

China A History Volume 2 From The Great Qing Empire Through The Peoples R Lic Of China 1644 2009

The History of the Great and Mighty Kingdom of China and the Situation Thereof
Ancient China
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Science and Civilisation in China: Volume 2, History of Scientific Thought
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Tales from 5000 Years of Chinese

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HistoryThe Cambridge History of China: Volume 2, The Six Dynasties, 220-589Where Chiang Kai-shek Lost China

The History of the Great and Mighty Kingdom of China and the Situation Thereof

Viewing ancient China in world context, exploring the possibilities of international activities particularly in relation to the Philippines, during their classical dynasties based on the presence of abundant artifacts, ancient texts, and new archaeological discoveries.

Ancient China

Chinese cuisine without chile peppers seems unimaginable. Entranced by the fiery taste, diners worldwide have fallen for Chinese cooking. In China, chiles are everywhere, from dried peppers hanging from eaves to Mao's boast that revolution would be impossible without chiles, from the eighteenth-century novel Dream of the Red Chamber to contemporary music videos. Indeed, they are so common that many Chinese assume they are native. Yet there were no chiles anywhere in China prior to the 1570s, when they were introduced from the Americas. Brian R. Dott explores how the nonnative chile went from obscurity to ubiquity in China,

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influencing not just cuisine but also medicine, language, and cultural identity. He details how its versatility became essential to a variety of regional cuisines and swayed both elite and popular medical and healing practices. Dott tracks the cultural meaning of the chile across a wide swath of literary texts and artworks, revealing how the spread of chiles fundamentally altered the meaning of the term spicy. He emphasizes the intersection between food and gender, tracing the chile as a symbol for both male virility and female passion. Integrating food studies, the history of medicine, and Chinese cultural history, *The Chile Pepper in China* sheds new light on the piquant cultural impact of a potent plant and raises broader questions regarding notions of authenticity in cuisine.

China

In *Here in 'China' I Dwell*, Ge Zhaoguang sums up a wealth of research on the evolution of Chinese historical narratives, and suggests that viewing China from its borders is the most helpful and objective view moving forward.

Division to Unification in Imperial China

"*A History of Chinese Art* is a lavishly illustrated work covering the history of Chinese art from the Pre-Qin period (pre-221 BCE) to the early twentieth century in

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two volumes. Compiled by leading art historians at the Central Academy of Fine Arts in Beijing, the volumes offer a Chinese perspective on the rich artistic tradition that has flourished throughout China's long history, from ancient pottery and tomb painting to furniture, sculpture, ceramics, calligraphy and fine art. Discussion is supported by full-colour illustrations throughout, sourced from collections in China and around the world, including recent archaeological discoveries. A History of Chinese Art provides an introductory point of reference for those with an interest in Chinese history, culture and art."--Publisher's description.

Early China

Now available in two volumes, this accessible, yet rigorous, introduction to the political, social, and cultural history of China provides a balanced and thoughtful account of the development of Chinese civilisation from its beginnings to the present day. Each volume includes ample illustrations, a full complement of maps, a chronological table, extensive notes, recommendations for further reading and an index.

China Myth or History?

When the University of Chicago Press launched the landmark History of

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Cartography series nearly thirty years ago, founding editors J. B. Harley and David Woodward hoped to create a new basis for map history. They did not, however, anticipate the larger renaissance in map studies that the series would inspire. But as the renown of the series and the comprehensiveness and acuity of the present volume demonstrate, the history of cartography has proven to be unexpectedly fertile ground.--Amazon.com.

China: A History

The Cambridge History of China

Three thousand years of Chinese history in an accessible and authoritative single volume.

Here in 'China' I Dwell

The recipient of the Kluge Prize for lifetime achievement in the humanities and the Tang Prize for "revolutionary research" in Sinology, Ying-shih Yü is a premier scholar of Chinese studies. Chinese History and Culture volumes 1 and 2 bring his extraordinary oeuvre to English-speaking readers. Spanning two thousand years of

