage these kids, and help them to change and develop the positive life habits - including an awareness of others, dealing with anger, staying focused and forming true friendships - that they sorely need? In this book he helps parents and teachers recognise the needs of children who are the manipulators, the negotiators, the debaters, the competitors, the dare devils and the passive resisters of this world. He shows how parents can create change in the family and how teachers can create change in the classroom (so that these children do not dominate). Parents may have to live with their one headstrong child, but teachers often face dozens of them every day! So, to assist them, Andrew Fuller has also included a special supplement focusing on their particular needs.

The Digital Tsunami

That Thing About You

Organized by Dept. of Punjab Historical Studies, Punjabi University and held at the university.

Because It Gives Me Peace of Mind

This two-volume work presents a comprehensive survey of all the ways people celebrate religious life around the globe. • More than 800 A-Z entries on

religious holidays and calendars • Photographs of people celebrating various holidays around the world
• A bibliography with each entry that offers sources for further research

Devi, the Mother-Goddess

Psychologist Andrew Fuller helps us find imaginative ways to deal with the difficult, manipulative and frustrating people we encounter at home, in our social circle and in business. TRICKY PEOPLE profiles the whole range of 'difficult' types we've all encountered at times in social or business situations: back-stabbers, white-anters, blamers, whingers, bullies, tyrants, controllers, charmers, know-it-alls, perfectionists, competitors and the seriously self-obsessed. It offers imaginative yet practical ways to deal with these dangerous and frustrating creatures and identify the slippery techniques they employ to get their way. Buried cleverly within all the humour is an in-depth look at how difficult people manage us for their own ends - and how to overturn that. It helps us understand relationship patterns, office politics, our own shortcomings in our dealings with others, and what a difficult person might be able to teach us.

Religious Celebrations: An Encyclopedia of Holidays, Festivals, Solemn Observances, and Spiritual Commemorations [2 volumes]

The tumultuous last decades of British colonialism in India were catalyzed by more than the work of

Mahatma Gandhi and violent conflicts. The concurrent upheavals in Western art driven by the advent of modernism provided Indian artists in post-1920 India a powerful tool of colonial resistance. Distinguished art historian Partha Mitter now explores in this brilliantly illustrated study this lesser known facet of Indian art and history. Taking the 1922 Bauhaus exhibition in Calcutta as the debut of European modernism in India, *The Triumph of Modernism* probes the intricate interplay of Western modernism and Indian nationalism in the evolution of colonial-era Indian art. Mitter casts his gaze across a myriad of issues, including the emergence of a feminine voice in Indian art, the decline of “oriental art,” and the rise of naturalism and modernism in the 1920s. Nationalist politics also played a large role, from the struggle of artists in reconciling Indian nationalism with imperial patronage of the arts to the relationship between primitivism and modernism in Indian art. An engagingly written study anchored by 150 lush reproductions, *The Triumph of Modernism* will be essential reading for scholars of art, British studies, and Indian history.

Forthcoming Books

Tatya Tope's *Operation Red Lotus* is a quest to understand the real history of the Anglo-Indian War of 1857. A quest by the contemporary members of the Tope family, which led to the discovery of the dramatic battle manoeuvres of their ancestor, the legendary Tatya Tope, as well as the true import of the war. Based in USA, Parag is the founder and part

owner of Vistarus (www.vistarus.com). A relentless passion for history, combined with a master's degree in engineering and an MBA in strategy, makes Parag the chief architect of the book. Parag applied his analytical skills to bring a refreshing perspective to the reconstruction of historical events.

If God was a Banker

Everything that you've always loved about Ruskin Bond is back His mesmerizing descriptions of nature and his wonderful way with words—this is Ruskin Bond at his finest. Read on as Rusty tells the story of his grandfather's relationship with the trees around him, who's convinced that they love him back with as much tenderness as he loves them.

The Red House

What if co-incidences in our lives are nothing but a result of a dice thrown by some higher being? What if, to the heavens, our lives are nothing but rows of dominos ready to be put into action? What if we all are mere pieces of pawns carefully played upon by a cosmic chessmaster? 'That Thing About You' is an uncommon story of a common man rejected in love. This is a story of a man walking on the path of self-discovery. Subodh, a regular IT employee, is perceived as an immature man by everyone, but he isn't bothered until his love interest rejects him citing the same. Although dejected and crestfallen, he soon befriends an unusual, mysterious woman who knows everything about him and seems to have all the

answers. Soon, his life goes through a lot of unexpected turns—from doubting his sanity and visiting a psychologist to a failed arranged marriage attempt made by his parents. Everything in his life seems to be in fast-forward mode. One thing that does not change, however, is this unusual “friend” of his who refuses to reveal her identity and chooses to appear at her whim. Who is this mysterious woman? Why is she prying into his life? Where will this strange friendship lead him? Is some impending danger awaiting Subodh or is it something else altogether?

