

## Bean Trees Study Guide Student Copy

The Red Umbrella Study Guide The Wave Bridge to Terabithia Their Eyes Were Watching God Oryx and Crake Principles of Economics in Context Animal Farm The Poisonwood Bible Study Guide Student Workbook for The Bean Trees The Bean Trees A Study Guide for Barbara Kingsolver's "Rose-Johnny" The Bean Trees Pigs in Heaven Turtle in Paradise The Mostly True Adventures Of Homer P. Figg Walk Two Moons Small Wonder How to Be an Antiracist Checked The City of Ember Hitler's Daughter Tree Girl Insignificant Events in the Life of a Cactus Seedfolks Walden Braiding Sweetgrass Deathwatch The Cool Bean The Poisonwood Bible The Catcher in the Rye The House on Mango Street My Side of the Mountain Speak Readicide Lucky Beans Homeland and Other Stories Abuela's Weave The Bean Trees A Thousand Splendid Suns

### The Red Umbrella

In her new essay collection, the beloved author of *High Tide in Tucson* brings to us out of one of history's darker moments an extended love song to the world we still have. From its opening parable gleaned from recent news about a lost child saved in an astonishing way, the book moves on to consider a world of surprising and hopeful prospects, ranging from an inventive conservation scheme in a remote jungle to the backyard flock of chickens tended by the author's small daughter. Whether she is contemplating the Grand Canyon, her vegetable garden, motherhood, adolescence, genetic engineering, TV-watching, the history of civil rights, or the future of a nation founded on the best of all human impulses, these essays are grounded in the author's belief that our largest problems have grown from the earth's remotest corners as well as our own backyards, and that answers may lie in those places, too. In the voice Kingsolver's readers have come to rely on—sometimes grave, occasionally hilarious, and ultimately persuasive—*Small Wonder* is a hopeful examination of the people we seem to be, and what we might yet make of ourselves.

### Study Guide

They call Gabriela Tree Girl. Gabi climbs trees to be within reach of the eagles and watch the sun rise into an empty sky. She is at home among the outstretched branches of the Guatemalan forests. Then one day from the safety of a tree, Gabi witnesses the sights and sounds of an unspeakable massacre. She vows to be Tree Girl no more and joins the hordes of refugees struggling to reach the Mexican border. She has lost her whole family; her entire village has been wiped out. Yet she clings to the hope that she will be reunited with her youngest sister, Alicia. Over dangerous miles and months of hunger and thirst, Gabriela's search for Alicia and for a safe haven becomes a search for self. Having turned her back on her own identity, can she hope to claim a new life? Ages 12+

## **The Wave**

The perfect companion to Barbara Kingsolver's "The Bean Trees," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

## **Bridge to Terabithia**

The 2010 Newbery Honor Book by highly acclaimed author Rodman Philbrick is now in paperback! In this Newbery Honor-winning page-turner, twelve-year-old orphan Homer runs away from Pine Swamp, Maine, to find his older brother, Harold, who has been sold into the Union Army. With laugh-aloud humor, Homer outwits and outruns a colorful assortment of civil War-era thieves, scallywags, and spies as he makes his way south, following clues that finally lead him to Gettysburg. Even through a hail of gunfire, Homer never loses heart--but will he find his brother? Or will it be too late? With engaging wit and comical repartee reminiscent of Mark Twain, master storyteller Rodman Philbrick introduces us to the unforgettable character of Homer in his latest groundbreaking novel.

## **Their Eyes Were Watching God**

In 1961 after Castro has come to power in Cuba, fourteen-year-old Lucia and her seven-year-old brother are sent to the United States when her parents fear that the children will be taken away from them as others have been.

## **Oryx and Crake**

The Student Workbooks are designed to get students thinking critically about the text they read and provide a guided study format to facilitate in improved learning and retention. Teachers and Homeschool Instructors may use the activities included to improve student learning and organization. Students will construct and identify the following areas of knowledge. Character Identification Events Location Vocabulary Main Idea Conflict And more as appropriate to the text.

