

## Ashes Of The Unspeakable Book Two In The Borrowed World Series Volume 2

The Borrowed World Grace Under Fire Locker Nine Unspeakable Out of Ashes Man of My Time Ashes of the Old Snow, Ashes Ashes to Dust Zniiper You and Me Forever Ashes of the Unspeakable Embers & Ash Crowns of Beauty Unspeakable Prayers Garden, Ashes Jubilee Ashfall Unspeakable Things Kingdom of Ash Valley of Vengeance No Time for Mourning City of Bones Switched On Emeralds & Ashes Spirit in Ashes The Mad Mick: Book One of the Mad Mick Series Ashes of Immortality Ashes To Ashes (A Ministry of Curiosities Novella) Fire under the Ashes From Ashes to Honor The Genesis Code Only Ashes Remain Legion of Despair To Hell and Back As the Ash Fell Unspeakable Truths and Happy Endings Paradise in Ashes Love Amid the Ashes (Treasures of His Love Book #1) Boots in the Ashes

### The Borrowed World

"At last, she arrives at the fatal end of the plank . . . and, with her hands crossed over her chest, falls straight downward, suspended for a moment in the air before being devoured by the burning pit that awaits her. . . ." This grisly 1829 account by Pierre Dubois demonstrates the usual European response to the Hindu custom of sati sacrificing themselves on the funeral pyres of their husbands—horror and revulsion. Yet to those of the Hindu faith, not least the sati themselves, this act signals the sati's sacredness and spiritual power. *Ashes of Immortality* attempts to see the sati through Hindu eyes, providing an extensive experiential and psychoanalytic account of ritual self-sacrifice and self-mutilation in South Asia. Based on fifteen years of fieldwork in northern India, where the state-banned practice of sati reemerged in the 1970s, as well as extensive textual analysis, Weinberger-Thomas constructs a radically new interpretation of sati. She shows that their self-immolation transcends gender, caste and class, region and history, representing for the Hindus a path to immortality.

### Grace Under Fire

Many visitors to Yellowstone National Park don't realize that the boiling hot springs and spraying geysers are caused by an underlying supervolcano, so large that the caldera can only be seen by plane or satellite. And by some scientific measurements, it could be overdue for an eruption. For Alex, being left alone for the weekend means having the freedom to play computer games and hang out with his friends without hassle from his mother. Then the Yellowstone supervolcano erupts, plunging his hometown into a nightmare of darkness, ash, and violence. Alex begins a harrowing trek to search for his family and finds help in Darla, a travel partner he meets along the way. Together they must find the strength and skills to survive and outlast an epic disaster.

### Locker Nine

Megan doesn't speak. She hasn't spoken in months. Pushing away the people she cares about is just a small price to pay. Because there are things locked inside

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Megan's head - things that are screaming to be heard - that she cannot, must not, let out. Then Jasmine starts at school: bubbly, beautiful, talkative Jasmine. And for reasons Megan can't quite understand, life starts to look a bit brighter. Megan would love to speak again, and it seems like Jasmine might be the answer. But if she finds her voice, will she lose everything else?

### **Unspeakable**

Don't miss the final book in the At Somerton series! The murmurs of war have turned into a bloody conflict that will touch the lives of every member of the Somerton household. Despite the pleas of his family, Lord Averley steps forward as soon as the call is made for men to fight the Western front. Mere weeks later, the news arrives: Lord Averley has been killed in the Battle of Marne. Without an obvious heir, Somerton falls into chaos. Half of the staff has already left for the war or industrial work. Sebastian Templeton can no longer show his face in public. Ever since the publication of a now infamous photo of him and his former valet embracing, an unspeakable word has followed Sebastian everywhere--a word with the power to destroy a man's reputation forever. Knowing charges and a trial will soon follow, Sebastian does the only thing he can think of to escape: he volunteers for a war he feels is senseless and despicable, leaving behind the boy he loves, but knows can never have. Meanwhile, after a whirlwind romance with the Duke of Huntly, Rose Averley finds herself trapped in Egypt when war breaks out during their honeymoon. Alexander vows to return Rose to home and safety, but with no end in sight, Rose knows she cannot sit idle as those around her suffer. In the final installment of the At Somerton series, the war to end all wars will take an unbearable toll on the household and leave each member forever changed.

