

Compact Bedford Introduction To Drama 7th Edition

Crown Island Humanities A Sense of Direction The Romantic Soul of Emma Now A World of Ideas Writing about Theatre and Drama Sudden Apprehension Literature Aesthetics and the Arts The Bedford Introduction to Drama The Compact Bedford Introduction to Drama Approaching Great Ideas Backwards and Forwards The Longman Anthology of Drama and Theater The Broadview Introduction to Book History How to Read Literature Like a Professor Revised Thinking and Writing about Poetry Speak with Distinction The Complete Stanislavsky Toolkit Literature to Go Substance, Style, and Strategy Literature and Its Writers Actions A Cultural History of Theatre The Serpent Instructor's Manual to Accompany An Introduction to Fiction Describe the Night History of the Theatre Literature to Go A Doll's House Teaching Literature An Introduction to Fiction The Longman Anthology of American Drama The Norton Introduction to Literature John Cleveland Literature The Bedford Introduction to Literature Trifles Oedipus the King Theatre Histories

Crown Island

Humanities

In 1920, the Russian writer Isaac Babel wanders the countryside with the Red Cavalry. Seventy years later, mysterious KGB agent spies on a woman in Dresden and falls in love. In 2010, an aircraft carrying most of the Polish government crashes in the Russian city of Smolensk. Set in Russia over the course of ninety years, this thrilling and epic new play by Rajiv Joseph traces the stories of seven men and women connected by history, myth and conspiracy theories.

A Sense of Direction

Presents the life and works of English poet John Cleveland. Includes a chronology.

The Romantic Soul of Emma Now

Explains how plays are structured, looks at theatrical exposition, theme, and images, and shows how to analyze a play and understand its production

A World of Ideas

The Longman Anthology of World Drama and Theatre is a fully-integrated text/anthology of drama with a global emphasis for the Introduction to Drama course. Divided into two parts: Part One covers the origins of drama: genres, conventions, styles and descriptions of roles, and Part Two is a six chapter anthology of plays, including plays from around the world with a solid core of western plays. Each chapter in Part Two includes visuals, maps, timelines, biographical and contextual headnotes, and an overview of the history and

conventions of each period that help students gain a better understanding of the drama and theater being presented.

Writing about Theatre and Drama

Sudden Apprehension

Kennedy/Gioia's *An Introduction to Fiction*, 10e continues to inspire readers and writers with a rich collection of fiction and engaging insights on reading, analyzing, and writing about stories. This bestselling anthology includes sixty-six superlative short stories, blending classic works and contemporary selections. Written by noted poets X.J. Kennedy and Dana Gioia, the text reflects the authors' wit and contagious enthusiasm for their subject. Informative, accessible apparatus presents readable discussions of the literary devices, illustrated by apt works, and supported by interludes with the anthologized writers. This edition features 11 new stories, three new masterwork casebooks, extensively revised and expanded chapters on writing, and a fresh new design. New students of fiction.

Literature

Offering a broad survey of drama from the ancient Greeks to the present — including many new contemporary prize-winners — *The Bedford Introduction to Drama* has the plays you want to teach in a collection flexible enough to serve your needs in a variety of courses. Fifty-four chronologically arranged plays are illuminated by insightful commentaries and casebooks that enrich students' contextual understanding and encourage critical thinking. Concise introductions for each historical period and play emphasize theater design, staging, and acting style, and a wealth of photographs and illustrations help students visualize plays in performance. A fresh new design highlights the rich contextual features and additional help for students including a guide to writing about drama, a glossary, and new cross-references to a robust companion Web site.

Aesthetics and the Arts

The Bedford Introduction to Drama

Appropriate for Introduction to Literature courses, second-semester Freshman Composition courses. This new text takes an interpretations approach to literature and its elements. Covering the genres of short fiction, poetry, and drama, it is appropriate both for literature courses and for composition courses. The goal of this text is to help students read and see literature from a variety of critical perspectives. The student's concerns, responses, and interpretive abilities are fostered by this approach.

The Compact Bedford Introduction to Drama

Combining a carefully organized anthology of poetry and an effective writing about

literature text, Thinking and Writing about Poetry helps you become a better literary reader and better academic writer.

Approaching Great Ideas

Drawn from our best-selling anthology The Bedford Introduction to Literature, Literature to Go is a brief and inexpensive collection of stories, poems, and plays supported by the superior instruction you expect from a Michael Meyer anthology. With literature from many periods, cultures, and diverse voices, the book is also a complete guide to close reading, critical thinking, and thoughtful writing about literature. The third edition features 66 new, carefully chosen stories, poems, and plays—as well as new art throughout—continuing the anthology’s mission to present literature as a living, changing art form.

Backwards and Forwards

This comprehensive, multicultural text presents the history of theater within a framework of cultural and social ideas.

