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Exorcising Hitler Still Life in Real Time Ethel & Ernest The Postwar Moment Dark Matter Inside the Mouse Gilles Deleuze's Time Machine Cultures of Post-War British Fascism The Nature of Fascism Designing Modern Britain Cultural Marxism in Postwar Britain Postwar British Working-Class Fiction Resistance Through Rituals Postcapitalism Anticapitalism and Culture British Cultural Studies Karl Marx Cultural Theory and Popular Culture Cultural Marxism in Postwar Britain Cultural Studies 1983 The British New Left 1968 in Europe Marxism Goes to the Movies Circular Breathing The Crisis of Theory Subculture Eugenics, Literature, and Culture in Post-war Britain Lyric Pedagogy and Marxist-Feminism Mongrel Nation Theories and Narratives Understanding Media Cultures Fools, Frauds and Firebrands Views Beyond the Border Country The Politics of Culture in the Shadow of Capital Marxism and Historical Practice Youth Culture, Popular Music and the End of 'Consensus' Cynicism in British Post-War Culture Arguments Within English Marxism Mobilizing Youth

Exorcising Hitler

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A concise reference for researchers on the protest movements of the 1960s and 1970s, this book covers the history of the various national protest movements, the transnational aspects of these movements, and the common narratives and cultures of memory surrounding them.

Still Life in Real Time

This book examines youth cultural responses to the political, economic and socio-cultural changes that affected Britain in the aftermath of the Second World War. In particular, it considers the extent to which elements of youth culture and popular music served to contest the notion of 'consensus' that historians and social commentators have suggested served to frame British polity from the late 1940s into the 1970s. The collection argues that aspects of youth culture appear to have revealed notable fault-lines in and across British society and provided alternative perspectives and reactions to the presumptions of mainstream political and cultural opinion in the period. This, perhaps, was most acute in the period leading up to and after the seemingly pivotal moment of Margaret Thatcher's election to prime minister in 1979. This book was originally published as a special issue of Contemporary British History.

Ethel & Ernest

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British culture is marked by indelible icons—red double-decker buses, large oak wardrobes, and the compact sleekness of the Mini. But British industrial and product design have long lived in the shadows of architecture and fashion. Cheryl Buckley here delves into the history of British design culture, and in doing so uniquely tracks the evolution of the British national identity. *Designing Modern Britain* demonstrates how interior design, ceramics, textiles, and furniture craft of the twentieth century contain numerous hallmark examples of British design. The book explores topics connected to the British design aesthetic, including the spread of international modernism, the eco-conscious designs of the 1980s and 1990s, and the influence of celebrity product designers and their labels. Buckley also investigates popular nostalgia in recent times, considering how museum and gallery exhibitions have been instrumental in reimagining Britain's past and how the heritage industry has fueled a growing trend among designers of employing images of British culture in their work. A thoughtful look at the aesthetic heritage of a nation that has left its footprint around the globe, *Designing Modern Britain* will be a valuable text for students and professionals in design.

The Postwar Moment

The Nature of Fascism draws on the history of ideas as well as on political, social and psychological theory to produce a synthesis of ideas and approaches that will

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be invaluable for students. Roger Griffin locates the driving force of fascism in a distinctive form of utopian myth, that of the regenerated national community, destined to rise up from the ashes of a decadent society. He lays bare the structural affinity that relates fascism not only to Nazism, but to the many failed fascist movements that surfaced in inter-war Europe and elsewhere, and traces the unabated proliferation of virulent (but thus far successfully marginalized) fascist activism since 1945.