### **Out of Ashes**

"Rock-solid characters, buzz-saw action and backstories deserving of books of their own. Amazing" Conor Maguire nearly lost his daughter Barb when she was three years old, injured by the drunk driver that killed his wife. When the justice system failed him, Conor -- the son and grandson of IRA bombers -- retaliated against the driver in dramatic and gruesome fashion. While an ironclad alibi prevented the police from pinning the murder on Conor, it did not prevent a covert agency within the US government from recruiting the talented young bomber and machinist. For over twenty-five years, Conor designed and built custom weapons of death and destruction at his compound in the mountains of Virginia. Then a series of devastating terror attacks brought down the United States. Conor and Barb assumed they were safe in their secure compound. They had food and a water source. They were armed and highly-trained. Then Barb was kidnapped. The kidnapers, needing slave labor for their farm, didn't know why Conor was known as The Mad Mick. They didn't know the fear and respect his name invoked in the shadowy world of covert operations. They didn't know that when it came to protecting his family, he was without conscience, without compassion, and without equal. But they would soon find out.

### **Man of My Time**

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Publication information from Amazon.com.

### **Ashes of the Old**

Dexter meets Victoria Schwab in this dark and compelling fantasy about a girl who seeks revenge on the boy who betrayed her, a sequel to the critically acclaimed *Not Even Bones*. After escaping her kidnappers and destroying the black market where she was held captive, all Nita wants is to find a way to live her life without looking over her shoulder. But with a video of her ability to self-heal all over the dark web, Nita knows she's still a prime target on the black market. There's only one way to keep herself safe. Nita must make herself so feared that no one would ever dare come after her again. And the best way to start building her reputation? Take her revenge on Fabricio, the boy who sold Nita to her kidnappers. But killing Fabricio is harder than Nita thought it would be, even with Kovit by her side. Now caught in a game of kill or be killed, Nita will do whatever it takes to win.

### **Snow, Ashes**

A behind-the-scenes look at the making of the forthcoming film features full-color set photos, designer sketches, and cast and crew interviews that cover topics ranging from the screenwriting process to the director's vision. Original. Movie tie-in.

### **Ashes to Dust**

Life in the frozen wastelands of Texas is anything but easy, but for Clay Whitaker there is always more on the line than mere survival. Followed by months of heightened seismic activity worldwide, Yellowstone, along with two other Super Volcanoes, exploded with a tremendous fury, releasing unmeasurable quantities of ash into the atmosphere. Coastlines were changed. New canyons were formed. Temperatures plummeted, dragging economies down, too. With no real way to sustain order, governments around the world began to fold, societies collapsed. It's been seven years since the ash rained down from the sky. Populations are thinning. Food is scarce. Despair overwhelming. Clay and his sister Megan have taken a handful of orphaned children into their home—a home soaring 16 stories into the sky. Providing for his adopted family is a 24/7 job for Clay. And with roughly six short months a year to gather enough food and supplies to last the long, brutal winter, Clay is forced to spend much of his time away from home—scavenging, hunting, and bartering. Despite the vicious, unforgiving world he lives in, Clay has grown accustomed to his new life. That is, until he meets Kelsey Lambert. Now, with winter rolling in earlier than ever, Clay must swiftly adapt to the changes in his life to ensure the safety of those he cares about.

### **Zniper**

"Chilling To Hell and Back should be required reading in every chancellery, every editorial cockpit and every place where peevish Euroskeptics do their thinking.... Kershaw documents each and every 'ism' of his analysis with extraordinary detail and passionate humanism."—The New York Times Book Review The Penguin

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History of Europe series reaches the twentieth century with acclaimed scholar Ian Kershaw's long-anticipated analysis of the pivotal years of World War I and World War II. The European catastrophe, the long continuous period from 1914 to 1949, was unprecedented in human history—an extraordinarily dramatic, often traumatic, and endlessly fascinating period of upheaval and transformation. This new volume in the Penguin History of Europe series offers comprehensive coverage of this tumultuous era. Beginning with the outbreak of World War I through the rise of Hitler and the aftermath of the Second World War, award-winning British historian Ian Kershaw combines his characteristic original scholarship and gripping prose as he profiles the key decision makers and the violent shocks of war as they affected the entire European continent and radically altered the course of European history. Kershaw identifies four major causes for this catastrophe: an explosion of ethnic-racist nationalism, bitter and irreconcilable demands for territorial revisionism, acute class conflict given concrete focus through the Bolshevik Revolution, and a protracted crisis of capitalism. Incisive, brilliantly written, and filled with penetrating insights, *To Hell and Back* offers an indispensable study of a period in European history whose effects are still being felt today. From the Hardcover edition.

