

Catullus A Poet In The Rome Of Julius Caesar

The Complete Poetry of Catullus
Catullus in Verona
The Student's Catullus
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The Complete Poetry of Catullus

The great merit of this textbook resides in its sensitivity to the problems of the intermediate student, for whom Catullus will represent a first exposure to 'real Latin.' Overall, this is a very responsible textbook.

Catullus in Verona

The Student's Catullus

"Peter Green is an outstanding translator. The reader's excited anticipation of pleasure and instruction on receiving a new translation of a Latin poet by Green is not disappointed. This is a labor of love which makes Catullus accessible to the Latinless reader and more familiar to those who can read Latin."—Susan Treggiari, Stanford University
"For almost half a century Peter Green has been one of the finest of all modern translators of classical verse. His Catullus is well up to his usual form—recapturing for a contemporary audience the wit, malice, erudition and erotic charm of the Latin original."—Mary Beard, author of *The Parthenon*

The Shorter Poems of Gaius Valerius Catullus

Catullus, who lived from about 84 to 54 BC, was one of ancient Rome's most gifted, versatile and passionate poets. Living at a time of radical social change at the end of the Roman Republic, he belonged to a group of young poets who embraced Hellenistic forms to forge a new literary style, the so-called 'neoterics'. This comprehensive edition includes the complete, unabridged and unbowdlerised poems and is the definitive student edition of Catullus' work. The extensive introduction covers topics including the role of Catullus' literary paramour Lesbia, the few biographical certainties known about Catullus' life and other figures from the contemporary political scene. In addition to this, there is a brief overview of the poems' textual history, discussion of Catullus' style across the collection and

linguistic discussions of morphology, vocabulary, syntax and metre. The commentary notes include individual introductions and bibliographies to each poem, as well as line by line notes which translate difficult phrases and gloss obscure words. In addition to this, more detailed explanations of poetic, structural and contextual points are also provided.

The Complete Poems of Gaius Valerius Catullus

Gaius Valerius Catullus is one of Rome's greatest surviving poets and also one of the most popular Latin authors. Comprehensive treatments of his work have been hindered, however, by the problems posed by the Catullan collection as it has come down to us. Although many scholars now believe that Catullus did publish his verse in one or more small volumes (*libelli*), the theory that these books were rearranged after his death means that individual pieces continue to be read and analyzed separately, without reference to their placement within the collection. Skinner challenges this theory of posthumous editorship by offering a unified reading of Catullus' elegiac poetry (poems 65-116 in our collection) and arguing that it constitutes what was once a separately circulated *libellus* whose authorial arrangement has been preserved intact. Purportedly issued from the poet's native city, Verona, to his Roman readership, the volume presents itself as a valedictory. This reading of the elegiac collection represents a major departure in Catullan studies. The methodological contention that Catullus' elegiac poems are better approached as a single cohesive poetic statement makes this book a valuable new contribution to Catullan scholarship.

Catullus

Albius Tibullus (54-19 B. C.) a Roman poet. Three books of elegies ascribed to him have come down to us. There are English translations by Dr. Grainger (17 52); Cranstoun (London, 1872).

I, the Poet

Catullus

This book provides specially commissioned in-depth discussions of the poetry of Catullus from ten leading Latin scholars.

The Poems of Valerius Catullus

Written in the twilight of the Roman Republic, the poetry of Gaius Valerius Catullus offers a delicious insight into the passions and gossip of high Roman society.

Sammlung

Catullus

"Hilarious, poignant, mischievous, distraught, Roz Kaveney's twinkling versions capture the staggering range of Catullus' poetic moods, subjects, and forms. She nails the jokes, uproariously; brilliantly sees how Catullus' world and ours superimpose." - Nick Lowe

Catullan Provocations

Although his audacious, erotic, and satirical verses survived the Middle Ages in only a single copy, Catullus has in our time become a standard author in the college Latin curriculum, ranking with Virgil, Horace, and Ovid. In this third edition, thoroughly revised, Daniel H. Garrison makes these famous poems more accessible than ever to students of Latin. A standard college textbook as well as a comprehensive reference, the book includes a brief introduction about the poet's life and the character of his poems, a fresh recension of all 113 poems, and a commentary in English on each poem, explaining difficult points of Latin and features of Catullus' artistry, and providing background information. Additional aids to the reader are a Who's Who of the most important people in Catullus' poems, an introduction to Catullan meters, a glossary of literary terms used in the commentary, a complete Latin-English Catullan vocabulary, and six maps.

