

## **Balancing Two Worlds Asian American College Students Tell Their Life Stories**

Boyhood in America Struggle for Ethnic Identity Family Systems Within Educational Contexts The Chinese-American Experience Journal of Scholarly Publishing Asian Americans in Higher Education: Charting New Realities Being an Asian in America MultiCultural Review Adventures in Two Worlds I Am Where I Come From Asian American Psychology American Book Publishing Record The Polish Review The Asian American Voice Feminist Collections A Cowboy of Her Own South Asian Atlantic Literature, 1970-2010 Growing Up Muslim Cat in an Orange Twist Encyclopedia of Asian American Folklore and Folklife Asian American X Our Voices Cultural Pluralism and Psychoanalysis Our Voices Asian American Identities Library Journal Mixed The Misrepresented Minority Asian Indian Immigrants Choice Marginality Balancing Two Worlds Mi Voz, Mi Vida Killing the Model Minority Stereotype Teaching Strategies for Ethnic Studies In Our Own Voices History of Universities A History of US Study Abroad Examining Racial and Ethnic-specific Identity in Asian Americans Bilingualism and the Construction of Ethnic Identity Among Chinese Americans in the San Francisco Bay Area

### **Boyhood in America**

This comprehensive compilation of entries documents the origins, transmissions, and transformations of Asian American folklore and folklife. \* More than 600 entries \* Contributions from more than 170 expert contributors \* Introductory essays covering disciplinary theories and methods in the study of folklore and folklife \* An appendix of Asian American folktales

### **Struggle for Ethnic Identity**

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

### **Family Systems Within Educational Contexts**

### **The Chinese-American Experience**

### **Journal of Scholarly Publishing**

### **Asian Americans in Higher Education: Charting New Realities**

Marginality proposes a framework that justifies and undergirds development of contextual theologies without becoming itself dominating. Jung Young Lee aims to address the dilemmas of contextual theology, not by moving one or another group from the margin to the center, but by redefining marginality itself as central.

## **Being an Asian in America**

Cultural Pluralism and Psychoanalysis explores the creative dialogue that the major psychoanalysts since Freud have had with the modern Northern European/North American culture of individualism and tries to resolve major problems that occur when psychoanalysis, with its cultural legacy of individualism, is applied to those from various Asian cultures. Roland examines the theoretical issues involved in developing a multicultural psychoanalysis, and then looks at the interface between Asian-Americans and other Americans, discussing the frequent dissonances, miscommunications, and misunderstandings that result from each coming from vastly different cultural and psychological realms.

## **MultiCultural Review**

### **Adventures in Two Worlds**

"The organizing principle for this anthology is the common Native American heritage of its authors; and yet that thread proves to be the most tenuous of all, as the experience of indigeneity differs radically for each of them. While many experience a centripetal pull toward a cohesive Indian experience, the indications throughout these essays lean toward a richer, more illustrative panorama of difference. What tends to bind them together are not cultural practices or spiritual attitudes per se, but rather circumstances that have no exclusive province in Indian country: that is, first and foremost, poverty, and its attendant symptoms of violence, substance abuse, and both physical and mental illness. Education plays a critical role in such lives: many of the authors recall adoring school as young people, as it constituted a place of escape and a rare opportunity to thrive. While many of the writers do return to their tribal communities after graduation, ideas about 'home' become more malleable and complicated."—from the Introduction  
Am Where I Come From presents the autobiographies of thirteen Native American undergraduates and graduates of Dartmouth College, ten of them current and recent students. Twenty years ago, Cornell University Press published First Person, First Peoples: Native American College Graduates Tell Their Life Stories, also about the experiences of Native American students at Dartmouth College. I Am Where I Come From addresses similar themes and experiences, but it is very much a new book for a new generation of college students. Three of the essays from the earlier book are gathered into a section titled "Continuing Education," each followed by a shorter reflection from the author on his or her experience since writing the original essay. All three have changed jobs multiple times, returned to school for advanced degrees, started and increased their families, and, along the way, continuously revised and refined what it means to be Indian. The autobiographies contained in I Am Where I Come From explore issues of native identity, adjustment to the college environment, cultural and familial influences, and academic and career aspirations. The memoirs are notable for their eloquence and bravery.