### **You and Me Forever**

From the highly acclaimed attorney-turned-writer comes a historical thriller about a kidnapped Jewish boy and a Nazi army officer. Their paths collide in World War II and crimes follow crimes. Seventy years later their case goes to trial in a legal drama set in Chicago. For the defense is Thaddeus Murfee, a Chicago attorney who refuses to lose cases, even where there's a smoking gun. Courtroom drama takes over the final third of the book as Thaddeus puts on the stand the Nazi's grandson, a Catholic priest, to help with the defense. A startling ending has readers everywhere discussing this timely thriller. Note: This novel, like *World War II*, contains Nazi concentration camp scenes and portrays that brutality. If that isn't your cuppa, you may want to try a different Thaddeus Murfee adventure. Categories include legal thrillers, courtroom drama, lawyer novels, courtroom thrillers, crime thrillers, crime fiction, psychological thrillers, heist

### **Ashes of the Unspeakable**

Readers often think of Job sitting on the ash heap, his life in shambles. But how did he get there? What was Job's life like before tragedy struck? What did he think as his world came crashing down around him? And what was life like after God restored his wealth, health, and family? Through painstaking research and a writer's creative mind, Mesu Andrews weaves an emotional and stirring account of this well-known story told through the eyes of the women who loved him. Drawing together the account of Job with those of Esau's tribe and Jacob's daughter Dinah, *Love Amid the Ashes* breathes life, romance, and passion into the classic biblical story of suffering and steadfast faith.

### **Embers & Ash**

Aelin Galathynius's journey from slave to assassin to queen reaches its heart-

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rending finale as war erupts across her world She has risked everything to save her people – but at a tremendous cost. Locked in an iron coffin by the Queen of the Fae, Aelin must draw upon her fiery will to endure the months of torture inflicted upon her. The knowledge that yielding to Maeve will doom those she loves keeps her from breaking, but her resolve is unravelling with each passing day With Aelin imprisoned, Aedion and Lysandra are the last line of defence keeping Terrasen from utter destruction. But even the many allies they've gathered to battle Erawan's hordes might not be enough to save the kingdom. Scattered throughout the continent and racing against time, Chaol, Manon, and Dorian must forge their own paths to meet their destinies. And across the sea Rowan hunts to find his captured wife and queen – before she is lost to him. Some bonds will deepen and others be severed forever, but as the threads of fate weave together at last, all must fight if they are to find salvation – and a better world. Years in the making, Kingdom of Ash is the unforgettable conclusion to Sarah J. Maas's #1 New York Times bestselling Throne of Glass series

### **Crowns of Beauty**

Adams breathed through the thick weave of his pulse. Hobbs. Again. His return likely meant trouble. Care and trouble. The uneasy friendship between Fremont Adams and C. D. Hobbs worked best when both men had a job to do, when they could fall into the rhythm of hard labor. Neglected by his mother at an early age, Hobbs found his way into the Adams family. But everyone could tell he was always a bit off. Fremont resigned himself to watching out for Hobbs, who had the innocence and optimism that can come only from ignorance. After a grueling tour of duty in Korea, however, Adams and Hobbs return to the ranch marked in dangerous ways. In four parts—alternating between the Wyoming ranch and Korea—Alyson Hagy reveals the intricacies of a profound friendship between two very different men. *Snow, Ashes* is a suspenseful, engaging exploration of survival and failure and of how the most vulnerable among us can have a wisdom beyond measure.

### **Unspeakable Prayers**

In *Fire under the Ashes*, John Donoghue recovers the lasting significance of the radical ideas of the English Revolution, exploring their wider Atlantic history through a case study of Coleman Street Ward, London. Located in the crowded center of seventeenth-century London, Coleman Street Ward was a hotbed of political, social, and religious unrest. There among diverse and contentious groups of puritans a tumultuous republican underground evolved as the political means to a more perfect Protestant Reformation. But while Coleman Street has long been recognized as a crucial location of the English Revolution, its importance to events across the Atlantic has yet to be explored. Prominent merchant revolutionaries from Coleman Street led England's imperial expansion by investing deeply in the slave trade and projects of colonial conquest. Opposing them were other Coleman Street puritans, who having crossed and re-crossed the ocean as colonists and revolutionaries, circulated new ideas about the liberty of body and soul that they defined against England's emergent, political economy of empire. These transatlantic radicals promoted social justice as the cornerstone of a republican liberty opposed to both political tyranny and economic slavery—and their efforts,

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Donoghue argues, provided the ideological foundations for the abolitionist movement that swept the Atlantic more than a century later.