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social, intellectual, and political change, the essays in these volumes investigate two central questions through all aspects of Chinese life: what core values sustained this ancient civilization through centuries of upheaval, and in what ways did these values survive in modern times? From Yü Ying-shih's perspective, the Dao, or the Way, constitutes the inner core of Chinese civilization. His work explores the unique dynamics between Chinese intellectuals' discourse on the Dao, or moral principles for a symbolized ideal world order, and their criticism of contemporary reality throughout Chinese history. Volume 1 of Chinese History and Culture explores how the Dao was reformulated, expanded, defended, and preserved by Chinese intellectuals up to the seventeenth century, guiding them through history's darkest turns. Essays incorporate the evolving conception of the soul and the afterlife in pre- and post-Buddhist China, the significance of eating practices and social etiquette, the move toward greater individualism, the rise of the Neo-Daoist movement, the spread of Confucian ethics, and the growth of merchant culture and capitalism. A true panorama of Chinese culture's continuities and transition, Yü Ying-shih's two-volume Chinese History and Culture gives readers of all backgrounds a unique education in the meaning of Chinese civilization.

The History of the Great and Mighty Kingdom of China and the Situation Thereof

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With readable and enternatining stories from China's past, this book is a unique addition to the field of Chinese history. Open these pages to discover the great figures of Chinese history: Du Yu, the tamer of floods; Qin Shihuang, the First Emperor of China; Confucius, the great philosopher; Sima Qian, the great historian; and the unforgettable villain, Cao Cao. Tales from 5000 Years of Chinese History covers the history of China in an anecdotal fashion that makes each event come alive. Entertaining and informative, this ambitious narrative will enlighten all those who wish to know more about the chronicles of the Middle Kingdom.

China: A History

“A masterful contribution not simply to the history of the civil war, but also to the history of 20th century China.” —Steven I. Levine author, Anvil of Victory: The Communist Revolution in Manchuria, 1945-1948) The civil war in China that ended in the 1949 victory of Mao Zedong’s Communist forces was a major blow to U.S. interests in the Far East and led to heated recriminations about how China was “lost.” Despite their significance, there have been few studies in English of the war’s major campaigns. The Liao-Shen Campaign was the final act in the struggle for control of China’s northeast. After the Soviet defeat of Japan in Manchuria, Communist Chinese and then Nationalist troops moved into this strategically important area. China’s largest industrial base and a major source of coal, Manchuria had extensive railways and key ports (both still under Soviet control).

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When American mediation over control of Manchuria failed, full-scale civil war broke out. By spring of 1946, Chiang Kai-shek's Nationalist armies had occupied most of the southern, economically developed part of Manchuria, pushing Communist forces north of the Songhua (Sungari) River. But over the next two years, the tide would turn. The Communists isolated the Nationalist armies and mounted a major campaign aimed at destroying the Kuomintang forces. This is the story of that campaign and its outcome, which were to have such far-reaching consequences. "Where Chiang Kai-shek Lost China is more than a fluidly written battle narrative or operational history. By tapping an impressive array of archival materials, published document collections, and memoirs, Harold Tanner has put the Liao-Shen Campaign in the larger context of the Chinese Civil War and significantly advanced our understanding of the military history of modern China." —Michigan War Studies Review

Science and Civilisation in China: Volume 2, History of Scientific Thought

The second volume of Dr Joseph Needham's great work *Science and Civilisation in China* is devoted to the history of scientific thought. Beginning with ancient times, it describes the Confucian milieu in which arose the organic naturalism of the great Taoist school, the scientific philosophy of the Mohists and Logicians, and the

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quantitative materialism of the Legalists. Thus we are brought on to the fundamental ideas which dominated scientific thinking in the Chinese middle ages. The author opens his discussion by considering the remote and pictographic origins of words fundamental in scientific discourse, and then sets forth the influential doctrines of the Two Forces and the Five Elements. Subsequently he writes of the important sceptical tradition, the effects of Buddhist thought, and the Neo-Confucian climax of Chinese naturalism. Last comes a discussion of the conception of Laws of Nature in China and the West.

Chinese History and Culture

Unschuld provides a description and analysis of the contents and structure of traditional Chinese pharmaceutical literature. Unschuld has selected some one hundred titles in this far-reaching study.

China: A History (Volume 2)

The first comprehensive study of China's economic development across 3,000 years of history to be published in English.

The History of the Former Han Dynasty

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A critical new interpretation of the early history of Chinese civilization based on the most recent scholarship and archaeological discoveries.