### **I Am Where I Come From**

Written by the leading authority in the field, the Eighth Edition of this classic text

has been rewritten and updated to reflect current and emerging theory, research, and scholarship in the fields of ethnic studies and multicultural education. Divided into five parts, *Teaching Strategies for Ethnic Studies* emphasizes that the main goal of the multicultural curriculum should be to help students develop the ability to make reflective decisions so that they can, through thoughtful action, influence their personal, social, and civic worlds and help make them more democratic and just.

## **Asian American Psychology**

## **American Book Publishing Record**

Amid the flurry of debates about immigration, poverty, and education in the United States, the stories in *Mi Voz, Mi Vida* allow us to reflect on how young people who might be most affected by the results of these debates actually navigate through American society. The fifteen Latino college students who tell their stories in this book come from a variety of socioeconomic, regional, and family backgrounds—they are young men and women of Mexican, Puerto Rican, Cuban, Dominican, Central American, and South American descent. Their insights are both balanced and frank, blending personal, anecdotal, political, and cultural viewpoints. Their engaging stories detail the students' personal struggles with issues such as identity and biculturalism, family dynamics, religion, poverty, stereotypes, and the value of education. Throughout, they provide insights into issues of racial identity in contemporary America among a minority population that is very much in the news. This book gives educators, students, and their families a clear view of the experience of Latino students adapting to a challenging educational environment and a cultural context—Dartmouth College—often very different from their childhood ones.

## **The Polish Review**

Traces the history of Chinese immigration to the United States, discussing why they emigrated, their problems in a new land, and their contributions to American culture.

## **The Asian American Voice**

The Asian American and Pacific Islander (AAPI) population continues to obfuscate the discourse on diversity and higher education institutions. The historical and contemporary experiences of AAPIs in higher education clearly indicate that their presence has influenced and reinforced the importance of diversity in educational environments. To contextualize AAPIs' participation in postsecondary education, this monograph provides: A historical overview of the "model minority" stereotype The affirmative action debate and AAPIs Their involvement in the education pipeline A discussion of their experiences in college. Implications for future research, practice, and policy are further discussed. Educators, administrators, faculty, policymakers, and researchers who are concerned with diversity issues and the AAPI population will find this monograph an engaging and valuable

resource.

## **Feminist Collections**

He wasn't looking for love Fun-loving Arizona rodeo cowboy Porter Cash has always been more interested in having a good time than a steady paycheck. But to realize his dream of owning his own ranch, Porter needs this new job delivering roughstock to rodeos. What he doesn't need is a too-serious, too-smart and too-sexy-for-her-own-good copilot on the trip. When savvy insurance adjuster Wendy Chin joins Porter for the haul, she is all work and no play. But soon, business turns to pleasure and Wendy is conflicted. Her heart wants Porter, but her strict Chinese-American parents will never support the match. Can Porter find a way to prove to Wendy that, when it comes to love, he's not fooling around?

## **A Cowboy of Her Own**

While Asian Americans and Pacific Islanders (AAPIs) are growing faster than any other racial group in the U.S., they are all but invisible in higher education, and generally ignored in the research literature, and thus greatly misrepresented and misunderstood. This book presents disaggregated data to unmask important academic achievement and other disparities within the population, and offers new insights that promote more authentic understandings of the realities masked by the designation of AAPI. In offering new perspectives, conceptual frameworks, and empirical research by seasoned and emerging scholars, this book both makes a significant contribution to the emerging knowledge base on AAPIs, and identifies new directions for future scholarship on this population. Its overarching purpose is to provide policymakers, practitioners, and researchers in higher education with the information they need to serve an increasingly important segment of their student populations. In dispelling such misconceptions as that Asian Americans are not really racial minorities, the book opens up the complexity of the racial and ethnic minorities within this group, and identifies the unique challenges that require the attention of anyone in higher education concerned with student access and success, as well as the pipeline to the professoriate.