Dark Matter

Global in scope, but refusing a familiar totalizing theoretical framework, the essays in *The Politics of Culture in the Shadow of Capital* demonstrate how localized and resistant social practices—including anticolonial and feminist struggles, peasant revolts, labor organizing, and various cultural movements—challenge contemporary capitalism as a highly differentiated mode of production. Reworking Marxist critique, these essays on Asia, Latin America, the Caribbean, North America, and Europe advance a new understanding of "cultural politics" within the context of transnational neocolonial capitalism. This perspective contributes to an overall critique of traditional approaches to modernity, development, and linear liberal narratives of culture, history, and democratic institutions. It also frames a set of alternative social practices that allows for connections to be made between feminist politics among immigrant women in Britain, women of color in the United

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States, and Muslim women in Iran, Egypt, Pakistan, and Canada; the work of subaltern studies in India, the Philippines, and Mexico; and antiracist social movements in North and South America, the Caribbean, and Europe. These connections displace modes of opposition traditionally defined in relation to the modern state and enable a rethinking of political practice in the era of global capitalism. Contributors. Tani E. Barlow, Nandi Bhatia, Dipesh Chakrabarty, Chungmoo Choi, Clara Connolly, Angela Davis, Arturo Escobar, Grant Farred, Homa Hoodfar, Reynaldo C. Ileto, George Lipsitz, David Lloyd, Lisa Lowe, Martin F. Manalansan IV, Aihwa Ong, Pragna Patel, José Rabasa, Maria Josefina Saldaña-Portillo, Jaqueline Urla

Inside the Mouse

Finalist for the Pulitzer Prize Winner of the Council on Foreign Relations Arthur Ross Book Award One of the New York Times' Ten Best Books of the Year Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy.

Gilles Deleuze's Time Machine

The characteristic form taken by English Marxism since the war has been the study of history. No writer exemplifies its achievements better than Edward Thompson, whose *Making of the English Working Class* is probably the most influential single work of historical scholarship by a socialist today. An editor of *The New Reasoner* in 1957–59, a founder of the New Left in 1960, now an eloquent champion of civil rights, Thompson has most recently aroused widespread interest with the appearance of his *Poverty of Theory*, which combines philosophical and political polemic with Louis Althusser, and powerful advocacy of the historian's craft. *Arguments Within English Marxism* is an assessment of its central theses that relates them to Thompson's major historical writings themselves. Thus the role of human agency—the part of the conscious choice and active will—in history is discussed through consideration of its treatment in *The Making of the English Working Class*. The problems of base and superstructure in historical materialism, and of affiliation to values in the past, are reviewed in the light of *Whigs and Hunters*. The claims of utopian imagination are illustrated from the findings of William Morris. Questions of socialist strategy are broached in part through the articles now collected in *Writing by Candlelight*. Exploring at once differences and convergences between *New Left Review* and one of its founders, the essay concludes by suggesting the virtues of diversity within a common socialist culture.

Cultures of Post-War British Fascism

We know that our world is undergoing seismic change—but how can we emerge from the crisis a fairer, more equal society? Over the past two centuries or so, capitalism has undergone profound changes—economic cycles that veer from boom to bust—from which it has always emerged transformed and strengthened. Surveying this turbulent history, Paul Mason's *Postcapitalism* argues that we are on the brink of a change so big and so profound that this time capitalism itself, the immensely complex system within which entire societies function, will mutate into something wholly new. At the heart of this change is information technology, a revolution that is driven by capitalism but, with its tendency to push the value of much of what we make toward zero, has the potential to destroy an economy based on markets, wages, and private ownership. Almost unnoticed, in the niches and hollows of the market system, swaths of economic life are beginning to move to a different rhythm. Vast numbers of people are changing how they behave and live, in ways contrary to the current system of state-backed corporate capitalism. And as the terrain changes, new paths open. In this bold and prophetic book, Mason shows how, from the ashes of the crisis, we have the chance to create a more socially just and sustainable economy. Although the dangers ahead are profound, he argues that there is cause for hope. This is the first time in human history in which, equipped with an understanding of what is happening around us, we can predict and shape the future.