The Longman Anthology of Drama and Theater

The most successful reader of its kind, A World of Ideas introduces first-year writing students to the thinkers and writers whose ideas have shaped civilization: for example, Niccolò Machiavelli on government, Elizabeth Cady Stanton on justice, and Sigmund Freud on the mind. Because students perceive these writers as important, they take the writing course seriously: they learn to read more attentively, think more critically, and write more effectively. No other composition reader offers a comparable collection of important readings along with the supportive apparatus students need to understand, analyze, and respond to them.

The Broadview Introduction to Book History

How to Read Literature Like a Professor Revised

Thinking and Writing about Poetry

Speak with Distinction

Literature, 9/e, the most popular introduction of its kind, is organized into three genres Fiction, Poetry, and Drama. As in past editions, the authors' collective poetic voice brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings. An introduction to a balance of contemporary and classic stories, poems, and plays. Casebooks offer in-depth look at an author or clusters of works, for example Latin American Poetry. Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of literature. Coverage of writing about

literature is also included. For those interested in literature.

The Complete Stanislavsky Toolkit

Combining basic composition and critical inquiry into the discipline of theatre, *WRITING ABOUT THEATRE AND DRAMA* meets the fundamental needs of beginning theatre students to learn the unique and varied forms of theatre and drama in their role in our cultural heritage. Beginning with a discussion of the theatrical review, the text covers the forms of essays used in writing about theatre, research, matters of style, structure, and vocabulary.

Literature to Go

Emma is a romantic idealist. Suffering from a breakup in London, she becomes director of the Hollister Foundation in Beauport, MA. Vernon, an old flame, follows her and joins the fishing community alarmed by trawling in the Georges Bank. Emma discovers an aged folk sculptor whose unknown cemetery monuments to his ancient family astonish her. Determined to bring his work to light, she offends the Foundation and must make a painful choice. Because of a rash judgment, she brings disaster down on the sculptor. Ultimately, she dedicates herself to saving his work for posterity and making her own life over again with hope for a true renewal.

Substance, Style, and Strategy

Book history has emerged in the last twenty years as one of the most important new fields of interdisciplinary study. It has produced new interpretations of major historical events, has made possible new approaches to history, literature, media, and culture, and presents a distinctive historical perspective on current debates about the future of the book. The *Broadview Introduction to Book History* provides the most comprehensive and up-to-date introduction to this field. Written in a lively, accessible style, chapters on materiality, textuality, printing and reading, intermediality, and remediation guide readers through numerous key concepts, illustrated with examples from literary texts and historical documents produced across a wide historical range. An ideal text for undergraduate and graduate courses in book history, it offers a road map to this dynamic inter-disciplinary field.

Literature and Its Writers

The famed Athenian tragedy in which Oedipus's own faults contribute to his tragic downfall. A great masterpiece on which Aristotle based his aesthetic theory of drama in the *Poetics* and from which Freud derived the Oedipus complex, King Oedipus puts out a sentence on the unknown murderer of his father Laius. By a gradual unfolding of incidents, Oedipus learns that he was the assassin and that Jocasta, his wife, is also his mother.

Actions

A Cultural History of Theatre

Known as the bible of theatre history, Brockett and Hildy's *History of the Theatre* is the most comprehensive and widely used survey of theatre history in the market. This 40th Anniversary Edition retains all of the traditional features that have made *History of the Theatre* the most successful text of its kind including worldwide coverage, more than 530 photos and illustrations, useful maps, and the expertise of Oscar G. Brockett and Franklin J. Hildy, two of the most widely respected theatre historians in the field. This tenth edition provides the most thorough and accurate assessment of theatre history available and includes contemporary milestones in theatre history.

The Serpent

Drawn from our best-selling anthology, *The Bedford Introduction to Literature*, *Literature to Go* is a brief and inexpensive collection of stories, poems, and plays supported by the superior instruction you expect from a Michael Meyer anthology. With literature from many periods, cultures, and diverse voices, the book is also a complete guide to close reading, critical thinking, and thoughtful writing about literature. The second edition features a new thematic chapter on our working lives and a new in-depth chapter on the fiction of Dagoberto Gilb, created in collaboration with the author himself—continuing the anthology's mission to present literature as a living, changing art form.

Instructor's Manual to Accompany An Introduction to Fiction

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

Describe the Night

History of the Theatre

A vital companion for actors in rehearsal - a thesaurus of action-words to revitalise performance, with a foreword by Terry Johnson. Finding the right action is an essential part of the process of preparation for the actor. Using this thesaurus of active verbs, the actor can refine the action-word until s/he hits exactly the right one to help make the action come alive. The method of 'actioning' is widely used in rehearsal rooms, but has never before been set down in a systematic and comprehensive way.

Literature to Go

"William Ball, founder and general director of the acclaimed American Conservatory Theatre, engages his audience in a wide-ranging discussion of the director's process - from first reading through opening night. Mr. Ball offers a candid, personal account of his method of working - including the choice of a play's essential elements, preproduction homework, casting, and rehearsal techniques"--Cover.

