

Anthropology And Politics Visions Traditions And Trends

Reinventing Anthropology American anthropologist History and Theory in Anthropology Political Anthropology Volksgeist as Method and Ethic Christianity and Civil Society Anthropology at the Dawn of the Cold War Classic Concepts in Anthropology Anthropology and Politics Political Anthropology Worldly Provincialism 1990 Census of Population Nationalism and the Politics of Culture in Quebec Anthropology Newsletter An Irish Working Class Sensational Movies Practicing Anthropology Cultural Anthropology Central Sites, Peripheral Visions The Origins of Freemasonry Cambridge Anthropology The Culture of Politics in Modern Kenya The Tapestry of Culture Anthropology, Ecology, and Anarchism New History of Anthropology Encounters with Modernity Global Visions, Local Landscapes Anthropology in the East A Companion to the Anthropology of Politics The Anthropology of Development and Globalization Bibliographic Index Anthropology Creativity/Anthropology Leadership and Change in the Western Pacific Visions of the Sociological Tradition Political Culture and Ethnicity A Companion to Moral Anthropology Culture and Electoral Politics in Southern Thailand Annual Review of Anthropology Cultural Anthropology

Reinventing Anthropology

american anthropologist

This book is a new edition of David Stevenson's classic account of the origins of Freemasonry, a brotherhood of men bound together by secret initiatives, rituals and modes of identification with ideals of fraternity, equality, toleration and reason. Beginning in Britain, Freemasonry swept across Europe in the mid-eighteenth century in astonishing fashion--yet its origins are still hotly debated today. The prevailing assumption has been that it emerged in England around 1700, but David Stevenson demonstrates that the real origins of modern Freemasonry lie in Scotland around 1600, when the system of lodges was created by stonemasons with rituals and secrets blending medieval mythology with Renaissance and seventeenth-century history. This fascinating work of historical detection will be essential reading for anyone interested in Renaissance and seventeenth-century history, for freemasons themselves, and for those readers captivated by the secret societies at the heart of the bestselling *The Da Vinci Code*. David Stevenson is Emeritus Professor of Scottish History at the University of St. Andrews. His many previous publications include *The Scottish Revolution, 1637-1644*; *Revolution and Counter-Revolution in Scotland, 1644-1651*; and *The First Freemasons; Scotland, Early Lodges and their Members*. His most recent book is the *The Hunt for Rob Roy* (2004). Previous edition Hb (1988) 0-521-35326-2 Previous edition Pb (1990) 0-521-39654-9

History and Theory in Anthropology

Political Anthropology

An ethnographic exploration of the rise of new forms of leadership at community and national levels with islanders are synthesising traditional and Western models.

Volksgeist as Method and Ethic

This Companion offers an unprecedented overview of anthropology's unique contribution to the study of politics. Explores the key concepts and issues of our time - from AIDS, globalization, displacement, and militarization, to identity politics and beyond Each chapter reflects on concepts and issues that have shaped the anthropology of politics and concludes with thoughts on and challenges for the way ahead Anthropology's distinctive genre, ethnography, lies at the heart of this volume

Christianity and Civil Society

This book is a masterful account of the social science enterprise by one of its most accomplished practitioners. Moving from the origins of systematic knowledge in ancient Greece to the present day, Donald Levine offers a richly detailed, ingeniously organized introduction to the cornerstone works of Western social thought.

Anthropology at the Dawn of the Cold War

In considering how anthropologists have chosen to look at and write about politics, Joan Vincent contends that the anthropological study of politics is itself a historical process. Intended not only as a representation but also as a reinterpretation, her study arises from questioning accepted views and unexamined assumptions. This wide-ranging, cross-disciplinary work is a critical review of the anthropological study of politics in the English-speaking world from 1879 to the present, a counterpoint of text and context that describes for each of three eras both what anthropologists have said about politics and the national and international events that have shaped their interests and concerns. It is also an account of how intellectual, social, and political conditions influenced the discipline by conditioning both anthropological inquiry and the avenues of research supported by universities and governments. Finally, it is a study of the politics of anthropology itself, examining the survival of theses or schools of thought and the influence of certain individuals and departments.

Classic Concepts in Anthropology

Standard text for teachers and students of political anthropology.

Anthropology and Politics

Political Anthropology

The late anthropologist Valerio Valeri is best known for the high quality of his writings on specific societies of Polynesia and eastern Indonesia, but *Classic Concepts in Anthropology* makes available a different side of Valeri's inimitable genius, a series of dazzlingly erudite, comparative essays on core topics in the history of anthropological theory, originally published in Italian or French. This new volume brings together Valeri's masterful discussions of anthropological thought about ritual, fetishism, cosmogonic myth, belief, caste, kingship, mourning, play, feasting, ceremony, and cultural relativism. *Classic Concepts in Anthropology* is an essential resource for students and researchers throughout the social sciences and humanities.

Worldly Provincialism

1990 Census of Population

Creativity and play erupt in the most solemn of everyday worlds as individuals reshape traditional forms in the light of changing historical circumstances. In this lively volume, fourteen distinguished anthropologists explore the life of creativity in social life across the globe and within the study of ethnography itself. Contributors include Barbara A. Babcock, Edward M. Bruner, James W. Fernandez, Don Handelman, Smadar Lavie, José E. Limon, Barbara Myerhoff, Kirin Narayan, Renato

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Rosaldo, Richard Schechner, Edward L. Schieffelin, Marjorie Shostak, Anna Lowenhaupt Tsing, and Edith Turner.

Nationalism and the Politics of Culture in Quebec

Anthropology Newsletter

Franz Boas, the major founding figure of anthropology as a discipline in the United States, came to America from Germany in 1886. This volume in the highly acclaimed History of Anthropology series is the first extensive scholarly exploration of Boas' roots in the German intellectual tradition and late nineteenth-century German anthropology, and offers a new perspective on the historical development of ethnography in the United States.