The Nature of Fascism

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Designing Modern Britain

In *Mobilizing Youth*, Susan B. Whitney examines how youth moved to the forefront of French politics in the two decades following the First World War. In those years Communists and Catholics forged the most important youth movements in France. Focusing on the competing efforts of the two groups to mobilize the young and harness generational aspirations, Whitney traces the formative years of the Young Communists and the Young Christian Workers, including their female branches. She analyzes the ideologies of the movements, their major campaigns, their styles of political and religious engagement, and their approaches to male and female activism. As Whitney demonstrates, the recasting of gender roles lay at the heart of Catholic efforts and became crucial to Communist strategies in the mid-1930s. Moving back and forth between the constantly shifting tactics devised to mobilize young people and the circumstances of their lives, Whitney gives special consideration to the context in which the youth movements operated and in which young people made choices. She traces the impact of the First World War on the

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young and on the formulation of generation-based political and religious identities, the role of work and leisure in young people's lives and political mobilization, the impact of the Depression, the importance of Soviet ideas and intervention in French Communist youth politics, and the state's attention to youth after the victory of France's Popular Front government in 1936. *Mobilizing Youth* concludes by inserting the era's youth activists and movements into the complicated events of the Second World War.

Cultural Marxism in Postwar Britain

What is the political potential of poetry in the contemporary era? Exploring an often overlooked history of Marxist-Feminist poetics in post-war Britain – including such poets as Denise Riley, Veronica Forrest-Thomson, Wendy Mulford and Nat Raha – this book confronts this central question to debates about the value of humanities education today. *Lyric Pedagogy and Marxist-Feminism* demonstrates how ideas of social reproduction have been central both to the forms of post-1945 British poetry and the educational institutions where poetry is overwhelmingly encountered and produced. Combining new archival research with close readings of key poets of the period, the book charts the interrelated crises both of poetry itself and literary education more widely. Paradoxically, the very marginalisation of poetry in contemporary culture serves to offer the form new opportunities as an agent of social transformation.

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Postwar

Gareth Stedman Jones returns Karl Marx to his nineteenth-century world, before later inventions transformed him into Communism's patriarch and fierce lawgiver. He shows how Marx adapted the philosophies of Kant, Hegel, Feuerbach, and others into ideas that would have—in ways inconceivable to Marx—an overwhelming impact in the twentieth century.

British Working-Class Fiction

An incisive, comparative study of the development of Post-World War II progressive politics in the United States, Britain, and France

Resistance Through Rituals

A marvellous, life-enhancing book for all ages, now a major animated film starring Jim Broadbent, Brenda Blethyn and Luke Treadaway Utterly original, deeply moving and very funny, Ethel & Ernest tells the story of Raymond Briggs' parents' marriage, lady's maid Ethel and milkman Ernest, from their first chance encounter in 1928, through the birth of their son Raymond in 1934, to their deaths, within months of each other, in 1971. Told in Brigg`s unique strip-cartoon format, Ethel

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and Ernest live through the defining moments of the twentieth century: the darkness of the Great Depression, the build up to World War II, the trials of the war years, the euphoria of VE Day and the emergence of a generation from post war austerity to the cultural enlightenment of the 1960s. Ethel & Ernest is a heartfelt and affectionate tribute to an ordinary couple and an extraordinary generation.

Postcapitalism

Shows that the elite of the art world are sustained by new forms and styles created by artists outside the mainstream.

Anticapitalism and Culture

A history of British cultural Marxism. This book traces its development from beginnings in postwar Britain, through transformations in the 1960s and 1970s, to the emergence of British cultural studies at Birmingham, up to the advent of Thatcherism, to reflect a tradition, that represents an effort to resolve the crisis of the postwar British Left.

British Cultural Studies

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Unavailable until now, these eight lectures delivered by Stuart Hall in 1983 at the University of Illinois introduced North American audiences to the intellectual history of British cultural studies while simultaneously presenting Hall's original engagements with the theoretical positions that contributed to the formation of cultural studies.

Karl Marx

Praise for the First Edition: 'I can't think of a book in media studies that handles so well the diversity of perspectives and issues that Stevenson addresses. Whether reconstructing Marxism or deconstructing postmodernism, tackling the pleasures of soap opera or the repetitive structures of daily news presentation, Stevenson is always clear and insightful' - Sociology The Second Edition of this book provides a comprehensive overview of the ways in which social theory has attempted to theorize the importance of the media in contemporary society. Now fully revised to take account of the recent theoretical developments associated with 'new media' and 'information society', as well as the audience and the public sphere, Understanding Media Cultures: - Critically examines the key social theories of mass communication - Highlights the work of individual theorists including Fiske, Williams, Hall, Habermas, Jameson, McLuhan and Baudrillard. - Covers the important traditions of media analysis from feminism, cultural studies and audience research. - Now includes a discussion of recent perspectives developed

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by Castells, Haraway, Virilio and Schiller. - Provides a glossary of key terms in media and social theory. Retaining all the strengths of the previous edition, Understanding Media Cultures offers a comprehensive and up-to-date overview of the field. It will be essential reading for students of social theory, media and cultural studies.