### **Garden, Ashes**

Thousands of travelers become stuck after ISIS attacks the United States, leaving the nation's physical, electrical, and technological infrastructure in tatters. Jim Powell and his co-workers are stranded in a hotel in Richmond, Virginia, about five hundred miles from home. He and several others embark on a journey to try to get back home, by any means possible, in a world with scarce law enforcement where the rules of civilized society no longer apply.

### **Jubilee**

In The Borrowed World Series, America is brought to its knees by coordinated terror attacks against the infrastructure. After spending weeks walking across a violent and horrific landscape to reach his family, Jim Powell hoped they could weather this storm on their secluded Appalachian farm. They had prepared for this. They had armed for this. They could live without power and fuel. What happens, though, when the same qualities that drew Jim to his isolated valley begin to attract another armed group looking for a place to hide from the unrest of a starving nation? Franklin Horton's Borrowed World Series has been a bestseller in the categories of Post-Apocalyptic and Dystopian Science Fiction. He has been interviewed extensively for podcasts and for print media on the topic of preparedness. The series is noted for its realistic portrayal of how average Americans might be affected by societal collapse.

### **Ashfall**

In this fifth installment in The Borrowed World Series, Human Resources Manager Alice Watkins is finally making it home. In her journey across Virginia, she experiences a country disintegrating and collapsing in on itself in the wake of a nationwide terror attack. Her trip home is agonizing; her experiences indescribable. She finds that her peaceful farm community is experiencing the same strife as the rest of the nation. As her world is further shaken by a series of devastating occurrences, she comes to realize that she has been profoundly and irreversibly changed by her agonizing experiences on the road. She is both emotionally blunted and wickedly violent. She cannot feel love, nor does she feel the slightest remorse at taking someone's life. In an attempt to find safety for her family, she must reconnect with the former coworkers that she started this journey with. She discovers the group struggling with their own problems, finding that in this borrowed world there is no promise of safety, no peace, and no promise of tomorrow.

### **Unspeakable Things**

It's been around nine long months since the United States spiraled into chaos due to a cascading systems failure. The die-off everyone predicted has begun and after a hard winter nearly every other house sits empty with the owners dead or

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unaccounted for. Lately the power has flickered on and off a few times, raising hopes that power restoration is coming soon. But how do you put the genie back in the bottle? Violence is everywhere. Disease is rampant. Hundreds of thousands are dead. Insurance can never pay for the damage and loss that has occurred. The economy will take years to restore, if it can be restored at all. From the recesses of a fractured government comes a plan to restore order and rescue what remains of the population. The first step comes with restoring power. But what if having access to electricity came at such a price that many -- like Jim Powell, his friends, and his neighbors -- would rather face a future in the dark.

### **Kingdom of Ash**

The storied career of ATF agent Cynthia Beebe is told through the lens of six-high profile cases involving bombings, arson, and the Hell's Angels. She includes riveting trial testimony from dozens of key characters, including killers, bombers, arsonists, victims, witnesses and judges. *Boots in the Ashes* is the memoir of Cynthia Beebe's groundbreaking career as one of the first women special agents for the Bureau of Alcohol, Tobacco, Firearms and Explosives, (ATF). A smart and independent girl growing up in suburban Chicago, she unexpectedly became one of the first women to hunt down violent criminals for the federal government. As a special agent for 27 years, Beebe gives the reader first-hand knowledge of the human capacity for evil. She tells the story of how, as a young woman, she overcame many obstacles on her journey through the treacherous world of illegal guns, gangs and bombs. She battled conflicts both on the streets and within ATF. But Beebe learned how to thrive in the ultra-masculine world of violent crime and those whose job it is to stop it. Beebe tells her story through the lens of six major cases that read like crime fiction: four bombings, one arson fire and a massive roundup of the Hell's Angels on the West Coast.