What Happens at Night

Two young management graduates, with nothing similar in family backgrounds and temperament, join the New York International Bank on the same day and take two entirely different routes to success. Both rise up the ranks at breakneck speed: the fast and aggressive Sundeep, who will stoop to anything to get ahead, and the mature and sensible Swami, with a high regard for good old ethics. The racy narrative set in the high-pressure milieu of competitive banking carries the undercurrent of a clash of values, in the intermeshed realms of the personal and the professional. This is a story peppered with ambition and frustration, deceit and malevolence, love and lust, and the desperate struggle for status and power. And, above all, there is a top-notch banker who plays the benevolent God whenever crises loom over the young guns. An insider's fictionalised account of how Indian professionals experience the world of foreign banks, the story spans three continents.

Hey, America, Your Roots Are Showing:

I Am Divine. So Are You: How Buddhism, Jainism, Sikhism and Hinduism Affirm the Dignity of Queer Identities and Sexualities

After years of playing the rake to hide a dark family secret, the Duke of Aversley feels tainted beyond redemption and cynical beyond repair. Never does he imagine hope will come in the form of a quirky, quick-witted lady determined to win the heart of another gentleman. Thanks to a painfully awkward past, Lady Amelia De Vere long ago relinquished the notion she was a flower that had yet to blossom. But when her family faces financial ruin and the man she has always loved is on the verge of marrying another, she'll try anything to transform herself to capture her childhood love and save her family—including agreeing to participate in a bet between her brother and the notorious, dangerously handsome Duke Of Aversley. Bound by the bet, Amelia and Aversley discover unexpected understanding and passion beyond their wildest dreams, if only they can let go of their pride, put trust in each other and chance losing their hearts.

Hug a Tree, Geronimo (Geronimo Stilton #69)

Just as Bertie Wooster is a member of the Drones

Club, Jeeves has a club of his own, the Junior Ganyemede, exclusively for butlers and gentlemen's gentlemen. In its inner sanctum is kept the Book of Revelations, where the less-than-perfect habits of their employers are lovingly recorded. The book is, of course, pure dynamite. So what happens when it disappears into potentially hostile hands? Meanwhile, Bertie visits Aunt Dahlia in Market Snodsbury to help an old friend, Harold 'Ginger' Winship, win votes for the upcoming by-election. But the rowdy secrets of Ginger's past, contained within the book, threaten to damage his popularity with the straitlaced town

Tricky People

This book explores the relationship between ethics, aesthetics, and religion in classical Indian literature and literary theory by focusing on one of the most celebrated and enigmatic texts to emerge from the Sanskrit epic tradition, the Mahabharata. This text, which is widely acknowledged to be one of the most important sources for the study of South Asian religious, social, and political thought, is a foundational text of the Hindu tradition(s) and considered to be a major transmitter of dharma (moral, social, and religious duty), perhaps the single most important concept in the history of Indian religions. However, in spite of two centuries of Euro-American scholarship on the epic, basic questions concerning precisely how the epic is communicating its ideas about dharma and precisely what it is saying about it are still being explored. *Disorienting Dharma* brings to bear a variety of interpretive lenses

(Sanskrit literary theory, reader-response theory, and narrative ethics) to examine these issues. One of the first book-length studies to explore the subject from the lens of Indian aesthetics, it argues that such a perspective yields startling new insights into the nature of the depiction of dharma in the epic through bringing to light one of the principle narrative tensions of the epic: the vexed relationship between dharma and suffering. In addition, it seeks to make the Mahabharata interesting and accessible to a wider audience by demonstrating how reading the Mahabharata, perhaps the most harrowing story in world literature, is a fascinating, disorienting, and ultimately transformative experience.

99 Not Out!

In 2015, a historic panel discussion took place at the global Festival of Theology held in Sweden. Its objective was to examine what the sacred texts of the Abrahamic faiths - Judaism, Christianity and Islam - had to say about human sexuality. By bringing in perspectives from the Karmic faiths of Buddhism, Jainism, Sikhism and Hinduism, which together represent the beliefs of almost a third of the world's population, *I Am Divine. So Are You* expands this conversation between world religions and human sexuality to a truly global level. The theology of Karmic faiths is revealed at the intersection of scripture, culture, rituals and lived realities. And hence they are dynamic and amenable to a multiplicity of perspectives. They lend themselves more easily to a recognition and acceptance of fluidity

in human sexuality. This is a landmark book as it recasts religion - especially Karmic faiths - as an ally and not an adversary of queer emancipation and thus significantly informs the secular and legal movements for LGBTQ rights around the world.