Cultural Theory and Popular Culture

A history of British cultural Marxism. This book traces its development from beginnings in postwar Britain, through transformations in the 1960s and 1970s, to the emergence of British cultural studies at Birmingham, up to the advent of Thatcherism, to reflect a tradition, that represents an effort to resolve the crisis of the postwar British Left.

Cultural Marxism in Postwar Britain

Pursuing this objective, Alex Callinicos critically confronts a number of leading attempts to reconceptualize the meaning of history, including Francis Fukuyama's rehabilitation of Hegel's philosophy of history and the postmodernist efforts of Hayden White and others to deny the existence of a past independent of our representations of it. In these cases philosophical arguments are pursued in

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tandem with discussions of historical interpretations of, respectively, Stalinism and the Holocaust.

Cultural Studies 1983

An introduction to Deleuze's theory of cinema, from a leading American film theorist.

The British New Left

First published in 1989. Routledge is an imprint of Taylor & Francis, an informa company.

1968 in Europe

In this new edition of his widely adopted Cultural Theory and Popular Culture: An Introduction, John Storey has extensively revised the text throughout. Like previous editions, the book presents a clear and critical survey of competing theories of, and various approaches to, popular culture. New to this edition: Extensively revised, rewritten, and updated Improved and expanded content throughout including a new chapter on psychoanalysis and a new section on post-Marxism and

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the global postmodern Closer explicit links to the new edition companion reader Cultural Theory and Popular Culture: A Reader More illustrative diagrams and images Fully revised, improved, and updated companion web site Ideal for courses in: cultural studies media studies communication studies sociology of culture popular culture visual studies cultural criticism

Marxism Goes to the Movies

This book explores eugenics in its wider social context and in literary representations in post-war Britain. Drawing on a wide range of sources in medicine, social and educational policy, genetics, popular science, science fiction, and literary texts, Hanson tracks the dynamic interactions between eugenic ideas across diverse cultural fields, demonstrating the strength of the eugenic imagination. Challenging assumptions that eugenics was fatally compromised by its association with Nazi atrocities, or that it petered out in the context of changed social attitudes in an egalitarian post-war society, the book demonstrates that eugenic thought not only persisted after 1945, but became more prominent. Throughout, eugenics is defined as a cultural movement, rather than more narrowly as a science, and the study is focused on its border-crossing capacity as a 'style of thought.' By tracing the expression of eugenic ideas across disciplinary boundaries and in both high and low culture, this book demonstrates the powerful and pervasive influence of eugenics in the post-war years. Authors visited include

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Raymond Williams, John Braine, Agatha Christie, Muriel Spark, Anthony Burgess, Doris Lessing, and J.G. Ballard.

Circular Breathing

Mongrel Nation surveys the history of the United Kingdom's African, Asian, and Caribbean populations from 1948 to the present, working at the juncture of cultural studies, literary criticism, and postcolonial theory. Ashley Dawson argues that during the past fifty years Asian and black intellectuals from Sam Selvon to Zadie Smith have continually challenged the United Kingdom's exclusionary definitions of citizenship, using innovative forms of cultural expression to reconfigure definitions of belonging in the postcolonial age. By examining popular culture and exploring topics such as the nexus of race and gender, the growth of transnational politics, and the clash between first- and second-generation immigrants, Dawson broadens and enlivens the field of postcolonial studies. Mongrel Nation gives readers a broad landscape from which to view the shifting currents of politics, literature, and culture in postcolonial Britain. At a time when the contradictions of expansionist braggadocio again dominate the world stage, Mongrel Nation usefully illuminates the legacy of imperialism and suggests that creative voices of resistance can never be silenced. Dawson "Elegant, eloquent, and full of imaginative insight, Mongrel Nation is a refreshing, engaged, and informative addition to post-colonial and diasporic literary scholarship." — Hazel V. Carby, Yale