### **Valley of Vengeance**

"Sara Jane Rispoli is on the wrong side of the Russian mob, but closer to finding her family than ever. And she's willing to do whatever it takes to rescue them - even if the price is her own life"--

### **No Time for Mourning**

Minutes before two jumbo jets changed U.S. history, New York police officer Austin Finley ignored the call from his brother, who'd been bugging him for days. Trying to live with his one regret causes hatred and bitterness to consume Austin, and when counselor Mercy Samara recommends desk duty, Austin resigns. Haunted by her own memories of 9/11, Mercy takes a job as a school counselor in Baltimore. When Austin, now an EMT, responds to an emergency at Mercy's school, both are stunned and wary. Finally their common—and painful—memories turn suspicion into friendship, then romance. But hard questions linger: Can they truly move beyond their past harsh judgments and harsh words? Will their past finally bring them closer or—as the tenth anniversary of 9/11 draws near—drive them farther apart?

## City of Bones

"An ELECTRIFYING story of survival . . ." In his bestselling novels, *The Borrowed World* and *Ashes of the Unspeakable*, Franklin Horton showed us a nation facing societal collapse from a coordinated ISIS attack on the American infrastructure. Most of the country is without power, communication, and fuel. As a result of the attack, a group of business travelers in Virginia found themselves among the millions stranded on the highways with no idea how they would be getting home. In this third installment, *Legion of Despair*, the country is teetering on the brink of anarchy. While one of the stranded travelers, Jim Powell, made it home and is working to establish a safe, sustainable enclave for his family, his co-workers Gary and Alice are not faring as well. After spending hundreds of painful miles dreaming of his reunion with his family, Gary arrives home only to find his family under attack. Now he must face the painful decision as to whether his family's plan to bug-in is viable or whether they may need greater numbers and a better location to survive in this collapsing nation. While Gary's homecoming is bittersweet, he has at least found his way into the arms of his family. His co-worker Alice has awakened on the cold, concrete floor of a basement in Bluefield, Virginia. She is bound and chained to a support column. She doesn't know if she will ever see her son or husband again. All she knows for certain is that the man in front of her has already brutally killed her friend, Rebecca, and unless she finds a way out, he will kill her, too.

## Switched On

Contemporary phenomena of mass death--such as Hiroshima and Auschwitz--have brought with them the threat of annihilation of human life. In this provocative and disturbing book, Edith Wyschogrod shows that the various manifestations of man-made mass death form a single structure, a "death-event," which radically alters our understanding of language, time, and self. She contends that the death event has its own logic and driving force that she traces to pre-Socratic philosophy and to certain mythological motifs that recur in Western thought. "Spirit in Ashes is one book in contemporary philosophy that should be read aloud and taken to heart by any professional or intellectual who purports to have a conscience."--Carl Rasche, *Journal of the American Academy of Religion* "A masterful blend of scholarship, originality, and serious passion."--Robert C. Neville, *Commonweal* "An original, insightful, and challenging work."--Robert Burch, *Canadian Philosophical Reviews*

## Emeralds & Ashes

When Bianca appears late one night at her brother's house in Santa Ana, she is barely conscious, though not alone. Jubilee, wrapped in a fuzzy pink romper, is buckled into a car seat. Jubilee, who Bianca feeds and clothes and bathes and loves. Jubilee, who Bianca could not leave behind. Jubilee, a doll in her arms. Told in alternating points of view, Jubilee reveals both the haunting power of our lived experiences and the surreal possibility of the present to heal the past. The first thread, "Before Jubilee," follows Bianca in her girlhood home on the Mexicali border as she struggles with her high school sweetheart, Gabe, and a secret they've shared since she was fifteen. The second thread, "With Jubilee," is told

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from the point of view of her new love, Joshua, who, along with Bianca's family, helps her cope with a mysterious trauma by accepting Jubilee as part of the family. As Joshua's love for Bianca grows, he fears that Jubilee has the power to tear his tiny family apart. Alternating chapters give readers a unique perspective on Bianca's present and on her relationship with Jubilee as her past life with Gabe comes to a catastrophic end. Jubilee is at once a darkly suspenseful psychological drama and a luminous reflection on how beauty emerges from even the most traumatic of experiences.

### **Spirit in Ashes**

Charlie is gone, and Lincoln finds that Lichfield Towers offers no sanctuary. With reminders of her at every turn, and employees threatening to mutiny, he must try to find the murderer who is killing supernaturals on his own. And keep the murderer away from Charlie. When the strongman from the visiting Barnum and Bailey's circus is murdered, Lincoln suspects a link, but piecing together the clues becomes dangerous and difficult work. He can't afford to be distracted, yet he finds he can't concentrate fully on the task. Even worse, Seth's mother, the incomparable Lady Vickers, has come to stay. ASHES TO ASHES is a bonus novella-length story, told entirely from Lincoln's point of view. It is shorter than the rest of the books in the Ministry of Curiosities series.