Seating Arrangements

Sukumar Roy is undoubtedly the finest writer of nonsense tales and verse in Bengali. This book presents his chief works--Rhymes without Reason and A Topsy-Turvy Tale--in English. The skillful translations convey the genial intimacy of Ray's creations and his original illustrations accompany the text throughout.

Tricky Kids

Longevity along with wellness is a process of moving towards a higher equilibrium of physical, mental and emotional well-being to lead a long and fulfilled life, while preventing disease. This book explains the principles that govern each type of well-being: physical, nutritional and emotional-mental, and shares tips on how we can engage each principle to live longer. Finally, and critically, it explains the role stress plays in undermining the wellness equilibrium, and what we can do to heal from stress and prevent its accumulation from hampering our life's journey. While ageing and death are inevitable consequences of being alive, there are behavioural practices that can slow down the ageing process while keeping disease at bay. The book acknowledges that to be

fully present in our lives and enjoy it without suffering, we need to be proactive and do the groundwork to prevent illnesses before they occur. It shares evidence-based practices—Ayurveda, yoga and Western medicine—that promote longevity, while keeping our bodies healthy and our minds alert.

Leader: 50 Insights from Mythology

Building on the tradition of *Little Bee*, Chris Cleave again writes with elegance, humor, and passion about friendship, marriage, parenthood, tragedy, and redemption. What would you sacrifice for the people you love? *KATE AND ZOE* met at nineteen when they both made the cut for the national training program in track cycling—a sport that demands intense focus, blinding exertion, and unwavering commitment. They are built to exploit the barest physical and psychological edge over equally skilled rivals, all of whom are fighting for the last one tenth of a second that separates triumph from despair. Now at thirty-two, the women are facing their last and biggest race: the 2012 Olympics. Each wants desperately to win gold, and each has more than a medal to lose. Kate is the more naturally gifted, but the demands of her life have a tendency to slow her down. Her eight-year-old daughter Sophie dreams of the Death Star and of battling alongside the Rebels as evil white blood cells ravage her personal galaxy—she is fighting a recurrence of the leukemia that nearly killed her three years ago. Sophie doesn't want to stand in the way of her mum's Olympic dreams, but each day the dark forces of the universe seem to be massing against

her. Devoted and self-sacrificing Kate knows her daughter is fragile, but at the height of her last frenzied months of training, might she be blind to the most terrible prognosis? Intense, aloof Zoe has always hovered on the periphery of real human companionship, and her compulsive need to win at any cost has more than once threatened her friendship with Kate—and her own sanity. Will she allow her obsession, and the advantage she has over a harried, anguished mother, to sever the bond they have shared for more than a decade? Echoing the adrenaline-fueled rush of a race around the Velodrome track, *Gold* is a triumph of superbly paced, heart-in-throat storytelling. With great humanity and glorious prose, Chris Cleave examines the values that lie at the heart of our most intimate relationships, and the choices we make when lives are at stake and everything is on the line.

The Winning Way

Money, beauty, power, and love -- the youngest members of the Magnolia League have it all. Some may call them lucky, but the truth is they're charmed. Armed with spells, potions, and conjures from the powerful Buzzard family, the Magnolias have bought their luck at a price. Ensclosed in the League's headquarters on Habersham street, golden girl Hayes Anderson would never dream of leaving Savannah, where there's no problem that can't be solved with a cup of Swamp Brew tea. But when danger lurks and family secrets are unearthed, Hayes learns that magic can't fix everything. Across town at an old mansion on

Forsyth Park, recent California transplant Alexandria Lee is on a quest to free her mother's spirit from a hoodoo spell. As dark magic sweeps through Savannah's historic squares and misty backwaters, will Hayes and Alex have the strength to save the people they love -- and themselves? Katie Crouch's second Magnolia League novel is a beguiling story about family, friendship, and the magical ties that bind.

Love, Swipe, Blackmail

Geronimo decides to buy his aunt's old farm where he used to spend the holidays. It's filled with memories from his childhood! There is a large oak tree in the yard that holds legendary secrets to unlock.

Glass Town

Takes readers through Shakta imagery, philosophy, beliefs, customs, history, folklore and myth. This book includes tales of Adi-Maya-Shakti, Lakshmi, Saraswati, Parvati, Kali, Durga as well as several village-goddesses such as Kanyakumari, Vaishnav-devi, Bahucharmata and heroines such as Anasuya, Arundhati and Savitri.