## **Principles of Economics in Context**

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one

funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

## **Animal Farm**

“Kadohata’s slapshot is the heart-swelling narrative of a father and son...Truly powerful.” —Jason Reynolds “A deeply poignant story about a boy sorting out his priorities.” —Publishers Weekly (starred review) “A vivid, memorable portrayal of a boy within his family, his sport, and his gradually broadening world.” —Booklist (starred review) From Newbery Medalist Cynthia Kadohata comes a brilliantly-realized novel about a hockey player who must discover who he is without the sport that defines him. Hockey is Conor’s life. His whole life. He’ll say it himself, he’s a hockey beast. It’s his dad’s whole life too—and Conor is sure that’s why his stepmom, Jenny, left. There are very few things Conor and his dad love more than the game, and one of those things is their Doberman, Sinbad. When Sinbad is diagnosed with cancer, Conor chooses to put his hockey lessons and practices on hold so they can pay for Sinbad’s chemotherapy. But without hockey to distract him, Conor begins to notice more. Like his dad’s crying bouts, and his friend’s difficult family life. And then Conor notices one more thing: Without hockey, the one thing that makes him feel special, is he really special at all?

## **The Poisonwood Bible**

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

## **Study Guide Student Workbook for The Bean Trees**

ALA Best Book for Young Adults • School Library Journal Best Book • Publishers Weekly Best Book • IRA/CBC Children's Choice • NCTE Notable Children's Book in the Language Arts A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family. Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from India. A sense of community sprouts and spreads. Newbery-winning author Paul Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across the country. Seedfolks has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, *No Map, Great Trip: A Young Writer's Road to Page One*. "The size of this slim volume belies the profound message of hope it contains." —Christian Science Monitor And don't miss *Joyful Noise: Poems for Two Voices*, the Newbery Medal-winning poetry collection!

## **The Bean Trees**

AN INSTANT NEW YORK TIMES BESTSELLER! AN AMAZON BEST BOOKS OF THE MONTH (DECEMBER 2019) SELECTION! The "too-cool-for-school" third picture book from the #1 New York Times bestselling creators of *The Bad Seed* and *The Good Egg*, Jory John and Pete Oswald Everyone knows the cool beans. They're sooooo cool. And then there's the uncool has-bean . . . Always on the sidelines, one bean unsuccessfully tries everything he can to fit in with the crowd—until one day the cool beans show him how it's done. With equal measures of humor, wit, and charm, the #1 New York Times bestselling duo Jory John and Pete Oswald craft another incredible picture book, reminding us that it's cooler to be kind. Check out John and Oswald's other books for children: *The Bad Seed* *The Good Egg* *That's What Dinosaurs Do*

## **A Study Guide for Barbara Kingsolver's "Rose-Johnny"**

Did Hitler's daughter, Heidi, really exist? - What if she did? the bombs were falling and the smoke rising from the concentration camps, but all Hitler's daughter knew was the world of lessons with Fraulein Gelber and the hedgehogs she rescued from the cold. Was it just a story or did Hitler's daughter really exist? And If you were Hitler's daughter, would all the horror that occurred be your fault, too? Do things that happened a long time ago still matter? First published in 1999, HITLER'S DAUGHTER has sold over 100,000 copies in Australia alone and has received great critical acclaim, both in Australia and the twelve counties where it has been published. HITLER'S DAUGHTER has also won or been shortlisted for 23 awards, both in Australia and internationally, including winner of the 2000 Children's Book Council of Australia Book of the Year for Younger Readers. HITLER'S DAUGHTER has also been dramatised by the MonkeyBaa theatre, and in 2007 won the

Helpmann award for Best Presentation for Children and the Drovers Award for touring Excellence. Ages 10-14

## **The Bean Trees**

George Orwell (born Eric Arthur Blair), was one of the most prolific English authors of the 20th century. Animal Farm is one of his most celebrated works.