### **The Mad Mick: Book One of the Mad Mick Series**

Poetry. Asian American Studies. With her second volume, Valerie Hsiung proves herself to be a poet of lyric's volatile possibility, detonating poetry's uncertain truce between reader and speaker, the deadly and the inconsequential, the profound and the profane. YOU & ME FOREVER performs a multitude of teetering voices through a multitude of tangency points--between the violence enacted against girl bodies and the violence enacted against earth, between inherited language or mother tongue and made/found language or acquired tongue, between the speaking machine and the transhuman, between the woman as artist and the woman as monster, between the horizontality of plain speech and the verticality of lyric fragments. In response, the reader's role fluctuates from direct addressee to participant, from chorus member to puppet master--all while the dark angel of the circus hovers above like a shadow on the page. "A storied, oscillating breath-scape, a wondrous tertium quid, Valerie Hsiung's YOU & ME FOREVER maps a world that moves as simultaneously paradoxical, relational, and permutational. Edged with the epic, speech-based and strange, the writings enact the promise of dreams as they address matters of hauntings and bodies, displacement, and the nature of capital, exile, and art. Here the narrative ripples, achieves both temporal and spatial possibilities, works both boundariness and dissolve. A destabilizing marvel."--Hoa Nguyen "The first time I read Valerie Hsiung's YOU & ME FOREVER, I had a vision of a bonfire in which countless volumes of love-twisted and love-twisting works of literature, including sculptures and films, were reduced to ash, and from the ashes were intuitively yet precisely drawn filaments on which were inscribed prophetic dialogues that voiced the poet's relationship with the forces that would come to make, and perpetually threaten to unmake, her world. The second time I read YOU & ME FOREVER, there was neither filament nor fire, but an animated frieze, or maybe rainfall or serrated light, of intimate retribution, that is

retributive intimacy. I say read, but that is not the word that accurately describes what actually happened."--Brandon Shimoda

## **Ashes of Immortality**

"Finely wrought, a master class in the layering of time and contradiction that gives us a deeply imagined, and deeply human, soul." --Rebecca Makkai, The New York Times Book Review "A brilliant, gripping account of countries, politics, and the long reach of history . . . This book could not have arrived at a more urgent time."  
—Saïd Sayrafiezadeh, author of Brief Encounters With the Enemy From the bestselling author of The Septembers of Shiraz, the story of an Iranian man reckoning with his capacity for love and evil Set in Iran and New York City, Man of My Time tells the story of Hamid Mozaffarian, who is as alienated from himself as he is from the world around him. After decades of ambivalent work as an interrogator with the Iranian regime, Hamid travels on a diplomatic mission to New York, where he encounters his estranged family and retrieves the ashes of his father, whose dying wish was to be buried in Iran. Tucked in his pocket throughout the trip, the ashes propel him into a first-person excavation—full of mordant wit and bitter memory—of a lifetime of betrayal, and prompt him to trace his own evolution from a perceptive boy in love with marbles to a man who, on seeing his own reflection, is startled to encounter someone he no longer recognizes. As he reconnects with his brother and others living in exile, Hamid is forced to reckon with his past, with the insidious nature of violence, and with his entrenchment in a system that for decades ensnared him. Politically complex and emotionally compelling, Man of My Time explores variations of loss—of people, places, ideals, time, and self. This is a novel not only about family and memory but about the interdependence of captor and captive, of citizen and country, of an individual and his or her heritage. With sensitivity and strength, Dalia Sofer conjures the interior lives of the “generation that had borne and inflicted what could not be undone.”

## **Ashes To Ashes (A Ministry of Curiosities Novella)**

At eighteen years old, a small-town southwest Michigan girl stepped foot onto Zambian soil and her life changed forever. As she looked into the eyes of an orphan for the very first time, she began to question why Jesus had brought her to encounter a need so pervasive. Why did Jesus open her eyes to a crisis so vast? What this young woman didnt understand then was the beauty that Jesus was also going to open her eyes to through the lives of so many hurting and broken children. After hearing the Lord speak clearly that He wanted her to move to Zambia, she courageously defied all that her family and friends hoped for her, and began her life in Zambia. All because of love for Jesus. Sophie Hartmans journey is one of finding hope in the midst of brokenness, beauty in the midst of confusion and pain, and Jesus in the eyes of Zambian orphans. Her journey of learning the honor of carrying the stories of so many hurting and broken children is truly inspiring, and the poise and depth of her maturity is remarkable. Crowns of Beauty is an incredible and beautiful story that draws readers into such an intimate place with Jesus where His heart to bring forth beauty from ashes is evident to all. No matter who you are, Sophies stories and heart will inspire you and leave you with faith to believe that Jesus loves to crown His children in beauty, including you.