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University “ Eloquent and strong, insightful and historically precise, lively and engaging, Mongrel Nation is an expansive history of twentieth-century internationalist encounters that provides a broader landscape from which to understand currents, shifts, and historical junctures that shaped the international postcolonial imagination.” — May Joseph, Pratt Institute Ashley Dawson is Associate Professor of English at the City University of New York’ s Graduate Center and the College of Staten Island. He is coeditor of the forthcoming Exceptional State: Contemporary U.S. Culture and the New Imperialism.

The Crisis of Theory

The Crisis of Theory, available in paperback for the first time, tells the story of the political and intellectual adventures of E. P. Thompson, one of Britain's foremost twentieth-century thinkers. Drawing on extraordinary new unpublished documents, Scott Hamilton shows that all of Thompson's work, from his acclaimed histories to his voluminous political writings to his little-noticed poetry, was inspired by the same passionate and idiosyncratic vision of the world. Hamilton shows the connection between Thompson's famously ferocious attack on the 'Stalinism in theory' of Louis Althusser and his assaults on positivist social science in books like The making of the English working class, and he produces previously unseen evidence to show that Thompson's hostility to both left and right-wing forms of authoritarianism was rooted in first-hand experience of violent political repression.

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This book will appeal to scholars and general readers with an interest in left-wing politics and theory, British society, twentieth-century history, modernist poetry, and the philosophy of history.

Subculture

What does 'anticapitalism' really mean for the politics and culture of the twenty-first century? Anticapitalism is an idea which, despite going global, remains rooted in the local, persisting as a loose collection of grassroots movements and actions. Anti-capitalism needs to develop a coherent and cohering philosophy, something which cultural theory and the intellectual legacy of the New Left can help to provide, notably through the work of key radical thinkers, such as Ernesto Laclau, Stuart Hall, Antonio Negri, Gilles Deleuze and Judith Butler. Anticapitalism and Culture argues that there is a strong relationship between the radical tradition of cultural studies and the new political movements which try to resist corporate globalization. Indeed, the two need each other: whilst theory can shape and direct the huge diversity of anticapitalist activism, the energy and sheer political engagement of the anticapitalist movement can breathe new life into cultural studies.

Eugenics, Literature, and Culture in Post-war Britain

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The pieces collected in the first volume of *Marxism and Historical Practice: Interpretive Essays on Class Formation and Class Struggle*, offer a rich, empirically grounded survey of North American social struggles and a sustained reflection on the more general questions of historical transformation.

Lyric Pedagogy and Marxist-Feminism

British Fiction and the Struggle Against Work offers an account of British literary responses to work from the 1950s to the onset of the financial crisis of 2008/9. Roberto del Valle Alcalá argues that throughout this period, working-class writing developed new strategies of resistance against the social discipline imposed by capitalist work. As the latter becomes an increasingly pervasive and inescapable form of control and as its nature grows abstract, diffuse, and precarious, writing about it acquires a new antagonistic quality, producing new forms of subjective autonomy and new imaginaries of a possible life beyond its purview. By tracing a genealogy of working-class authors and texts that in various ways defined themselves against the social discipline imposed by post-war capitalism, this book analyses the strategies adopted by workers in their attempts to identify and combat the source of their oppression. Drawing on the work of a wide range of theorists including Deleuze and Guattari, Giorgio Agamben and Antonio Negri, Alcalá offers a systematic and innovative account of British literary treatments of work. The book includes close readings of fiction by Alan Sillitoe, David Storey, Nell

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Dunn, Pat Barker, James Kelman, Irvine Welsh, Monica Ali, and Joanna Kavenna.