Catullus and the Poetics of Roman Manhood

This book is an attempt to read the poems of Gaius Valerius Catullus in his own context; to look at the poet and his works against the cultural realities of the first century BC as recent advances in historical research allow us to understand them. Catullus' own social background, the circumstances of the literary life of his time, the true extent of his works and the variety of audiences he addressed - these and other questions are explored by Professor Wiseman with new and startling results. Contemporary high society and politics are illustrated through Clodia and Caelius Rufus, considered not as mere adjuncts to Catullus' story but as significant historical personalities in their own right. A final chapter on nineteenth- and twentieth-century interpretations of Catullus' world shows how anachronistic preconceptions have prevented a proper understanding of it, and made this radical reappraisal necessary. Anyone with a serious interest in Latin literature or Roman history will want to read this book. Students in the upper levels of school or at university will find it essential background reading to their work on Catullus and Cicero's Pro Caelio.

Catullus' Bedspread

The Books of Catullus is the first full English translation to take the Roman poet at his word. Simon Smith's versions are scholarly yet eccentric, mapping theme and register to contemporary equivalents (such as poem 16, which echoes Frank O'Hara). He divides Catullus's complete verses into three 'books', the form in which it is thought the poems were originally received. 'Smith gets the all-important rhythm of Catullus, whose meters, like all else about this poet, are deceptively complex', writes Vincent Katz. 'He achieves a delicious frisson again and again by fusing the classical and the contemporary. The reader is repeatedly pleased by unexpected felicities.' (Peter Hughes)

The Poems of Catullus

Catullus

Both passionate and artful, learned and bawdy, Catullus is one of the best-known and critically significant poets from classical antiquity. An intriguing aspect of his poetry that has been neglected by scholars is his interest in silence, from the pauses that shape everyday conversation to linguistic taboos and cultural suppressions and the absolute silence of death. In *Silence in Catullus*, Benjamin Eldon Stevens offers fresh readings of this Roman poet's most important works, focusing on his purposeful evocations of silence. This deep and varied "poetics of silence" takes on many forms in Catullus's poetic corpus: underscoring the lyricism of his poetry; highlighting themes of desire, immortality-in-culture, and decay; accenting its structures and rhythms; and, Stevens suggests, even articulating underlying philosophies. Combining classical philological methods, contemporary approaches to silence in modern literature, and the most recent Catullan scholarship, this imaginative examination of Catullus offers a new interpretation of one of the ancient world's most influential and inimitable voices.

The poems of Gaius Valerius Catullus

This book applies comparative cultural and literary models to a reading of Catullus' poems as social performances of a 'poetics of manhood': a competitively, often outrageously, self-allusive bid for recognition and admiration. Earlier readings of Catullus, based on Romantic and Modernist notions of 'lyric' poetry, have tended to focus on the relationship with Lesbia and to ignore the majority of the shorter poems, which are instead directed at other men. Professor Wray approaches these poems in the light of more recent models for understanding male social interaction in the premodern Mediterranean, placing them in their specifically Roman historical context while bringing out their strikingly 'postmodern' qualities. The result is an alternative way of reading the fiercely aggressive and delicately refined agonism performed in Catullus' shorter poems. All Latin and Greek quoted is supplied with an English translation.

Silence in Catullus

A fresh exploration into the provocative lyric poetry of Catullus that underscores the reader/poem/poet relationship.

Catullus and His World

Catullus: Poems

Catullus and Horace

Catullus. The Complete Poems

A vivid narrative that recreates the life of Gaius Valerius Catullus, Rome's first modern" poet, and follows a young man's journey through a world filled with all the indulgences and sexual excesses of the time, from doomed love affairs to shrewd political maneuvering and backstabbing—an accessible, appealing look at one of history's greatest poets. Born to one of Verona's leading families, Catullus spent most of his young adulthood in Rome, mingling with the likes of Caesar and Cicero and chronicling his life through his poetry. Famed for his lyrical and subversive voice, his poems about his friends were jocular, often obscenely funny, while those who crossed him found themselves skewered in raunchy verse, sudden objects of hilarity and ridicule. These bawdy poems were disseminated widely throughout Rome. Many of his poems recall his secret longstanding affair with the seductive older Clodia. While Catullus and Clodia made love in the shadows, the whole of Italy was quaking as Caesar, Pompey and Crassus forged a doomed alliance for power. During these tumultuous years, Catullus increasingly turned to darker subject matter, and he finally composed his greatest work of all—a poem about the decoration on a bedspread—which forms the heart of this biography, a work of beauty that will achieve immortality and make Catullus a legend. Catullus' Bedspread includes an 8-page color insert.

