

## Atlas Shrugged 35th Anniversary Edition

The Ayn Rand Centennial Collection  
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Atlas Shrugged  
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Practicing Professional Ethics in Economics and Public Policy  
Reason and Value  
The Journal of Ayn Rand Studies  
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### The Ayn Rand Centennial Collection

### The Modern Fairy Tale

On Wall Street, in the culture of high tech, in American government: Libertarianism—the simple but radical idea that the only purpose of government is to protect its citizens and their property against direct violence and threat— has become an extremely influential strain of thought. But while many books talk about libertarian ideas, none until now has explored the history of this uniquely American movement—where and who it came from, how it evolved, and what impact it has had on our country. In this revelatory book, based on original research and interviews with more than 100 key sources, Brian Doherty traces the evolution of the movement through the unconventional life stories of its most influential leaders— Ludwig von Mises, F.A. Hayek, Ayn Rand, Murray Rothbard, and Milton Friedman—and through the personal battles, character flaws, love affairs, and historical events that altered its course. And by doing so, he provides a fascinating new perspective on American history—from the New Deal through the culture wars of the 1960s to today's most divisive political issues. Neither an exposé nor a political polemic, this entertaining historical narrative will enlighten anyone interested in American politics.

### Atlas Shrugged

The communication aspect of leadership – to actively engage your followers and achieve understanding and motivation whilst making the message memorable – has never been more important. Using vivid lessons and examples from spheres outside business organization, The Persuasive Leader explores the leader's role as a communicator and teaches the fundamental principles of successful leadership. This book provides insights and principles about persuasive leadership from a broad range of human experiences. It draws on examples of persuasive leaders and persuasive leadership principles from the performing arts, the fine arts, literature, philosophical writings, and biography. The authors use their

unconventional material to explore themes such as moral leadership, toxic leadership, learning from failures, 'distributed' leadership, leading for results and the leader as a mentor and counsellor. Leaders described in *The Persuasive Leader*: Abraham Lincoln, Jack Welch, Cleopatra, Teddy Roosevelt, Alexander the Great, Rachel Carson, Joshua Chamberlain, Governor John Winthrop, Barack Obama, Steve Jobs, Henry V, Julius Caesar, John Quincy Adams, Dwight Eisenhower, Susan B. Anthony, Elizabeth Cady Stanton, Huey Long, Napoleon, Ghandi, Sam Walton, Archbishop Sean O'Malley, Benjamin Franklin, Franklin Roosevelt, Jim Sinegal, Dolly Madison, James Jones, Clarence Darrow, William Harvey, Ronald Reagan, Fletcher Christian, Thomas Jefferson, Nelson Mandela, Charles McCormick, George Washington, Oprah Winfrey, Joan of Arc, John Kennedy, Herbert Hoover, Christopher Columbus, Anita Roddick, John DeLorean, Ronald Reagan, Margaret Thatcher, and others less well known persuasive leaders such as Anne Sullivan, TS Lin, Maria Galantry, Dorothy Collins, Scott Nash, Jane Hughes, William Barnes.

## **Ayn Rand's Atlas Shrugged**

### **Practicing Professional Ethics in Economics and Public Policy**

This highly topical book presents a new theory on the characteristics of entrepreneurial knowledge. It explores the recent shift among professional economists and scholars in their evaluation of the debate of socialism. *Socialism, Economic Calculation and Entrepreneurship* presents an application of Israel M. Kirzner's theory of entrepreneurship to the theory of the impossibility of socialism. It discusses the influence of the fall of socialism, with particular reference to the evolution of economic thought.

### **Reason and Value**

A modern translation from the French and Latin by Henry J. Van Andel.

### **The Journal of Ayn Rand Studies**

This text is a history of the world's oldest global conservation body - the World Conservation Union, established in 1948 as a forum for governments, non-governmental organizations and individual conservationists. The author draws on unpublished archives to reveal the often turbulent story of the IUCN and its achievements in, and influence on, conservation and environmental policy worldwide - establishing national parks and protected areas and defending threatened species.

### **Anthem**

X-Men is one of the most popular comic book franchises ever, with successful spin-offs that include several feature films, cartoon series, bestselling video games, and merchandise. This is the first look at the deeper issues of the X-Men universe and the choices facing its powerful "mutants," such as identity, human ethics versus

mutant morality, and self-sacrifice. J. Jeremy Wisnewski (Oneonta, NY) is Assistant Professor of Philosophy at Hartwick College and the editor of *Family Guy and Philosophy* (978-1-4051-6316-3) and *The Office and Philosophy* (978-1-4051-7555-5). Rebecca Housel (Rochester, NY) is a professor at Rochester Institute of Technology, where she teaches about writing and pop culture. For William Irwin's biography, please see below.