## **Fire under the Ashes**

Grace Hardwick's dad is a science fiction writer who makes his living destroying the world. When Grace decides to go away for her first year of college her dad, Robert, can't help but think of all of the potential ways that society could collapse and strand his daughter hundreds of miles from home. Then, near the end of her freshman year, it happens. Like a scene from one of Robert's books, coordinated terror attacks take place at dozens of locations around the country - including on the campus of Grace's university. Grace and her father barely have time for a single rushed phone call before they lose signal. In that call, Robert reminds his daughter of the key he gave her when she left for school - the key that she constantly wears around her neck. She doesn't know what it opens. She doesn't know where the engraved numbers will lead her. All she knows is that her dad is not the type to let her go hundreds of miles from home with no backup plan. With her roommate in tow, Grace embarks on a treacherous journey that may lead her home or may lead her right into the path of another stranded traveler -- a disturbed gamer who sees nothing but opportunity in a world that now closely resembles that of his favorite video games.

## **From Ashes to Honor**

What started out as a relaxing summer weekend for a former Marine Scout Sniper and his children quickly turned into the hardest battle of his life, after a multinational conspiracy to cripple the United States, brings unintended consequences of unleashing a biological evil the world is not prepared for. - A mostly fictional story with a mix of technical sniper knowledge, geopolitical strategy, medical horror and military humor. Reviews: "The Tom Clancy of Zombies" - Amazon Reader "It's epic, riveting, and incredibly informative; it will really strike a chord with today's readers." - Elite Authors "Wow, what a ride! You obviously put a lot of time and thought into developing your characters and the story itself, and I think the end result is quite an accomplishment. The progression of events flows nicely, creating lots of suspense, and you've created some nice depth by using multiple perspectives. As a die-hard horror fan myself, I loved the Easter eggs you included throughout. Each one made me feel like I was in on an awesome inside joke. Great job!" - Editorial Team

## **The Genesis Code**

An account of the violence and repression that defined the murderous Guatemalan civil war of the 1980s. Manz, an anthropologist, spent over two decades studying the Mayan highlands and remote rain forests of Guatemala. In a political portrait of Santa María Tzejá, where highland Maya peasants seeking land settled in the 1970s, Manz describes these villagers' plight as their isolated, lush, but deceptive paradise became one of the centers of the war convulsing the entire country. After their village was viciously sacked in 1982, desperate survivors fled into the surrounding rain forest and eventually to Mexico, and some even further, to the United States, while others stayed behind and fell into the military's hands. Manz follows their flight and eventual return to Santa María Tzejá, where they sought to rebuild their village and their lives. From publisher description.

## **Only Ashes Remain**

"Let us not mince words here: Danilo Kis's Garden, Ashes is an unmitigated masterpiece, surely not just one of the best books about the Holocaust, but one of the greatest books of the past century." Aleksandar Hemon, from the introduction

## **Legion of Despair**

"I can see why so many people are enthusiastic about Yrsa's work. It's very engaging, fresh, and exciting." -- James Patterson "Iceland's crime queen." --The Scotsman One of the finest Nordic crime writers working today, Yrsa Sigurdardóttir has been published to rave reviews worldwide. Now, with Ashes to Dust, she delivers a dynamite and timely thriller set at the site of a volcano. In 1973, a volcanic eruption buried an entire Icelandic village in lava and ash. Now, hoping to make some cash, a crew is assembled to excavate the site and turn it into a tourist destination. Markús, who was a teenager when the volcano erupted, enlists the help of attorney Thóra Gudmundsdóttir to try to prevent the excavation from going forward. When the digging continues and three fresh bodies (and a spare head) turn up in the basement of Markús' childhood home, Thóra begins to question Markús' motives for wanting to stop the excavation. His explanation for the bodies is complicated, and the locals seem oddly reluctant to back him up. As Markús' story begins to unravel, Thóra finds herself with an impossible task, defending Markús while trying to solve a quadruple murder that may very well implicate her client. With unforgettable characters, unexpected twists, and superb psychological suspense, Ashes to Dust is a riveting thriller from a new international star.