The Cambridge History of China: Volume 2, The Six Dynasties, 220-589

A History of Chinese Art: Pre-Qin to Han Dynasty

Ancient China: A History surveys the East Asian Heartland Region – the geographical area that eventually became known as China – from the Neolithic period through the Bronze Age, to the early imperial era of Qin and Han, up to the threshold of the medieval period in the third century CE. For most of that long span of time there was no such place as "China"; the vast and varied territory of the Heartland Region was home to many diverse cultures that only slowly coalesced, culturally, linguistically, and politically, to form the first recognizably Chinese empires. The field of Early China Studies is being revolutionized in our time by a wealth of archaeologically recovered texts and artefacts. Major and Cook draw on this exciting new evidence and a rich harvest of contemporary scholarship to present a leading-edge account of ancient China and its antecedents. With handy pedagogical features such as maps and illustrations, as well as an extensive list of

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recommendations for further reading, *Ancient China: A History* is an important resource for undergraduate and postgraduate courses on Chinese History, and those studying Chinese Culture and Society more generally.

China

The Six Dynasties Period (220-589 CE) is one of the most complex in Chinese history. Written by leading scholars from across the globe, the essays in this volume cover nearly every aspect of the period, including politics, foreign relations, warfare, agriculture, gender, art, philosophy, material culture, local society, and music. While acknowledging the era's political chaos, these essays indicate that this was a transformative period when Chinese culture was significantly changed and enriched by foreign peoples and ideas. It was also a time when history and literature became recognized as independent subjects and religion was transformed by the domestication of Buddhism and the formation of organized Daoism. Many of the trends that shaped the rest of imperial China's history have their origins in this era, such as the commercial vibrancy of southern China, the separation of history and literature from classical studies, and the growing importance of women in politics and religion.

China: From the Great Qing Empire through the People's

Republic of China 1644-2009

An Anthology of Chinese Discourse on Translation (Volume 2)

'China and the West: Music, Representation, and Reception' is the first book to explore how Chinese and Western musical materials and traditions—those involving instruments, melodies, rhythms, staged diversions (including operas and musical comedies), concert works, film scores, and digital recordings of several kinds—have gradually moved closer together and become increasingly accepted, as well as exploited, in Asia as well as Europe and North America. Although aimed in large part at a scholarly audience, China and the West should appeal to general readers of many kinds: those interested in politics, cultural history and theory, gender studies, sociology, theater, and media studies as well as musical composition and performance of 'classical' as well as traditional and popular kinds

The Chile Pepper in China

Translation has a long history in China. Down the centuries translators, interpreters, Buddhist monks, Jesuit priests, Protestant missionaries, writers, historians, linguists, and even ministers and emperors have all written about

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translation, and from an amazing array of perspectives. This second volume of the seminal two-volume anthology spans the 13th century CE to the very beginning of the nineteenth century with an entry dated circa 1800. It deals mainly with the transmission of Western learning to China – a translation venture that changed the epistemological horizon and even the mindset of Chinese people. Also included are texts that address translation between Chinese and the languages of China's Central Asian neighbours, such as Manchu, which was to become of crucial importance in the Qing Dynasty. Comprising 28 passages, most of which are translated into English for the first time here, the anthology is the first major source book of its kind to appear in English. It features valuable primary material, and is essential reading for postgraduate students and researchers working in the areas of Translation, Translation Studies and Asian Studies.

Twentieth Century China

For contents, see Author Catalog.

A History of Modern Tibet, Volume 2

A deep and rigorous, yet eminently accessible introduction to the political, social, and cultural development of imperial Chinese civilisation, this volume develops a

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number of important themes -- such as the ethnic diversity of the early empires -- that other editions omit entirely or discuss only minimally. Includes a general introduction, chronology, bibliography, illustrations, maps, and an index.

A Brief History of China

International scholars and sinologists discuss culture, economic growth, social change, political processes, and foreign influences in China since the earliest pre-dynastic period

Science and Civilisation in China: Volume 6, Biology and Biological Technology, Part 6, Medicine

Featuring over 140 Chinese and non-Chinese contributors, this landmark volume, edited by David Der-wei Wang, explores unconventional forms as well as traditional genres, emphasizes Chinese authors' influence on foreign writers as well as China's receptivity to outside literary influences, and offers vibrant contrasting voices and points of view.