## **Communication Arts**

### **Heritage Regimes and the State**

While the fiction of novelist-philosopher Ayn Rand is extremely popular and enduring, little has been written on it so far. This book consists of essays, most of which are new, by top Rand scholars on *Atlas Shrugged*, her magnum opus. The essays deal with historical, literary, and philosophical topics, surpassing related writings in breadth and depth of analysis. The historical essays cover the writing of *Atlas Shrugged*, its publication history, and its reception. The literary essays cover analysis of the novel's plot, theme, and characterization; comparisons with other works, such as the novels of Hugo, Dostoyevsky, and Joyce; and the proper approach to adapting *Atlas Shrugged* to film. The philosophical essays cover a vast range of topics, including the place of Galt's speech in the novel, the role of the mind in human life, and the evil of non-objective law. Some of the essays make use of previously unpublished material from the Ayn Rand Archives.

### **Planetfall**

From the Hugo Award-winning author of *Between Two Thorns* comes the first novel in a captivating science fiction series where a secret withheld to protect humanity's future may lead to its undoing... "Cathartic and transcendent."—The New York Times "An exceptionally engaging novel that explores the complex relationship between mythology and science."—The Washington Post Renata Ghali believed in Lee Suh-Mi's vision of a world far beyond Earth, calling to humanity. A planet promising to reveal the truth about our place in the cosmos, untainted by overpopulation, pollution, and war. Ren believed in that vision enough to give up everything to follow Suh-Mi into the unknown. More than twenty-two years have passed since Ren and the rest of the faithful braved the starry abyss and established a colony at the base of an enigmatic alien structure where Suh-Mi has since resided, alone. All that time, Ren has worked hard as the colony's 3-D printer engineer, creating the tools necessary for human survival in an alien environment, and harboring a devastating secret. Ren continues to perpetuate the lie forming the foundation of the colony for the good of her fellow colonists, despite the personal cost. Then a stranger appears, far too young to have been part of the first planetfall, a man who bears a remarkable resemblance to Suh-Mi. The truth Ren has concealed since planetfall can no longer be hidden. And its revelation might tear the colony apart

### **Atlas Alone**

Hugo Award winner Emma Newman returns to the captivating Planetfall universe with a novel about vengeance and the lengths to which one will go to save the future of humanity. Six months after she left, Dee is struggling to manage her rage toward the people who ordered the nuclear strike that destroyed Earth. She's trying to find those responsible, but she's not getting very far alone. A dedicated gamer, Dee is endeavoring to discover a mersive good enough to enable her to escape her trauma. When she is approached by a designer who asks her to play test his new game, she hopes it will be what she needs--but it isn't like any mersive she's played before. When a man suddenly dies in the real world, she realizes that at the same time in the game, she killed a character who bears a striking resemblance to the dead man--a man she discovers was one of those responsible for the death of millions on Earth. Disturbed, but thinking it must be a coincidence, Dee continues the hunt for information. But when she finds out the plans for the future colony, she realizes that to save what is left of humanity, she might have to do something that risks what remains of her own.

## **Ayn Rand Cult**

### **Forget Foucault**

The stunning centennial editions of *The Fountainhead* and *Atlas Shrugged*, featuring the artwork from the original first editions, in a collectible boxed set. "A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly." -The New York Times

### **The House Girl**

*Crony Capitalism in India* provides a comprehensive and scholarly examination of the important topic of crony capitalism, filling an important gap in the market. Bringing together experts from various backgrounds, it addresses the key underpinnings of this complex and multifarious issue. Given the emergent nature of the Indian economy, this book provides important information for decision makers in both government and business to help establish a robust institutional framework that is so desperately needed both in India and globally.

### **Essays on Ayn Rand's Atlas Shrugged**

*Anthem* is a dystopian fiction novella by Ayn Rand, written in 1937, and first published in 1938 in England. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life—use of the word 'I' is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism—reason, ethics, volition, and individualism. Hailed by *The New York Times* as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale.