## **South Asian Atlantic Literature, 1970-2010**

### **Growing Up Muslim**

### **Cat in an Orange Twist**

## **Encyclopedia of Asian American Folklore and Folklife**

Mixed presents engaging and incisive first-person experiences of what it is like to be multiracial in what is supposedly a postracial world. Bringing together twelve essays by college students who identify themselves as multiracial, this book considers what this identity means in a reality that occasionally resembles the post-

racial dream of some and at other times recalls a familiar world of racial and ethnic prejudice. Exploring a wide range of concerns and anxieties, aspirations and ambitions, these young writers, who all attended Dartmouth College, come from a variety of racial, ethnic, and socioeconomic backgrounds. Unlike individuals who define themselves as having one racial identity, these students have lived the complexity of their identity from a very young age. In *Mixed*, a book that will benefit educators, students, and their families, they eloquently and often passionately reveal how they experience their multiracial identity, how their parents' race or ethnicity shaped their childhoods, and how perceptions of their race have affected their relationships.

## **Asian American X**

Tracing a literary lineage for works from different genres, it identifies key trends in recent South Asian American and British Asian literature by considering the favoured formal and aesthetic modes of major writers and by relating their work to differen

## **Our Voices**

Essays discuss cultural conflicts, identifying with all-Asian American or larger groups, biculturalism, weakening ties to the ancestral culture, and other responses

## **Cultural Pluralism and Psychoanalysis**

## **Our Voices**

Temple Barr is a sharp and sassy public relations ace in Las Vegas whose life is finally taking a turn for the better. Hard-nosed homicide lieutenant Carmen Molina is too busy chasing after her own ex-lover, rogue L.A. cop Rafi Nadir, to pursue Temple's boyfriend, sexy magician Max Kinsella, and nobody Temple knows has been murdered at least, not in the past few weeks. Temple takes this downtime as a signal she should buy a new pair of Jimmy Choo spike heels, and accept the job of planning a glitzy week of opening events for a trendy new furniture showroom. Dealing with temperamental décor mavens is no problem for a woman who's saved leopards from big game hunters, tracked killers through strip clubs, calmed the cantankerous owners of Las Vegas's most glamorous hotel, and seen the ghost of Elvis-until the life of feng shui expert and media-crowned domestic dominatrix Amelia Wong is threatened. Suddenly Temple is neck deep in trouble and bodies. And Temple has one more problem-one she doesn't even know about: her roommate Louie, and his maybe-daughter Louise, have decided to make sure that Temple's search for a killer furniture arrangement doesn't mean curtains for her. Midnight Inc. Investigations, their PI firm, is on the case. The catch? Louie is Temple's cat. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **Asian American Identities**

In Part I the author discusses his experiences as Chief of Operations Analysis for Westmoreland during the 1966-67 phase of the Vietnam War. In 1969 he returns to Vietnam as Commanding General Force Artillery and Chief of Staff of Second Field Force, where his final action involves planning the 1970 Cambodian incursion. Turning down further promotions, in Part II he pursues a Ph.D. at Princeton on a campus alive with antiwar protest. We follow him to a tenured professorship at the University of Vermont, where his polling of U.S. generals who had served in Vietnam results in *The War Managers*, considered a classic book that sets forth their conflicting views on the conduct of that war.