Ancient and Early Medieval Chinese Literature (vol. 2)

A New Literary History of Modern China

Volume 1. Sixth century B.C.E. to seventeenth century C.E.

China: A History

A comprehensive, yet entertaining look at China's history through a modern lens. For millennia, China was the largest and richest nation on earth. Two centuries ago, however, its economy sank into a depression from which it had not fully recovered—until now. China's modern resurgence as the world's largest nation in terms of population and its second-largest economy—where 800 million people have been lifted out of poverty in the space of a few decades—is the greatest untold story of the 21st century. A Brief History of China tells of the development of a rich and complex civilization where the use of paper, writing, money and gunpowder were widespread in ancient times and where silk, ceramics, tea, metal implements and other products were produced and exported around the globe. It examines the special conditions that allowed a single culture to unify an entire continent spanning 10 billion square kilometers under the rule of a single man—and the unbelievably rich artistic, literary and architectural heritage that Chinese culture has bequeathed to the world. Equally fascinating is the story of China's decline in the 19th and early 20th century—as Europeans and Americans

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took center stage—and its modern resurgence as an economic powerhouse in recent years. In his retelling of a Chinese history stretching back 5,000 years, author and China-expert Jonathan Clements focuses on the human stories which led to the powerful transformations in Chinese society—from the unification of China under its first emperor, Qinshi Huangdi, and the writings of the great Chinese philosophers Confucius and Laozi, to the Mongol invasion under Genghis Khan and the consolidation of Communist rule under Mao Zedong. Clements even brings readers through to the present day, outlining China's economic renaissance under Deng Xiaoping and Xi Jinping. What really separates this book from its counterparts is the focus on women, and modern themes such as diversity and climate change. Chinese history is typically told through the stories of its most famous men, but Clements' telling gives women equal time and research—which introduces readers of this book to equally important, but less commonly-known facts and historical figures. Often seen in the West in black or white terms—as either a savage dystopia or a fantastical paradise—China is revealed in the book as an exceptional yet troubled nation that nevertheless warrants its self-description as the Middle Kingdom.

A History of Chinese Science and Technology

Chinese History and Culture

Asian history.

China and the West

The Six Dynasties Period (220–589 CE) is one of the most complex in Chinese history. Written by leading scholars from across the globe, the essays in this volume cover nearly every aspect of the period, including politics, foreign relations, warfare, agriculture, gender, art, philosophy, material culture, local society, and music. While acknowledging the era's political chaos, these essays indicate that this was a transformative period when Chinese culture was significantly changed and enriched by foreign peoples and ideas. It was also a time when history and literature became recognized as independent subjects and religion was transformed by the domestication of Buddhism and the formation of organized Daoism. Many of the trends that shaped the rest of imperial China's history have their origins in this era, such as the commercial vibrancy of southern China, the separation of history and literature from classical studies, and the growing importance of women in politics and religion.

An Economic History of China

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Who founded China? Are Chinese people religious? What is Chinese culture and how has it changed over time? The Understanding China Through Comics series answers these questions and more. Division to Unification in Imperial China is series volume two. It explores one of China's more chaotic periods when Chinese culture flourished while civil wars and foreign invasions repeatedly thwarted attempts at unification. A handy timeline is included. Jing Liu is a Beijing native now living in Davis, California. A successful designer and entrepreneur who helped brands tell their stories, Jing currently uses his artistry to tell the story of China.

Medicine in China

The twentieth century was a time of great change in China - for its government, economy, culture, and everyday life. It was a period of revolutions, and Twentieth Century China chronicles these uprisings with the words and images of the participants. The manifesto delivered by Sun Yat-sen in 1905, for example, details his plan to oust the Manchus; an editorial in a student journal encourages the activities of the May Fourth Movement in 1919; a 1933 speech by Chiang Kai-shek condemns China's enemies, the Communists and the Japanese; and the lyrics of a Chinese rock star give voice to the student demonstrations at the end of the 1980s. This is the story of the people - leaders and followers - whose decisions propelled modern Chinese history in erratic directions. Mao Zedong's personal physician recalls the phenomenon of the backyard steel furnaces and changes they