## **X-Men and Philosophy**

Covers topics in philosophy, psychology, and scientific methods. Vols. 31- include "A Bibliography of philosophy," 1933-

## **American Philosophers, 1950-2000**

This book provides a unique and intriguing insight into current debates concerning the relationship between nation and state as well as the political management of international image in today's Europe through an examination of debates on nation branding and the Eurovision Song Contest. Europe is a contested construct and its boundaries are subject to redefinition. This work aims to advance critical thinking about contemporary nation branding and its relationship to, and influence on, nation building. In particular it focusses on key identity debates that the Eurovision Song Contest engendered in Estonia in the run-up to EU accession. The Eurovision Song Contest is an event which is often dismissed as musically and culturally inferior. However, this work demonstrates that it has the capacity to shed light on key identity debates and illuminate wider socio-political issues. Using a series of in-depth interviews with political elites, media professionals and opinion leaders, this book is a valuable contribution to the growing field of research on nation branding and the Eurovision Song Contest.

## **The Persuasive Leader**

Despised by the intellectual establishment, Ayn Rand continues to attract many thousands of devoted followers. Her "Objectivist" movement preaches an uncompromising hard line on politics, art, sex, and psychological health. Though much has been written about Rand, *The Ayn Rand Cult* is the first book to explain the true origin of her ideas and to show how they were shaped into a new, atheistic religion. Jeff Walker shatters many myths about Rand, exposing Objectivism as a classic cult, unusual because of its overt emphasis on self-interest, rationality, and atheism, but typical of cults in its guru-worship, thought control, trial and excommunication of deviants, and hostility to existing society.

## **Golden Booklet of the True Christian Life**

A finalist for the National Book Award, Don DeLillo's most powerful and riveting novel—"a great American novel, a masterpiece, a thrilling page-turner" (San Francisco Chronicle)—*Underworld* is about the second half of the twentieth century in America and about two people, an artist and an executive, whose lives intertwine in New York in the fifties and again in the nineties. With cameo appearances by Lenny Bruce, J. Edgar Hoover, Bobby Thompson, Frank Sinatra, Jackie Gleason and Toots Shor, "this is DeLillo's most affecting novel...a dazzling, phosphorescent work of art" (Michiko Kakutani, *The New York Times*).

## **Crony Capitalism in India**

This book offers a critical analysis of consumer credit markets and the growth of outstanding debt, presenting in-depth interview material to explore the phenomenon of mass indebtedness through the life trajectories of self-identified debtors struggling with the pressures of owing money. A rich and original

qualitative study of the close relationship between financial capitalism, consumer aspirations, social exclusion and the proliferation of personal indebtedness, *The Dark Side of Prosperity* examines questions of social identity, subjectivity and consumer motivation in close connection with the socio-cultural ideals of an 'enjoyment society' that binds the value of the lives of individuals to the endless acquisition and disposal of pecuniary resources and lifestyle symbols. Critically engaging with the work of Giddens, Beck and Bauman, this volume draws on the thought of contemporary philosophers including Žižek, Badiou and Rancière to consider the possibility that the expansion of outstanding consumer credit, despite its many consequences, may be integral to the construction of social identity in a radically indeterminate and increasingly divided society. A ground-breaking work of critical social research this book will appeal to scholars of social theory, contemporary philosophy and political and economic sociology, as well as those with interests in consumer credit and cultures of indebtedness.

## **The Green Web**

The supreme day is the holiest day. It is when we are near death and we must face what we have done with our life. The noblest face it without fear, others tremble. However, when it comes, we still have much to learn about life. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

## **Mean Girl**

Characterizing it as a "mythic discourse," Jean Baudrillard proceeds, in this brilliant essay, to dismantle the powerful, seductive figure of Michel Foucault. In 1976, Jean Baudrillard sent this essay to the French magazine *Critique*, where Michel Foucault was an editor. Foucault was asked to reply, but remained silent. *Forget Foucault* (1977) made Baudrillard instantly infamous in France. It was a devastating revisitation of Foucault's recent *History of Sexuality*--and of his entire oeuvre--and also an attack on those philosophers, like Gilles Deleuze and Félix Guattari, who believed that desire could be revolutionary. In Baudrillard's eyes, desire and power were interchangeable, so desire had no place in Foucault's work. There is no better introduction to Baudrillard's polemical approach to culture than these pages, in which Baudrillard dares Foucault to meet the challenge of his own thought. This *Semiotext(e)* edition of *Forget Foucault* is accompanied by a dialogue with Sylvère Lotringer, "Forget Baudrillard," a reevaluation by Baudrillard of his lesser-known early works as a post-Marxian thinker. Lotringer presses Baudrillard to explain how he arrived at his infamous extrapolationist theories from his roots in the nineteenth and early twentieth century social and anthropological works of Karl Marx, Marcel Mauss, and Emil Durkheim.