## **Pigs in Heaven**

Picking up where her modern classic *The Bean Trees* left off, Barbara Kingsolver's bestselling *Pigs in Heaven* continues the tale of Turtle and Taylor Greer, a Native American girl and her adoptive mother who have settled in Tucson, Arizona, as they both try to overcome their difficult pasts. Taking place three years after *The Bean Trees*, Taylor is now dating a musician named Jax and has officially adopted Turtle. But when a lawyer for the Cherokee Nation begins to investigate the adoption—their new life together begins to crumble. Depicting the clash between fierce family love and tribal law, poverty and means, abandonment and belonging, *Pigs in Heaven* is a morally wrenching, gently humorous work of fiction that speaks equally to the head and the heart. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

## **Turtle in Paradise**

## **The Mostly True Adventures Of Homer P. Figg**

New friends and a mystery help Aven, thirteen, adjust to middle school and life at a dying western theme park in a new state, where her being born armless presents many challenges.

## **Walk Two Moons**

Tells the story of a high school history class experiment that frighteningly demonstrated the power of fascism.

## **Small Wonder**

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam

Gribbley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. “An extraordinary book . . . It will be read year after year.” —The Horn Book

## **How to Be an Antiracist**

A Study Guide for Barbara Kingsolver's "Rose-Johnny," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

## **Checked**

The 40th anniversary edition of the classic Newbery Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including an author's note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. *Bridge to Terabithia* was also named an ALA Notable Children's Book and has become a touchstone of children's literature, as have many of Katherine Paterson's other novels, including *The Great Gilly Hopkins* and *Jacob Have I Loved*.

## **The City of Ember**

*Principles of Economics in Context* lays out the principles of micro- and macroeconomics in a manner that is thorough, up to date, and relevant to students, attuned to the economic realities of the world around them. It offers engaging treatment of important current topics such as new thinking in behavioral economics, financial instability and market bubbles, debt and deficits, and policy responses to the problems of unemployment, inequality, and environmental sustainability. This new, affordable edition combines the just-released new editions of *Microeconomics in Context* and *Macroeconomics in Context* to provide an integrated full-year text covering all aspects of both micro and macro analysis and application, with many up-to-date examples and extensive supporting web resources for instructors and students. Key features include: An eye-opening

statistical portrait of the United States; Clear explanation of basic concepts and analytical tools, with advanced models presented in optional chapter appendices; Presentation of policy issues in historical, institutional, social, political, and ethical context--an approach that fosters critical evaluation of the standard microeconomic models, such as welfare analysis, labor markets, and market competition; Issues of human well-being, both domestic and global, are given central importance, enriching the topics and analytical tools to which students are introduced; The theme of sustainability--financial, social, and ecological--is thoroughly integrated in the book, with chapters on alternatives to standard GDP measurement, the environment, common property, public goods, and growth and sustainability in the twenty-first century; Full complement of instructor and student support materials online, including test banks and grading through Canvas.

## **Hitler's Daughter**

## **Tree Girl**

In 1935, when her mother gets a job housekeeping for a woman who does not like children, eleven-year-old Turtle is sent to stay with relatives she has never met in far away Key West, Florida.

## **Insignificant Events in the Life of a Cactus**

"Originally published in hardcover by Little,Brown and Company, July 1951"--T.p. vers

## **Seedfolks**

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred

“While Ember is colorless and dark, the book itself is rich with description.” —VOYA, Starred “A harrowing journey into the unknown, and cryptic messages for readers to decipher.” —Kirkus Reviews, Starred

## **Walden**

Argues that the decline in reading by children in the United States is furthered by schools by focusing on test-taking and focusing solely on academic texts with guidance for educators on how to counteract this trend.

## **Braiding Sweetgrass**

The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999 National Book Award Finalist for Young People's Literature.

## **Deathwatch**

A 1993 Parent's Choice Award honoree, this story about the importance of family pride and personal endurance introduces children to the culture of Guatemala through the eyes of little Esperanza, who works with her abuela--her grandmother--on weavings to sell at the public market. Full color throughout.

