

Chassidic Ecstasy In Music

Catalog of the Music of Pennsylvania Composers: Orchestral music
A Treasury of Chassidic Tales on the Torah
What to Listen for in Jewish Music
African Music
Hasidism
Contemporary Israeli Music
World Music: Traditions and Transformations
Nine Gates to the Chassidic Mysteries
Towards Meaningful Prayer
Music in Jewish History and Culture
Songs of the Chassidim
Music in the Religious Service
The American Organist
Sing Out!
Of Jewish Music, Ancient and Modern
Music in Biblical Life
Studying Hasidism
American Record Guide
The National Jewish Monthly
Journal of synagogue music
Jewish Affairs
The Menorah Journal
Choreographic Music
Opinion
"His Name is Aaron"
Dance Observer
Nine Gates to the Chassidic Mysteries
The Musical Tradition of the Eastern European Synagogue
Synagogue Song
Chassidic Ecstasy in Music
Conceptual Change and Religious Practice
Jews in Music
American Jewish Year Book 2001
Jewish Folklore and Ethnology Newsletter
A Look Back
Types of Musical Mysticism
Yehudi Menuhin
Vallentine's Jewish Encyclopaedia
The Monthly Musical Record
Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

Catalog of the Music of Pennsylvania Composers: Orchestral music

A Treasury of Chassidic Tales on the Torah

What to Listen for in Jewish Music

African Music

Hasidism

Contemporary Israeli Music

World Music: Traditions and Transformations

The book surveys the broad sweep of music among Jews of widely diverse communities from Biblical times to the modern day. Each chapter focuses on a different Jewish cultural epoch and explores the music and the way it functioned in that society. The work is structured as both a college text and an informative guide for the lay reader.

Nine Gates to the Chassidic Mysteries

Towards Meaningful Prayer

Music in Jewish History and Culture

The Library owns the volumes of the American Jewish Yearbook from 1899 - current.

Songs of the Chassidim

Music in the Religious Service

Music is of paramount importance in Judaism. On the verse, «Hearken unto the song and the prayer which Your servant prays before You this day» (I Kings 8:28), the Gemarrah states that wherever there is song, there shall be prayer; and indeed, in the Temple, song was an inseparable element of the sacrificial services, thereafter finding its position in the prayers and the Torah reading, with its special melody, in the synagogue. Chassidism employed music as one of its main avenues for serving G-d. Music served to bring the individual to a state of awakening and joy, nullifying sadness which was seen as an element that could only lead to negativity. Joy allowed one to reach ever higher levels in the service of G-d, leaving one's sorrows behind, as explained by the founder of the Modzits Chassidic court, Rabbi Yehezkel of Kozmir, when interpreting the verse, «with joy you shall go forth» (Isaiah 55) to mean that through joy, we shall go forth from all our difficulties. In this book, Shmuel Barzilai takes the reader on a brief and concise tour of the Chassidic courts and their world of music. It explains the wordless melody (Niggun), which is perhaps even more important than songs having words; the importance of dance; the place of honor given to Shabbat songs; and the role of music in Kabbalah. The book provides an overview of the activities of Rabbis who composed and sang at every opportunity, whether in the synagogue or while conducting the traditional Tisch where Chassidic adherents gathered each Shabbat and Festival to hear their Rebbe explain

sections of Torah, sing and interpret sayings on music. Barzilai also discusses melodies - niggunim - that became particularly famous, or derived from non-Jewish sources but underwent a process that allowed them to be adopted by the Admorim leaders and integrated into the Chassidic court's repertoire.

The American Organist

Includes music.

Sing Out!

Of Jewish Music, Ancient and Modern

Music in Biblical Life

Studying Hasidism

American Record Guide

The National Jewish Monthly

Journal of synagogue music

From cha cha chá to jeliya and Hindustani raga to hip-hop gamelan, this exciting new text takes students on a journey through diverse musical cultures and traditions of the world. With a clear and accessible presentation style and lively and engaging writing, it is an ideal introduction to world music for non-music and music majors alike.

Jewish Affairs

The Menorah Journal

Choreographic Music

Throughout history, music has been a fixture of Jewish religious life. Musical references appear in biblical accounts of the Red Sea crossing and King Solomon's coronation, and music continues to play a central role in virtually every Jewish occasion. Through 100 brief chapters, this volume considers theoretical approaches to the study of Jewish sacred music. Topics include the diversity of Jewish music, the interaction of music and identity, the emotional and spiritual impact of worship music, the text-tone relationship, the musical component of Jewish holidays, and the varied ways prayer-songs are performed. These distillations of complex topics invite a fuller appreciation of synagogue song and an understanding of the ubiquitous presence of music in Jewish worship.

Opinion

"His Name is Aaron"

This book presents many of Dr. Gershon Kranzler's finest essays. They are filled with stories and biographical sketches of a string of fascinating people of two generations ago.

Dance Observer

Nine Gates to the Chassidic Mysteries

A must-read book for understanding this vibrant and influential modern Jewish movement Hasidism originated in southeastern Poland, in mystical circles centered on the figure of Israel Ba'al Shem Tov, but it was only after his death in 1760 that a movement began to spread. Today, Hasidism is witnessing a remarkable renaissance around the world. This

book provides the first comprehensive history of the pietistic movement that shaped modern Judaism. Written by an international team of scholars, its unique blend of intellectual, religious, and social history demonstrates that, far from being a throwback to the Middle Ages, Hasidism is a product of modernity that forged its identity as a radical alternative to the secular world.

The Musical Tradition of the Eastern European Synagogue

"This book explores the intricate and multifaceted nature of biblical music through a detailed look into four major episodes and genres. This investigation demonstrates how music helped shape and define the self-identity of ancient Israel"--Provided by publisher.

Synagogue Song

Chassidic Ecstasy in Music

Conceptual Change and Religious Practice

Jews in Music

American Jewish Year Book 2001

Jewish Folklore and Ethnology Newsletter

A Look Back

Types of Musical Mysticism

Yehudi Menuhin

Vallentine's Jewish Encyclopaedia

The Monthly Musical Record

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

Hasidism, a Jewish religious movement that originated in Poland in the eighteenth century, today counts over 700,000 adherents, primarily in the U.S., Israel, and the UK. Popular and scholarly interest in Hasidic Judaism and Hasidic Jews is growing, but there is no textbook dedicated to research methods in the field, nor sources for the history of Hasidism have been properly recognized. *Studying Hasidism*, edited by Marcin Wodzinski, an internationally recognized historian of Hasidism, aims to remedy this gap. The work's thirteen chapters each draws upon a set of different sources, many of them previously untapped, including folklore, music, big data, and material culture to demonstrate what is still to be achieved in the study of Hasidism. Ultimately, this textbook presents research methods that can decentralize the role community leaders play in the current literature and reclaim the everyday lives of Hasidic Jews.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)