## **Atlas Shrugged**

Discusses Ayn Rand's philosophy of objectivism and how it applies to business.

## **The Early Ayn Rand**

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy why a great steel industrialist is working for his own destruction why a composer gives up his career on the night of his triumph why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

## **Ayn Rand and Business**

Since its publication in 1957 *Atlas Shrugged*, the philosophical and artistic climax of Ayn Rand's novels, has never been out of print and has received enormous critical attention becoming one of the most influential books ever published, impacting on a variety of disciplines including philosophy, literature, economics, business, and political science among others. More than a great novel, *Atlas Shrugged* is an abstract conceptual, and symbolic work that expounds a radical philosophy, presenting a view of man and man's relationship to existence and manifesting the essentials of an entire philosophical system - metaphysics, epistemology, politics and ethics. Celebrating the fiftieth year of *Atlas Shrugged*'s publication, this companion is an exploration of this monumental work of literature. Contributions have been specially commissioned from a diversity of eminent scholars who admire and have been influenced by the book, the included essays analyzing the novel's integrating elements of theme, plot and characterization from many perspectives and from various levels of meaning.

## **The Intellectual Activist**

## **The Dark Side of Prosperity**

This remarkable, newly revised collection of Ayn Rand's early fiction—including her previously unpublished short story *The Night King*—ranges from beginner's exercises to excerpts from early versions of *We the Living* and *The Fountainhead*.

## **Modern South Asia**

What happens when UNESCO heritage conventions are ratified by a state? How do UNESCO's global efforts interact with preexisting local, regional and state efforts to conserve or promote culture? What new institutions emerge to address the mandate? The contributors to this volume focus on the work of translation and interpretation that ensues once heritage conventions are ratified and implemented. With seventeen case studies from Europe, Africa, the Caribbean and China, the volume provides comparative evidence for the divergent heritage regimes generated in states that differ in history and political organization. The cases illustrate how UNESCO's aspiration to honor and celebrate cultural diversity diversifies itself. The very effort to adopt a global heritage regime forces myriad adaptations to particular state and interstate modalities of building and managing heritage.

## **1100 Words You Need to Know**

To commemorate the momentous 50th anniversary of Yuri Gagarin's pioneering journey into space on 12th April 2011, a series of five books – to be published annually – will explore this half century, decade by decade, to discover how humanity's knowledge of flying, working and living in space has changed. Each volume will focus not only upon the individual missions within 'its' decade, but also upon the key challenges facing human space exploration at specific points within those 50 years: from the simple problems of breathing and eating in space to the challenges of venturing outside in a pressurised spacesuit and locomotion on the Moon. The first volume of this series will focus upon the 1960s, exploring each mission from April 1961 to April 1971 in depth: from the pioneering Vostok flights to the establishment of the first Salyut space station and from Alan Shepard's modest sub-orbital 'hop' into space to his triumphant arrival at the Moon's Fra Mauro foothills almost a decade later.

## **Socialism, Economic Calculation and Entrepreneurship**

Contains over two hundred lesson plans that introduce students to new vocabulary words, each with a list of words with pronunciation keys, a paragraph that uses the words in context, sample sentences, definitions, and a daily idiom.

## **The Driver**

The South Asian subcontinent is home to nearly a billion people and has been the site of fierce historical contestation. It is a panoply of languages and religions with a rich and complex history and culture. Drawing on the newest and most sophisticated historical research and scholarship in the field, Modern South Asia is written in an accessible style for all those with an intellectual curiosity about the region. After sketching the pre-modern history of the subcontinent, the book concentrates on the last three centuries from c.1700 to the present. Jointly written by two leading Indian and Pakistani historians, it offers a rare depth of historical understanding of the politics, cultures and economies that shape the lives of more than a fifth of humanity. In this comprehensive study, the authors debate and

challenge the striking developments in contemporary South Asian history and historical writing. The book provides new insights into the structure and ideology of the British raj, the meaning of subaltern resistance, the refashioning of social relations along lines of caste, class, community and gender, the different strands of anti-colonial nationalism and the dynamics of decolonization. This book is a work of synthesis and interpretation covering the entire spectrum of modern South Asian history - social, economic and political. The authors offer an understanding of this strategically and economically vital part of the world.