The Poems of Catullus

Poetry. Translated from the Latin by Ryan Gallagher: a bluesy, contemporary, fun and salacious version of this ancient lyric poet--it is blues from ancient Rome. Latin and essays included. "Gaius Valerius Catullus is distinguished from all the other writers of antiquity by his vulnerability. He is the most personal of Latin poets, and more personal than any Greek poet including Sappho.if his love poems could only be duplicated in English they would be popular at every level of society and might be sung in night clubs or by rock groups"--Kenneth Rexroth. "I pothered but/ you'll have bothered/ Catullus played Bach"--Louis Zukofsky.

The Books of Catullus

One of the most versatile of Roman poets, Catullus wrote verse of an almost unparalleled diversity and stylistic agility, from the brevity of the epigram to the sustained elegance of the elegy. This collection contains all of Catullus' extant work and includes his lyrics to the notorious Clodia Metelli - married, seductive and corrupt - charting the course from rapturous delight in a new affair to the torment of love gone sour; poems to his young friend Iuventius; and longer verse, such as the extraordinary tale of Attis, a Greek youth who castrates himself in a fit of religious ecstasy. Ranging from the tender, moving and passionate to the vicious and even obscene, these are poems of astonishingly modern force and content.

The Poems of Catullus

Reproduction of the original: The Poems and Fragments of Catullus by Catullus

The Poems of Catullus

This is the OCR-endorsed publication from Bloomsbury for the Latin AS and A-Level (Group 3) prescription of Catullus' poems 5, 6, 7, 8, 10, 11, 17, 40, 70, 76, 85, 88, 89, 91 and 107, and the A-Level (Group 4) prescription of poems 1, 34, 62 and 64 lines 124–264, giving full Latin text, commentary and vocabulary, with a detailed introduction that also covers the prescribed poems to be read in English for A Level. The poetry of Catullus is some of the most accessible and vivid literature ever composed. Yeats described his poems as ones which 'young men, tossing on their beds/ rhymed out in love's despair/ to flatter beauty's ignorant ear' and this selection reveals a writer baring his feelings on the page in lines of unforgettable force. He is rude and crude when he wants to be, but also elegant and wistful, sometimes in the same poem. Above all, he recreates what it was to be a young poet in the heady world of the Roman republic. Resources are available on the Companion Website.

The Poems of Valerius Catullus Translated Into English Verse with Life Of the Poet, Excursus, and Illustrative Notes by James Cranston

This edition of eighty poems of Catullus is designed for both university and school use. An introduction deals with the life of Catullus, with his indebtedness to Alexandrian poetry, and with the later history of the poems. The Latin text comes from the Oxford Classical Text of Catullus edited by the late Sir Roger Mynors. The commentary attempts to interpret the poems in the light of modern linguistic and literary scholarship and to assist the student to understand the poet in his environment.

Catullus' Poem on Attis

The most popular of the Roman poets, Catullus is known for the accessibility of his witty and erotic love poems. In this book Charles Martin, himself a poet, offers a deeper reading of Catullus, revealing the art and intelligence behind the seemingly spontaneous verse. Martin considers Catullus's life, habits of composition, and the circumstances in which he worked. He places him among the modernists of his age, who created a new ironic and subjective poetics, and he shows the affinity between Catullus and the modernists of our own age. Martin offers original interpretations of Catullus's poems, viewing the love poems to "Lesbia" as a unified, artfully arranged poetic sequence, and the short poems, often dismissed as unworthy of serious critical attention, as the irreverent products of a sophisticated poetic innovator. Unlike Horace, Virgil, and Ovid, Catullus did not influence our literary culture until the beginning of the modern era, but he is now regarded as a poet who speaks to our age with a singular directness. Pointing to Catullus's self-awareness, playfulness, and comic invention and to the elaborate complexity of his experiments in poetic form, Martin gives both the scholar and the general reader a fresh appreciation of his poetic art.