## **Library Journal**

This is the first textbook written to welcome those who are new to Asian American psychology. Concepts and theories come to life by relating the material to everyday experiences and by including activities, discussion questions, exercises, clinical case studies, and internet resources. Contributions from the leading experts and emerging scholars and practitioners in the field - the majority of whom have also taught Asian American psychology - feature current perspectives and key findings from the psychological literature. The book opens with the cornerstones of Asian American psychology, including Asian American history and research methods. Part 2 addresses how Asian Americans balance multiple worlds with topics such as racial identity, acculturation, and religion. Part 3 explores the psychological experiences of Asian Americans through the lens of gender and sexual orientation and their influence on relationships. Part 4 discusses the emerging experiences of Asian Americans, including adoptees, parachute kids, and multiracial Asian Americans. Part 5 focuses on social and life issues facing Asian Americans such as racism, academic and career development. The text concludes with an examination of the physical and psychological well-being of Asian Americans and avenues for coping and healing. This ground-breaking volume is intended as an undergraduate/beginning graduate level introductory textbook on Asian American psychology taught in departments of psychology, Asian American and/or ethnic studies, counseling, sociology, and other social sciences. In addition, the clinical cases will also appeal to clinicians and other mental health workers committed to learning about Asian Americans.

## **Mixed**

### **The Misrepresented Minority**

"While 9/11 and its aftermath created a traumatic turning point for most of the writers in this book, it is telling that none of their essays begin with that moment. These young people were living, probing, and shifting their Muslim identities long before 9/11. . . . I've heard it said that the second generation never asks the first about its story, but nearly all the essays in this book include long, intimate portrayals of Muslim family life, often going back generations. These young Muslims are constantly negotiating the differences between families for whom faith and culture were matters of honor and North America's youth culture, with its emphasis on questioning, exploring, and inventing one's own destiny."—from the

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Introduction by Eboo Patel In *Growing Up Muslim*, Andrew Garrod and Robert Kilkenney present fourteen personal essays by college students of the Muslim faith who are themselves immigrants or are the children of immigrants to the United States. In their essays, the students grapple with matters of ethnicity, religious prejudice and misunderstanding, and what is termed Islamophobia. The fact of 9/11 and subsequent surveillance and suspicion of Islamic Americans (particularly those hailing from the Middle East and the Asian Subcontinent) have had a profound effect on these students, their families, and their communities of origin.

### **Asian Indian Immigrants**

#### **Choice**

The first reference work to focus on the history of American boyhood from the early 17th century to the present, with careful attention to sports, ethnicity, education, and region.

#### **Marginality**

### **Balancing Two Worlds**

Those who find themselves living in the Americas, no matter what their ethnic, educational, or economic background, must ultimately 'become their own personalities,' melding their point of view with their points of origin and their places of settlement. For immigrant or refugee families and their children, this 'process of becoming' often means struggling with the contradictions of race, generation, economics, class, work, religion, gender, and sexuality within the family, workplace, or school. Perhaps nowhere is the struggle more raw, poignant, and moving than in the words of the younger generation at the cusp of such becoming. We readers can also find insights within the candid accounts of their personal lives and in the experiences of their family and friends.--from *Balancing Two Worlds*  
*Balancing Two Worlds* highlights themes surrounding the creation of Asian American identity. This book contains fourteen first-person narratives by Asian American college students, most of whom have graduated during the first five years of the twenty-first century. Their engaging accounts detail the students' very personal struggles with issues of assimilation, gender, religion, sexuality, family conflicts, educational stereotypes, and being labeled the model minority. Some of the students relate stories drawn from their childhood and adolescent experiences, while others focus more on their college experiences at Dartmouth. Anyone who wants to learn about the changing concept of race in America and what it's like to be a young American of Chinese, Japanese, Korean, Vietnamese, Burmese, or South Asian descent--from educators and college administrators to students and their families--will find *Balancing Two Worlds* a compelling read and a valuable resource. --Gary Y. Okihiro, Columbia University, author of *The Columbia Guide to Asian American History*

### **Mi Voz, Mi Vida**

New in paper 2003. A timely and intellectually stimulating collection of essays by twenty-five culturally diverse librarians who share their experiences in the transition from library school to library work. Includes an appendix of ethnic and professional associations and library school programs for use in professional development and financial aid.