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brought to the Chinese landscape during Mao's Great Leap Forward; a poem written in 1979 expresses anger toward a general who destroyed a kindergarten to build a mansion on its site; and the box from the Chinese version of Monopoly, introduced in 1987, playfully illustrates the economic reforms of Deng Xiaoping and Jiang Zemin. Using a wide variety of primary sources, such as official reports and public statements, articles, political posters, cartoons, poetry, songs, and advertisements, R. Keith Schoppa paints a picture of a society undergoing dramatic changes, both political and social. Taken together, these documents tell a dramatic and often violent tale, alternately soaring with hope and plunging with despair, of a country undergoing a thorough transformation - a transformation that affects the world at large. This new edition includes an updated introduction with a new note on sources and interpretation; updated further reading; and updated list of websites. There are thirty-seven new sidebars that extend the coverage of the economic and cultural influence of Communism - for example, lyrics from a 1989 pop song that was interpreted as an allegory for the broken relationship between the Chinese state and people, excerpts from essays on China's economic policy, and a defense minister's frank letter to Chairman Mao on the difficulties of realizing the Great Leap Forward plan. The twelve new photographs further document the upheaval of the past century. They include a scene of the deadly aftermath of a 1927 Communist uprising, a woman about to be executed for political dissent, and a view of the Three Gorges Dam - one of China's recent massive infrastructure projects. Coverage now extends to the 2008 Beijing Olympics.

The History of Cartography

Presents nineteen true stories about historical figures from China's Zhou Dynasty and Imperial Era, from 1046 B.C. to 1911 A.D., including stories about kings, generals, scholars, and princesses.

Chinese History Stories

This highly readable history dates from the late 19th century, starting with the earliest known legends of the "Middle Kingdom," and ranging forward to an intriguing series of portraits of the author's Chinese contemporaries.

China

The long-awaited, first Western-language reference guide, this work offers a wealth of information on writers, genres, literary schools and terms of the Chinese literary tradition from earliest times to the seventh century C.E.

China: A History: Volume 1

A History of Chinese Science and Technology (Volumes 1, 2 & 3) presents 44

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individual lectures, beginning with Ancient Chinese Science and Technology in the Process of Human Civilizations and an Overview of Chinese Science and Technology, and continuing with in-depth discussions of several issues in the History of Science and the Needham Puzzle, interspersed with topics on Astronomy, Arithmetic, Agriculture and Medicine, The Four Great Inventions, and various technological areas closely related to clothing, food, shelter and transportation. This book is the most authoritative work on the history of Chinese Science and Technology. It is the Winner of the China Book Award, the Shanghai Book Award (1st prize), and the Classical China International Publishing Project (GAPP, General Administration of Press and Publication of China) and offers an essential resource for academic researchers and non-experts alike. It originated with a series of 44 lectures presented to top Chinese leaders, which received very positive feedback. Written by top Chinese scholars in their respective fields from the Institute for the History of Natural Sciences, Chinese Academy of Sciences and many other respected Chinese organizations, the book is intended for scientists, researchers and postgraduate students working in the history of science, philosophy of science and technology, and related disciplines. Yongxiang Lu is a professor, former president and member of the Chinese Academy of Sciences (CAS) and Chinese Academy of Engineering (CAE), and Vice Chairman of the National Congress of China.

Tales from 5000 Years of Chinese History

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Available in one or two volumes, this accessible, yet rigorous, introduction to the political, social, and cultural history of China provides a balanced and thoughtful account of the development of Chinese civilization from its beginnings to the present day. Each volume includes ample illustrations, a full complement of maps, a chronological table, extensive notes, recommendations for further reading and an index. Volume 1: From Neolithic Cultures through the Great Qing Empire (10,000 BCE—1799). Volume 2: From the Great Qing Empire through the People's Republic of China (1644—2009).

The Cambridge History of China: Volume 2, The Six Dynasties, 220-589

A deep and rigorous, yet eminently accessible introduction to the political, social, and cultural development of imperial Chinese civilisation, this volume develops a number of important themes -- such as the ethnic diversity of the early empires -- that other editions omit entirely or discuss only minimally. Includes a general introduction, chronology, bibliography, illustrations, maps, and an index.

Where Chiang Kai-shek Lost China

V. 2. It is not possible to understand contemporary politics between China and the

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Dalai Lama without understanding what happened during the 1950s. This book presents an understanding of that period. It furnishes portraits of these major players and unravels the fateful intertwining of Tibetan and Chinese politics against the backdrop of the Korean War.

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