## **To Hell and Back**

Ashes of the Old Emory Ellison lives a normal midwestern life. School during the day and suburbs by night. Reeling from the death of his mother, Emory is lost on a destructive path. Fading in and out of daily life and alienating everyone around him. His family is trying to help him come to terms, but the feeling of solitude is deafening. One day the status quo is shaken when the unthinkable happens: an EMP nuclear detonation is set off above the continental United States. With his father out of town, Emory's older sister Emily shows up to set them on the right path. Dark family secrets are revealed as they try to make their way to their grandfather deep in the hills of the Kentucky hollers. A grandfather that Emory has never met. One that his father wouldn't even speak of. Along the way they face unspeakable violence in a society devoid of law. In all the bad they don't know who to trust but manage to make a few friends along the way.

## **As the Ash Fell**

Grace was fast. Grace was tough. Grace could fight with a knife or a gun. She had gear and a plan. If she had to, she was willing to kill to get home to her family. Tom was a physically-challenged veteran using a tracked wheelchair outfitted with gun mounts. Together, he and Grace must brave their way across a hostile, dystopian landscape to reach her family's home. In the highly-anticipated sequel to Locker Nine, Franklin Horton takes us on a breakneck post-apocalyptic thrill ride where it's

never safe to let your guard down.

## **Unspeakable Truths and Happy Endings**

When Lassiter finds out that his sister and her son were murdered and then their bodies torched, Lassiter decides to investigate the double murder. When another woman and her child are murdered, Lassiter discovers a larger web of conspiracy, and investigates the many crimes in an attempt at bringing the killer to justice.

## **Paradise in Ashes**

With the electrifying tales of 15 survivors of catastrophic human cruelty at its narrative core, *Unspeakable Truths & Happy Endings* resoundingly illuminates both the necessity and difficulty of compassionate, sensible listening to survivors' tales of trauma. The book journalistically explores the affects of survivors's stories on compassionate listeners -- a group that includes therapists but that also includes friends, family, and even survivors themselves as they work and re-work the realities of their own experience. Along the way, the book addresses the flip side of compassionate listening; squabbles about victimhood and recovered memory. The book concludes that, as thinking and caring inhabitants of a menacing world, we must all learn to hear unspeakable truths. At the same time that we risk accepting the truths about violence and degradation that survivors' memories hold, we must reasonably engage critical thinking when memories of violence and degradation stretch the limits of our credulity. We owe it to survivors to listen compassionately; we owe it to ourselves to listen prudently.

## **Love Amid the Ashes (Treasures of His Love Book #1)**

Shortlisted for The Green Carnation Prize 2014 'This is not a fairytale. This is a story about how sex and money and power police our dreams.' Clear-eyed, witty and irreverent, Laurie Penny is as ruthless in her dissection of modern feminism and class politics as she is in discussing her own experiences in journalism, activism and underground culture. This is a book about poverty and prejudice, online dating and eating disorders, riots in the streets and lies on the television. The backlash is on against sexual freedom for men and women and social justice -- and feminism needs to get braver. Penny speaks for a new feminism that takes no prisoners, a feminism that is about justice and equality, but also about freedom for all. It's about the freedom to be who we are, to love who we choose, to invent new gender roles, and to speak out fiercely against those who would deny us those rights. It is a book that gives the silenced a voice -- a voice that speaks of unspeakable things.

## **Boots in the Ashes**

A sweeping history of twentieth-century Europe, *Out of Ashes* tells the story of an era of unparalleled violence and barbarity yet also of humanity, prosperity, and promise. Konrad Jarausch describes how the European nations emerged from the nineteenth century with high hopes for continued material progress and proud of their imperial command over the globe, only to become embroiled in the

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bloodshed of World War I, which brought an end to their optimism and gave rise to competing democratic, communist, and fascist ideologies. He shows how the 1920s witnessed renewed hope and a flourishing of modernist art and literature, but how the decade ended in economic collapse and gave rise to a second, more devastating world war and genocide on an unprecedented scale. Jarausch further explores how Western Europe surprisingly recovered due to American help and political integration. Finally, he examines how the Cold War pushed the divided continent to the brink of nuclear annihilation, and how the unforeseen triumph of liberal capitalism came to be threatened by Islamic fundamentalism, global economic crisis, and an uncertain future. A gripping narrative, *Out of Ashes* explores the paradox of the European encounter with modernity in the twentieth century, shedding new light on why it led to cataclysm, inhumanity, and self-destruction, but also social justice, democracy, and peace.

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