## **The Cool Bean**

The Bean Trees is bestselling author Barbara Kingsolver's first novel, now widely regarded as a modern classic. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a 3-year-old native-American little girl named Turtle along the way, and

together, from Oklahoma to Tucson, Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Written with humor and pathos, this highly praised novel focuses on love and friendship, abandonment and belonging as Taylor, out of money and seemingly out of options, settles in dusty Tucson and begins working at Jesus Is Lord Used Tires while trying to make a life for herself and Turtle. The author of such bestsellers as *The Lacuna*, *The Poisonwood Bible*, and *Flight Behavior*, Barbara Kingsolver has been hailed for her striking imagery and clear dialogue, and this is the novel that kicked off her remarkable literary career. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

### **The Poisonwood Bible**

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

### **The Catcher in the Rye**

New York Times bestselling author Barbara Kingsolver delivers a collection of 12 original tales in *Homeland and Other Stories* that are every bit as emotionally resonant, humorous, and heartfelt as her much-beloved novels. In settings ranging from eastern Kentucky to northern California and the Caribbean island of St. Lucia, Barbara Kingsolver uses her distinctive voice and vast knowledge of human nature to address some of her favorite themes: the importance of personal and cultural heritage; how the past effects the present and the enduring power of love. Kingsolver's characters, many single mothers, struggle to make sense of their lives and find meaning in a difficult world. Praised for her memorable characters and poetic prose, Kingsolver again proves why she is a literary force to be reckoned with. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

### **The House on Mango Street**

Clear-eyed and spirited, Taylor Greer grew up poor in rural Kentucky with the goals of avoiding pregnancy and getting away. But when she heads west with high hopes and a barely functional car, she meets the human condition head-on. By the time Taylor arrives in Tucson, Arizona, she has acquired a completely unexpected child, a three-year-old American Indian girl named Turtle, and must somehow come to terms with both motherhood and the necessity for putting down roots. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in apparently empty places. Available for the first time in mass-market, this edition of Barbara Kingsolver's bestselling novel, *The Bean Trees*, will be in stores everywhere in September. With two different but equally handsome covers, this book is a fine addition to your Kingsolver library.

## My Side of the Mountain

### Speak

During the Great Depression, Marshall Loman, an African-American boy, uses lessons learned in arithmetic class and guidance from his mother to figure out how many beans are in a jar in order to win her a new sewing machine in a contest.

### Readicide

A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigeons and wolvogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

### Lucky Beans

#1 NEW YORK TIMES BESTSELLER • From the National Book Award-winning author of *Stamped from the Beginning* comes a “groundbreaking” (Time) approach to understanding and uprooting racism and inequality in our society—and in ourselves. “The most courageous book to date on the problem of race in the Western mind.”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • The Washington Post • Shelf Awareness • Library Journal • Publishers Weekly • Kirkus Reviews Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of

thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In *How to Be an Antiracist*, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society. Praise for *How to Be an Antiracist* “Ibram X. Kendi’s new book, *How to Be an Antiracist*, couldn’t come at a better time. . . . Kendi has gifted us with a book that is not only an essential instruction manual but also a memoir of the author’s own path from anti-black racism to anti-white racism and, finally, to antiracism. . . . *How to Be an Antiracist* gives us a clear and compelling way to approach, as Kendi puts it in his introduction, ‘the basic struggle we’re all in, the struggle to be fully human and to see that others are fully human.’ ”—NPR “Kendi dissects why in a society where so few people consider themselves to be racist the divisions and inequalities of racism remain so prevalent. *How to Be an Antiracist* punctures the myths of a post-racial America, examining what racism really is—and what we should do about it.”—Time

## **Homeland and Other Stories**

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world from the winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros’ masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

## **Abuela's Weave**

*Their Eyes Were Watching God* is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

## **The Bean Trees**

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise” (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

## **A Thousand Splendid Suns**

"An exciting novel of suspense, based on a fight to the finish between an honest and courageous young man and a cynical business tycoon who believes that anything can be had for a price."--Horn Book. An ALA Best of the Best Books for Young Adults, Edgar Allan Poe Mystery Writers Award, A New York Times Outstanding Book of the Year, New York Public Library--Books for the Teen Age. From the Paperback edition.

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