Catullus Redivivus

`Catullus's poems [are] a mixture of the refined and the obscene quite without parallel in literature a sort of Baudelaire but tougher Burl's spirited Catullus

[contains] lively translations by Burl and Humphrey Clucas, and they do not shirk or bowdlerise the poems.' James Buchan, *Guardian* '[Burl's] enthralling and occasionally capricious book performs a good job of reconstructing the tough, unforgiving nature of Roman life and nicely details Julius Caesar's scheming personality.' Peter Kerr-Jarrett, *New Humanist*

Catullus

First-person poetry is a familiar genre in Latin literature. Propertius, Catullus, and Horace deployed the first-person speaker in a variety of ways that either bolster or undermine the link between this figure and the poet himself. In *I, the Poet*, Kathleen McCarthy offers a new approach to understanding the ubiquitous use of a first-person voice in Augustan-age poetry, taking on several of the central debates in the field of Latin literary studies—including the inheritance of the Greek tradition, the shift from oral performance to written collections, and the status of the poetic "I-voice." In light of her own experience as a twenty-first century reader, for whom Latin poetry is meaningful across a great gulf of linguistic, cultural, and historical distances, McCarthy positions these poets as the self-conscious readers of and heirs to a long tradition of Greek poetry, which prompted them to explore radical forms of communication through the poetic form. Informed in part by the "New Lyric Studies," *I, the Poet* will appeal not only to scholars of Latin literature but to readers across a range of literary studies who seek to understand the Roman contexts which shaped canonical poetic genres.

The Poems of Caius Valerius Catullus, Vol. 1 of 2

Catullus: A Selection of Poems

116 poems by the great 1st century B.C. Latin poet.

Reading Catullus

Excerpt from *The Poems of Caius Valerius Catullus, Vol. 1 of 2: In English Verse: With the Latin d104 Revised, and Classical Notes, Prefixed Are Engravings of Catullus, and His Friend Cornelius Nepos* The largest English collection, I meet with, is in the translation of an old romance, written by Mons. De la Chapelle, and entitled, *Amour: de Candle*, some of the principal *Carmina* of Catullus, with a few other poems from different writers, are so put to gether, as to form, in the author's own words, a train of historical conjectures. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Catullus and the Traditions of Ancient Poetry

A.D Hope had a next to lifelong love for the poetry of Gaius Valerius Catullus, one of the greatest Roman satirists and erotic poets, whose on-again off-again love affair with the woman he called Lesbia is one of the most memorable in classical literature.

Love by the Numbers

Catullus 63, the poem on Attis, has been called 'the most remarkable poetical creation in the Latin language'. It is here studied by a team of specialists in religious history, Hellenistic poetry, Roman poetry and culture, and Latin linguistics.

The Poems of Caius Valerius Catullus

An up-to-date translation of Catullus with a contemporary feel that showcases his radical voice and edgy sensibility.

The Poems

Erotica

Catullus' life was akin to pulp fiction. In Julius Caesar's Rome, he engages in a stormy affair with a consul's wife. He writes her passionate poems of love, hate, and jealousy. The consul, a vehement opponent of Caesar, dies under suspicious circumstances. The merry widow romances numerous young men. Catullus is drawn into politics and becomes a cocky critic of Caesar, writing poems that dub Julius a low-life pig and a pervert. Not surprisingly, soon after, no more is heard of Catullus. David Mulroy brings to life the witty, poignant, and brutally direct voice of a flesh-and-blood man, a young provincial in the Eternal City, reacting to real people and events in a Rome full of violent conflict among individuals marked by genius and megalomaniacal passions. Mulroy's lively, rhythmic translations of the poems are enhanced by an introduction and commentary that provide biographical and bibliographical information about Catullus, a history of his times, a discussion of the translations, and definitions and notes that ease the way for anyone who is not a Latin scholar.

The Poems and Fragments of Catullus

The development of deeply learned philological analysis in the service of elucidating widely applicable human concerns makes this book a relative rarity in the field of Classics, a work of hard scholarship that informs a human sensibility toward matters of the heart.

The Carmina of Caius Valerius Catullus

Of all the Roman poets Catullus is the most accessible for the modern reader. His

poems range from the sublimely beautiful to the scatologically disgusting, from the world of heroic epic poetry to the dirt of the Roman streets. This accessible book, which assumes no prior knowledge of the poet or of Roman poetry in general, explores Catullus in all his many guises. In six concise chapters Godwin deals with the cultural background to Catullus' poetic production, its literary context, the role of love, Alexandrian learning and obscenity and, in the final chapter, considers the coherence and rationale of the collection as a whole. Each chapter is illustrated by readings of a number of poems, chosen to give a representative overview of Catullus' poetry. All quotations from the text are translated and a brief discursive section of "Further Reading" is provided at the end of each chapter. A Timeline giving dates of authors mentioned and full bibliography is also supplied.

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