## **Killing the Model Minority Stereotype**

## **Teaching Strategies for Ethnic Studies**

Volume XXIII/1 of History of Universities contains the customary mix of learned articles, book reviews, conference reports, and bibliographical information, which makes this publication an indispensable tool for the historian of higher education. It offers a lively combination of original research and invaluable reference material.

## **In Our Own Voices**

"This diverse collection, like Asian America itself, adds up to something far more vibrant than the sum of its voices." -Eric Liu, author of *The Accidental Asian*  
"There's fury, dignity, and self-awareness in these essays. I found the voices to be energetic and the ideas exciting." -Diana Son, playwright (*Stop Kiss*) and co-producer (*Law & Order: Criminal Intent*) This refreshing and timely collection of coming-of-age essays, edited and written by young Asian Americans, powerfully captures the joys and struggles of their evolving identities as one of the fastest-growing groups in the nation and poignantly depicts the many oft-conflicting ties they feel to both American and Asian cultures. The essays also highlight the vast cultural diversity within the category of Asian American, yet ultimately reveal how these young people are truly American in their ideals and dreams. *Asian American X* is more than a book on identity; it is required reading both for young Asian Americans who seek to understand themselves and their social group, and for all who are interested in keeping abreast of the changing American social terrain.

## **History of Universities**

This is the follow-up companion volume to William Hoffa's *A History of U.S. Study Abroad: Beginnings to 1965*. Twenty one authors contributed to the book that traces the evolution of U.S. study abroad over the past 40+ years. Chapters cover topics such as the economics of study abroad, the impact of technology, the diversification of geographic locations, the student profile and the curriculum, and the impact of geo-political events on study abroad. [Publisher website, ed].

## **A History of US Study Abroad**

*Killing the Model Minority Stereotype* comprehensively explores the complex permutations of the Asian model minority myth, exposing the ways in which stereotypes of Asian/Americans operate in the service of racism. Chapters include counternarratives, critical analyses, and transnational perspectives. This volume connects to overarching projects of decolonization, which social justice educators

and practitioners will find useful for understanding how the model minority myth functions to uphold white supremacy and how complicity has a damaging impact in its perpetuation. The book adds a timely contribution to the model minority discourse. "The contributors to this book demonstrate that the insidious model minority stereotype is alive and well. At the same time, the chapters carefully and powerfully examine ways to deconstruct and speak back to these misconceptions of Asian Americans. Hartlep and Porfilio pull together an important volume for anyone interested in how racial and ethnic stereotypes play out in the lives of people of color across various contexts." Vichet Chhuon, University of Minnesota Twin Cities "This volume presents valuable additions to the model minority literature exploring narratives challenging stereotypes in a wide range of settings and providing helpful considerations for research and practice." David W. Chih, University of Illinois at UrbanaChampaign "Asian Pacific Islander adolescents and young adults are especially impacted by the model minority stereotype, and this volume details the real-life consequences for them and for all communities of color. The contributors provide a wideranging critique and deconstruction of the stereotype by uncovering many of its manifestations, and they also take the additional step of outlining clear strategies to undo the stereotype and prevent its deleterious effects on API youth. Killing the Model Minority Stereotype: Asian American Counterstories and Complicity is an essential read for human service professionals, educators, therapists, and all allies of communities of color." Joseph R. Mills, LICSW, Asian Counseling and Referral Service, Seattle WA

## **Examining Racial and Ethnic-specific Identity in Asian Americans**

The definition of who is fit for inclusion within the Asian American category has been contested in recent years, and this book explores the experiences of those categorized as such at the dawn of the 21st century. Beyond the scope of how people are defined and categorized by the state, the central question explored in this book addresses how individuals themselves define what it means to be Asian American.

## **Bilingualism and the Construction of Ethnic Identity Among Chinese Americans in the San Francisco Bay Area**

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