Gender and Narrative in the Mahabharata

THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra;

Ajaya is the narrative of the ŐunconquerableŐ Kauravas, who were decimated to the last man. At the heart of IndiaŐs most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen Ő Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny Ő or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice fallsŐ

Asura : Tale of the Vanquished

Explores the history and nature of vrats (ritual fasts) in text and practice, and the roles these rites play in the lives of Hindu women in North India.

Tea for Two and a Piece of Cake

AJAYA

The epic tale of victory and defeat The story of the Ramayana had been told innumerable times. The enthralling story of Rama, the incarnation of God, who slew Ravana, the evil demon of darkness, is known to every Indian. And in the pages of history, as always, it is the version told by the victors, that lives on. The voice of the vanquished remains lost in silence. But what if Ravana and his people had a different story to tell? The story of the Ravanayana had never been told. Asura is the epic tale of the vanquished Asura people, a story that has been cherished by the oppressed outcastes of India for 3000 years. Until now, no Asura has dared to tell the tale. But perhaps the time has come for the dead and the defeated to speak. "For thousands of years, I have been vilified and my death is celebrated year after year in every corner of India. Why? Was it because I challenged the Gods for the sake of my daughter? Was it because I freed a race from the yoke of caste-based Deva rule? You have heard the victor's tale, the Ramayana. Now hear the Ravanayana, for I am Ravana, the Asura, and my story is the tale of the vanquished." "I am a non-

entity-invisible, powerless and negligible. No epics will ever be written about me. I have suffered both Ravana and Rama - the hero and the villain or the villain and the hero. When the stories of great men are told, my voice maybe too feeble to be heard. Yet, spare me a moment and hear my story, for I am Bhadra, the Asura, and my life is the tale of the loser." The ancient Asura empire lay shattered into many warring petty kingdoms reeling under the heel of the Devas. In desperation, the Asuras look up to a young saviour-Ravana. Believing that a better world awaits them under Ravana, common men like Bhadra decide to follow the young leader. With a will of iron and a fiery ambition to succeed, Ravana leads his people from victory to victory and carves out a vast empire from the Devas. But even when Ravana succeeds spectacularly, the poor Asuras find that nothing much has changed for them. It is when that Ravana, by one action, changes the history of the world.

Menaka's Choice

You've heard of the Dog Whisperer? Meet the Ancestor Rescuer. Part forensic scientist, part master sleuth, Megan Smolenyak has solved some of America's oldest and most fascinating genealogical mysteries. You've read the headlines; now get the inside story as the "Indiana Jones of genealogy" reveals how she cracked her news-making cases, became the face of this increasingly popular field--and redefined history along the way. How did Smolenyak discover Barack Obama's Irish ancestry--and his relation to Brad Pitt? Or the journey

of Michelle Obama's family from slavery to the White House? Or the startling links between outspoken politicians Al Sharpton and Strom Thurmond? And why is Smolenyak's name squared? Test your own skills as she shares her exciting secrets. Whether she's scouring websites to uncover the surprising connections between famous figures or using cutting-edge DNA tests to locate family members of fallen soldiers dating back to the Civil War, Smolenyak's historical sleuthing is as provocative, richly layered, and exciting as America itself. "Thank you for taking the time to lay out our family map. . . You're practically family. You certainly know more about us than we do." -Stephen Colbert "Megan is a genealogist's dream, a forensic investigator who can also tell a great story." -Sam Roberts, The New York Times "Megan is a blessing to cold case detectives and a master genealogist." -Julie M. Haney, special agent, NCIS Cold Case Homicide Unit "The Indiana Jones of genealogy. . . Megan Smolenyak is a national treasure." -Buzzy Jackson, author of Shaking the Family Tree "In this breezy narrative, Smolenyak allows us to look over the shoulder of a relentless genealogist as she works the puzzle pieces of her craft. Whether unearthing evidence from Internet databases, newspaper offices, court houses, libraries and cemeteries, consulting translators, historians or her vast network of fellow genealogists, pioneering the use of genealogical DNA testing, solving the mystery or occasionally hitting a brick wall, Smolenyak remains wholly committed, curious and cheery, eager to share her methods and excitement. Bottom-up history from a top-shelf researcher."-Kirkus Review Megan Smolenyak is an incurable genealogist

who loves solving mysteries, making unexpected discoveries, and pushing the boundaries of conventional genealogy. A popular writer, speaker, and TV guest, she does all she can to get the g-word out there and inspire others in their quest for roots. She has appeared on Good Morning America, the Today show, CNN, NPR, and the BBC, and consulted on shows ranging from Who Do You Think You Are? to Top Chef. Megan is the author of six books (including Who Do You Think You Are? The Essential Guide to Tracing Your Family History, companion guide to the NBC series), a Huffington Post contributor, and former chief family historian and spokesperson for Ancestry.com. She lives in southern New Jersey with her husband and lots of research tools.