Mongrel Nation

The collapse of the Third Reich in 1945 was an event nearly unprecedented in history. Only the fall of the Roman Empire fifteen hundred years earlier compares to the destruction visited on Germany. The country's cities lay in ruins, its economic base devastated. The German people stood at the brink of starvation, millions of them still in POW camps. This was the starting point as the Allies set out to build a humane, democratic nation on the ruins of the vanquished Nazi state—arguably the most monstrous regime the world has ever seen. In *Exorcising Hitler*, master historian Frederick Taylor tells the story of Germany's Year Zero and what came next. He describes the bitter endgame of war, the murderous Nazi resistance, the vast displacement of people in Central and Eastern Europe, and the nascent cold war struggle between Soviet and Western occupiers. The occupation was a tale of rivalries, cynical realpolitik, and blunders, but also of heroism, ingenuity, and determination—not least that of the German people, who shook off the nightmare of Nazism and rebuilt their battered country. Weaving together accounts of occupiers and Germans, high and low alike *Exorcising Hitler* is a tour de force of both scholarship and storytelling, the first comprehensive account of this critical episode in modern history.

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Theories and Narratives

is a comprehensive introduction to the British tradition of cultural studies. Turner offers an accessible overview of the central themes that have informed British cultural studies: language, semiotics, Marxism and ideology, individualism, subjectivity and discourse. Beginning with a history of cultural studies, Turner discusses the work of such pioneers as Raymond Williams, Richard Hoggart, E. P. Thompson, Stuart Hall and the Birmingham Centre for Contemporary Cultural Studies. He then explores the central theorists and categories of British cultural studies: texts and contexts; audience; everyday life; ideology; politics, gender and race. The third edition of this successful text has been fully revised and updated to include: * How to apply the principles of cultural studies and how to read a text * An overview of recent ethnographic studies * Discussion of anthropological theories of consumption * Questions of identity and new ethnicities * How to do cultural studies, and an evaluation of recent research methodologies * A fully updated and comprehensive bibliography

Understanding Media Cultures

This book is the first academic text to examine cynicism as a driving force in the context of post-war British culture. It maps a sensibility that transcends divisions

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between high and low culture, and encompasses figures such as Philip Larkin, John Lennon and Stephen Patrick Morrissey.

Fools, Frauds and Firebrands

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Views Beyond the Border Country

This is the first systematic, scholarly and sympathetic treatment of the rise and fall of the British New Left. Though briefly part of the upsurge of '1968', the New Left project in Britain was remarkably distinct from the main international movement. This book examines the work of Raymond Williams, E. P. Thompson, Ralph Miliband, Stuart Hall, Perry Anderson and many others, who together forged a particularly British form of new leftism from the 1950s to 1970s.

The Politics of Culture in the Shadow of Capital

Introducing the key concepts and thinkers within the Marxist tradition, Marxism Goes to the Movies demonstrates their relevance to film theory and practice past

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and present. Author Mike Wayne argues that Marxist filmmaking has engaged with and transformed this popular medium, developing its potential for stimulating revolutionary consciousness. As the crisis of capitalism deepens, this history and these resources are vital for a better future. Marxism is one of the few approaches that can bring together political, economic, formal and cultural analysis into a unified approach of studying film, and how films in turn can help us understand and even critically interrogate these forces. The book examines how filmmakers, who have been influenced by Marxism, have made some of the most significant contributions to film culture globally, and provides historical perspective on the development of Marxism and film. Each chapter covers a broad theme that is broken down into sections that are cross-referenced throughout, providing helpful navigation of the material. Clear and concise in its arguments, this is an ideal introduction for students of Marxism and film, inviting readers to deepen their knowledge and understanding of the subject.

Marxism and Historical Practice

An analysis of Disney world and the consumption of leisure

Youth Culture, Popular Music and the End of 'Consensus'

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The thinkers who have been most influential on the attitudes of the New Left are examined in this study by one of the leading critics of leftist orientations in modern Western civilization. Scruton begins with a ruthless analysis of New Leftism and concludes with a critique of the key strands in its thinking. He conducts a reappraisal of such major left-wing thinkers as: E. P. Thompson, Ronald Dworkin, R. D. Laing, Jurgen Habermas, Gyorgy Lukacs, Jean-Paul Sartre, Jacques Derrida, Slavoj Zizek, Ralph Milliband and Eric Hobsbawm. In addition to assessments of these thinkers' philosophical and political contributions, the book contains a biographical and bibliographical section summarizing their careers and most important writings. In *Thinkers of the New Left* Scruton asks, what does the Left look like today and as it has evolved since 1989? He charts the transfer of grievances from the working class to women, gays and immigrants, asks what can we put in the place of radical egalitarianism, and what explains the continued dominance of antinomian attitudes in the intellectual world? Can there be any foundation for resistance to the leftist agenda without religious faith? Scruton's exploration of these important issues is written with skill, perception and at all times with pellucid clarity. The result is a devastating critique of modern left-wing thinking.