A Doll's House

THE STORY: The Boston Herald Traveler comments: While most of the work is choreographed movement, pantomime, human sounds and music made by bells, horns, whistles, tambourines and other hand-held instruments, there is an accompanying text from the

Teaching Literature

Ideal for courses in advanced composition, Substance, Style, and Strategy offers a comprehensive guide to develop effective writing in every student. It enables students to form a personal style, to write about issues that are substantial and meaningful, and to use a range of strategies for solving writing problems of all kinds. Recognizing that students often require basic reminders of elementary stylistic principles, the book begins with a review in the first chapter, "Developing a Personal Style," that brings writers up to speed in standard skills. It discusses issues of subject, audience, style, and the writing process. Following chapters examine not only the types of essay writing students must do in college but also ways of writing that will be useful to them as developing writers later in life. The author presents workable, direct, and useful strategies for writing effective personal, biographical, argumentative, familiar, and critical essays. Each essay form is discussed in detail and illustrated through examples that are analyzed in depth; these examples are illuminating and instructive because they offer ways of solving problems that all writers confront. The text concludes with a practical appendix on research materials that outlines the most useful research strategies for modern writers, discussing both print resources and new on-line resources such as Lexis-Nexis, CD-ROM on-line databases and services, and the World Wide Web. Substance, Style, and Strategy stimulates students to develop their thoughts and feelings in skillful, meaningful, and expressive prose, providing them with a thorough grounding in how to be writers for life.

An Introduction to Fiction

Crown Island is the magical world of Marie Wainwright and Peter Chello. Their love defies their differences in class, status, age, and culture. While married to others, they keep their love alive for 30 years.

The Longman Anthology of American Drama

Offering a carefully chosen selection of plays from the ancient Greeks to the present — including many new contemporary prize-winners — The Compact Bedford Introduction to Drama has the plays you want to teach and the features students need at a compact size and an affordable price. Twenty-eight chronologically arranged plays are illuminated by insightful commentaries and casebooks that enrich students' contextual understanding and encourage critical thinking. Concise introductions for each historical period and play emphasize theater design, staging, and acting style, and a wealth of photographs and illustrations help students visualize plays in performance. A fresh new design highlights the contextual features and additional help for students including a guide to writing about drama, a glossary, and new cross-references to a robust companion Web site.

The Norton Introduction to Literature

This new edition of the innovative and widely acclaimed Theatre Histories: An Introduction offers overviews of theatre and drama in many world cultures and periods together with case studies demonstrating the methods and interpretive approaches used by today's theatre historians. Completely revised and renewed in color, enhancements and new material include: a full-color text design with added timelines to each opening section a wealth of new color illustrations to help convey the vitality of performances described new case studies on African, Asian, and Western subjects a new chapter on modernism, and updated and expanded chapters and part introductions fuller definitions of terms and concepts throughout in a new glossary a re-designed support website offering links to new audio-visual resources, expanded bibliographies, approaches to teaching theatre and performance history, discussion questions relating to case studies and an online glossary.

John Cleveland

Widely recognized as the most complete and rigorous text of its kind since it was first published in 1942 *Speak With Distinction* is an invaluable resource. It presents a comprehensive study of the sounds of Spoken English in their most important phonetic environments. This most recent revision also adds much material for comparisons of speech sounds; suggestions for accurate efficient and conversational ways of combining the sounds into connected utterance; indications that foster a working knowledge of two dialects of speech (General American and what Mrs. Skinner called Good Speech for classic and elevated texts); and beginning material to show application of the principles of Good Speech to well-written texts. Some important additions to the book are the extensive Glossary and Index abundant guides to pronunciations new sections featuring such details as the complete Ask-List of words a program for the elimination of glottal attacks of vowel

and diphthong sounds greatly expanded practice material of phrases and sentences and an updated Chart showing several levels of phonetic transcription and spelling equivalents in current usage. *Speak With Distinction* can be used in several ways: as a primary educational textbook for both the beginning and advanced actor; as a supplementary textbook for teachers and students who have their own methods and agenda for study; and as a reference book for teachers speech coaches and directors.

Literature

The Bedford Introduction to Literature

A revised and updated edition of Bella Merlin's essential guide to Stanislavsky. The Complete Stanislavsky Toolkit collects together for the first time the terms and ideas developed by Stanislavsky throughout his career. It is organised into three sections: Actor-Training, Rehearsal Processes and Performance Practices. Key terms are explained and defined as they naturally occur in this process. They are illustrated with examples from both his own work and that of other practitioners. Each stage of the process is explored with sequences of practical exercises designed to help today's actors and students become thoroughly familiar with the tools in Stanislavsky's toolkit. 'Bella Merlin magically converts her extensive knowledge into real-world practice and on-the-floor technique.'

Trifles

Reproduction of the original: A Doll's House by Henrik Ibsen

Oedipus the King

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