The Triumph of Modernism

Ravi & Vandana have everything going right for themselves – they are both in careers of their choice, both are alphas in their role and profession, both love each other deeply. And while they seem to be steadily headed towards marriage, Ravi is conflicted by his desires. Encouraged by his friends he downloads an app and meets someone! Now what are the odds of another someone getting to know about his activities on the app? How will Vandana react if and when she gets to know about this? Who is blackmailing Ravi? What about demons from Vandana’s past?

Like It Happened Yesterday

This book offers critical reflections on the

intersections between criminology and queer scholarship, and charts future directions for this field. Since their development over twenty-five years ago, queer scholarship and politics have been hotly contested fields, equally embraced and dismissed. Amid calls for criminology and criminal justice institutions to respond more effectively to the injustices faced by LGBTIQ people, criminologists have recently developed a Queer Criminology and turned to queer scholarship in the process. Through a sweeping analysis of critical criminologies, as well as issues as varied as shame and utopian thought, Matthew Ball points to the many opportunities for criminology to engage further with the more politically disruptive strands of queer scholarship. His analysis highlights that criminology and queer theory are 'dangerous bedfellows', and that navigating the tension between them is central to confronting the social and criminal injustices experienced by LGBTIQ communities. This book will be of particular interest for scholars of criminology, criminal justice, LGBTIQ studies, gender studies and critical theory.

One Life is Not Enough

The Sanskrit Mahabharata is one of the most important texts to emerge from the Indian cultural tradition. At almost 75,000 verses it is the longest poem in the world, and throughout Indian history it has been hugely influential in shaping gender and social norms. In the context of ancient India, it is the definitive cultural narrative in the construction of masculine, feminine and alternative gender roles. This

book brings together many of the most respected scholars in the field of Mahabharata studies, as well as some of its most promising young scholars. By focusing specifically on gender constructions, some of the most innovative aspects of the Mahabharata are highlighted. Whilst taking account of feminist scholarship, the contributors see the Mahabharata as providing an opportunity to frame discussion of gender in literature not just in terms of the socio-historical roles of men and women. Instead they analyze the text in terms of the wider poetic and philosophical possibilities thrown up by the semiotics of gendering. Consequently, the book bridges a gap in text-critical methodology between the traditional philological approach and more recent trends in gender and literary theory. *Gender and Narrative in the Mahabharata* will be appreciated by readers interested in South Asian studies, Hinduism, religious studies and gender studies.

Disorienting Dharma

I am a woman built upon the wreckage of myself. In an emotionally raw voice alive with grief, compassion, and startling humor, a woman mourns the loss of her husband and son at the hands of one of history's most notorious criminals. And in appealing to their executioner, she reveals the desperate sadness of a broken heart and a working-class life blown apart.

The Select Nonsense of Sukumar Ray

An atmospheric, suspenseful story of a couple's

struggle to adopt a baby, while staying in a fading, grand European hotel. (Think: Barton Fink crossed with Patricia Highsmith) In this atmospheric, suspenseful novel, an American couple travels to a strange, snowy European city to adopt a baby, who they hope will resurrect their failing marriage. Their difficult journey leaves the wife, who is struggling with cancer, desperately weak, and her husband worries that her apparent illness will prevent the orphanage from releasing their child. The couple check into the cavernous and eerily deserted Borgarfjaroasysla Grand Imperial Hotel where the bar is always open, the restaurant serves thirteen-course dinners from centuries past, and the doors of the guest rooms have been salvaged from demolished opera houses. Their attempt to claim their baby is both helped and hampered by the people they encounter: an ancient, flamboyant chanteuse, a debauched businessman, an enigmatic faith healer, and a stoic bartender who dispenses an addictive, lichen-flavored schnapps. Nothing is as it seems in this mysterious, frozen world, and the longer the couple endure the punishing cold the less they seem to know about their marriage, themselves, and life itself. What Happens at Night is a "masterpiece" (Edmund White) poised on the cusp of reality, told by "an elegantly acute and mysteriously beguiling writer" (Richard Eder, The Boston Globe).

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