Cynicism in British Post-War Culture

Television can be imagined in a number of ways: as a profuse flow of images, as a

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machine that produces new social relationships, as the last lingering gasp of Western metaphysical thinking, as a stuttering relay system of almost anonymous messages, as a fantastic construction of time. Richard Dienst engages each of these possibilities as he explores the challenge television has posed for contemporary theories of culture, technology, and media. Five theoretical projects provide *Still Life in Real Time* with its framework: the cultural studies tradition of Raymond Williams; Marxist political economy; Heideggerian existentialism; Derridean deconstruction; and a Deleuzian anatomy of images. Drawing lessons from television programs like *Twin Peaks* and *Crime Story*, television events like the Gulf War, and television personalities like Madonna, Dienst produces a remarkable range of insights on the character of the medium and on the theories that have been affected by it. From the earliest theorists who viewed television as a new metaphor for a global whole, a liberal technology empty of ideological or any other content, through those who saw it as a tool for consumption, making time a commodity, to those who sense television's threat to being and its intimate relation to power, Dienst exposes the rich pattern of television's influence on philosophy, and hence on the deepest levels of contemporary experience. A book of theory, *Still Life in Real Time* will compel the attention of all those with an interest in the nature of the ever present, ever shifting medium and its role in the thinking that marks our time.

Arguments Within English Marxism

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In *Circular Breathing*, George McKay, a leading chronicler of British countercultures, uncovers the often surprising ways that jazz has accompanied social change during a period of rapid transformation in Great Britain. Examining jazz from the founding of George Webb's Dixielanders in 1943 through the burgeoning British bebop scene of the early 1950s, the Beaulieu Jazz Festivals of 1956–61, and the improvisational music making of the 1960s and 1970s, McKay reveals the connections of the music, its players, and its subcultures to black and antiracist activism, the Campaign for Nuclear Disarmament, feminism, and the New Left. In the process, he provides the first detailed cultural history of jazz in Britain. McKay explores the music in relation to issues of whiteness, blackness, and masculinity—all against a backdrop of shifting imperial identities, postcolonialism, and the Cold War. He considers objections to the music's spread by the "anti-jazzers" alongside the ambivalence felt by many leftist musicians about playing an "all-American" musical form. At the same time, McKay highlights the extraordinary cultural mixing that has defined British jazz since the 1950s, as musicians from Britain's former colonies—particularly from the Caribbean and South Africa—have transformed the genre. *Circular Breathing* is enriched by McKay's original interviews with activists, musicians, and fans and by fascinating images, including works by the renowned English jazz photographer Val Wilmer. It is an invaluable look at not only the history of jazz but also the Left and race relations in Great Britain.

Mobilizing Youth

In Post-War Britain cultural interventions were a feature of fascist parties and movements, just as they were in Europe. This book makes a new major contribution to existing scholarship which begins to discuss British fascism as a cultural phenomenon. A collection of essays from leading academics, this book uncovers how a cultural struggle lay at the heart of the hegemonic projects of all varieties of British fascism. Such a cultural struggle is enacted and reflected in the text and talk, music and literature of British fascism. Where other published works have examined the cultural visions of British fascism during the inter-war period, this book is the first to dedicate itself to detailed critical analysis of the post-war cultural landscapes of British fascism. Through discussions of cultural phenomena such as folk music, fashion and neo-nazi fiction, among others, *Cultures of Post-War British Fascism* builds a picture of Post-War Britain which emphasises the importance of understanding these politics with reference to their corresponding cultural output. This book is essential reading for undergraduates and postgraduates studying far right politics and British history.

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