## **Proceedings and Addresses of the American Philosophical Association**

### **CliffsNotes on Rand's Atlas Shrugged**

A killer is watching Thirteen years ago, Winter Black came home early from a sleepover to find her parents brutally murdered and her little brother gone-taken by a serial killer called The Preacher. Now a rookie FBI agent assigned to her first murder case, Winter has returned to the small Virginia town where she grew up. But when bones found by a hunter lead to the discovery of a secret burial ground containing the remains of children, the investigation suddenly hits close to home as the past and future collide with each new shocking discovery. Will they find her brother's bones in the makeshift graveyard next? Only The Preacher knows, and he'll do anything to keep the past-and its secrets-buried until he's ready to make his final move. A masterfully conceived psychological thriller reminiscent of Lisa Jackson, Harlan Coben, and Karin Slaughter, Winter's Mourn will keep readers turning the pages-and watching the window-long past midnight.

### **Escaping the Bonds of Earth**

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. CliffsNotes on Atlas Shrugged is your guide to author Ayn Rand's masterpiece, an impassioned defense of the freedom of man's mind. She shows that without the independent mind, our society would collapse into primitive savagery. Delve into the post-World War II historical context of Atlas Shrugged and the modern implications of its conclusions. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

### **Radicals for Capitalism**

A stunning New York Times bestselling novel that intertwines the stories of an escaped slave in 1852 Virginia and an ambitious young lawyer in contemporary New York and asks: is it ever too late to right a wrong? Lynnhurst, Virginia, 1852.

Seventeen-year-old Josephine Bell decides to run away from the failing tobacco farm where she is a slave and nurse to her ailing mistress, the aspiring artist Lu Anne Bell. New York City, 2004. Lina Sparrow, an ambitious first-year associate in an elite law firm, is given a difficult, highly sensitive assignment that could make her career: finding the “perfect plaintiff” to lead a historic class-action lawsuit worth trillions of dollars in reparations for descendants of American slaves. It is through her father, the renowned artist Oscar Sparrow, that Lina discovers Josephine Bell and a controversy rocking the art world: are the iconic paintings long ascribed to Lu Anne Bell really the work of her house slave, Josephine? A descendant of Josephine’s—if Lina can locate one—would be the perfect face for the reparations lawsuit. While following the runaway house girl’s faint trail through old letters and plantation records, Lina finds herself questioning her own family history and the secrets that her father has never revealed: how did Lina’s mother die? And why will he never speak about her?

## **The Journal of Philosophy**

This volume explores the professional ethics of addresses the varied ethical needs of the professional economists and public policy professionals. Using terms and methods familiar to the reader, the book goes beyond the typical narrative of economics and morality to walk the professional through the process of ethical decision-making. Designed to be easy to navigate and applicable to everyday practice, this book includes a step-by-step illustrated guide through an ethical decision-making process using a methodology specifically tailored to economists and policy professionals. It describes numerous unique ethical tests and resolution methods which are utilized in a portfolio structure. The book also includes a brief and convenient catalogue of important figures in philosophy and ethics, translated into their policy applications; it concludes with candid advice from experts in different subfields on how ethics impacts their professional lives. This volume provides a foundation and framework for those in economics and public policy to implement a relevant practice of professional ethics both at and in their work.

## **Underworld**

Ayn Rand’s complicated notoriety as popular writer, leader of a political and philosophical cult, reviled intellectual, and ostentatious public figure endured beyond her death in 1982. In the twenty-first century, she has been resurrected as a serious reference point for mainstream figures, especially those on the political right from Paul Ryan to Donald Trump. Mean Girl follows Rand’s trail through the twentieth century from the Russian Revolution to the Cold War and traces her posthumous appeal and the influence of her novels via her cruel, surly, sexy heroes. Outlining the impact of Rand’s philosophy of selfishness, Mean Girl illuminates the Randian shape of our neoliberal, contemporary culture of greed and the dilemmas we face in our political present.

## **On Judgment Day**

Essays on American philosophers engaged with philosophical topics; focuses on the rise of analytic philosophy as the dominant philosophical movement in the

English-speaking world for most of the twentieth century. Also covers libertarianism, a political philosophy that holds that individuals are the sole legitimate owners of their own minds and bodies and that they should be free to do as they please.

## **Winter's Mourn**

List of members in v. 1- .

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