An Irish Working Class

Among the topics essential for understanding the dynamics of capitalism, colonialism and state formation are the political economy and culture of those people who contributed their labour. In constructing the social history of workers in Thomastown, southeastern Ireland, *An Irish Working Class* is an important contribution to this endeavour and to Irish Studies, European historical ethnography, and the anthropology of working class life. Stemming from Silverman's 20-year academic involvement with Ireland (from which came a previous book, *Merchants*

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and Shopkeepers, co-written with colleague P.H Gulliver), the book combines data from archival research, interviews and participant observation to create a unique and eclectic study of labourers' lives between 1800 and 1950. Political anthropology, Gramscian approaches to hegemony, and the work of social historians on class experience all inform Silverman's perspective in this volume. Silverman explores the complex and changing consciousness, politics and social relations of those who were employed in the mills, tanneries, artisanal shops and retail outlets and on the landed estates, farms and public works projects which typified this highly differentiated locality. Using ethnographic research methods and offering direct quotation, combined with scrupulously analyzed data from local archives, the National Library and National Archives in Dublin, Silverman creates a unique and readable work for the scholarly - or lay - reader. In so doing, she shows how the focus on a particular locality is important for understanding global processes in both the past and present.

Sensational Movies

A work of contemporary Christian political thought, this volume addresses the crisis of modern democracy evident in the decline of the institutions of civil society and their theoretical justification. Drawing upon a rich store of social and political reflection found in the Catholic and Neo-Calvinist traditions, the essays mount a robust defense of the irreducible identity and value of the social institutions_ family,

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neighborhood, church, civic association_ that serve as the connective tissue of a political community.

Practicing Anthropology

Gezon argues that local events continuously redefine and challenge global processes of land use and land degradation. Her ethnographic study of Antankarana-identifying rice farmers and cattle herders in northern Madagascar weaves together an analysis of remotely sensed images of land cover over time with ethnographies of situated negotiations between human actors. Her book will be particularly valuable to researchers and students in anthropology, geography, sociology, and environmental studies, and those involved in conservation and resource management.

Cultural Anthropology

Richard Handler's pathbreaking study of nationalistic politics in Quebec is a striking and successful example of the new experimental type of ethnography, interdisciplinary in nature and intensively concerned with rhetoric and not only of anthropologists but also of scholars in a wide range of fields, and it is likely to stir sharp controversy. Bringing together methodologies of history, sociology, political science, and philosophy, as well as anthropology, Handler centers on the period 1976–1984, during which the independantiste Parti Québécois was in control of the provincial government and nationalistic sentiment was especially strong. Handler draws on historical and

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archival research, and on interviews with Quebec and Canadian government officials, as he addresses the central question: Given the similarities between the epistemologies of both anthropology and nationalist ideology, how can one write an ethnography of nationalism that does not simply reproduce—and thereby endorse—nationalistic beliefs? Handler analyzes various responses to the nationalist vision of a threatened existence. He examines cultural tourism, ideology of the Quebec government, legislations concerning historical preservation, language legislation and policies towards immigrants and “cultural minorities.” He concludes with a thoughtful meditation on the futility of nationalisms.

Central Sites, Peripheral Visions

DIVIllustrates the impact of imperialism on German scholars in the fields of anthropology and ethnology /div

The Origins of Freemasonry

Cambridge Anthropology

Anthropology is a discipline very conscious of its history, and Alan Barnard has written a clear, balanced and judicious textbook that surveys the historical contexts of the great debates and traces the genealogies of theories and schools of thought. It also considers the problems involved in assessing these theories. The book covers the precursors of

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anthropology; evolutionism in all its guises; diffusionism and culture area theories, functionalism and structural-functionalism; action-centred theories; processual and Marxist perspectives; the many faces of relativism, structuralism and post-structuralism; and recent interpretive and postmodernist viewpoints.

The Culture of Politics in Modern Kenya

The terms "center" and "periphery" are particularly relevant to anthropologists, since traditionally they look outward from institutional "centers"-universities, museums, government bureaus-to learn about people on the "peripheries." Yet anthropology itself, as compared with economics, politics, or history, occupies a space somewhat on the margins of academe. Still, anthropologists, who control esoteric knowledge about the vast range of human variation, often find themselves in a theoretically central position, able to critique the "universal" truths promoted by other disciplines. *Central Sites, Peripheral Visions* presents five case studies that explore the dilemmas, moral as well as political, that emerge out of this unique position. From David Koester's analysis of how ethnographic descriptions of Iceland marginalized that country's population, to Kath Weston's account of an offshore penal colony where officials mixed prison work with ethnographic pursuits; from Brad Evans's reflections on the "bohemianism" of both the Harlem vogue and American anthropology, to Arthur J. Ray's study of anthropologists who serve as expert witnesses in legal cases, the essays in the eleventh volume of the

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History of Anthropology Series reflect on anthropology's always problematic status as centrally peripheral, or peripherally central. Finally, George W. Stocking, Jr., in a contribution that is almost a book in its own right, traces the professional trajectory of American anthropologist Robert Gelston Armstrong, who was unceremoniously expelled from his place of privilege because of his communist sympathies in the 1950s. By taking up Armstrong's unfinished business decades later, Stocking engages in an extended meditation on the relationship between center and periphery and offers "a kind of posthumous reparation," a page in the history of the discipline for a distant colleague who might otherwise have remained in the footnotes.

The Tapestry of Culture

The field of political anthropology is complicated by a breadth and depth of interests that include every kind of ethnographically and historically represented political community, and nearly every kind of recorded political practice, behavior, and organization. To make sense of this array of information, political anthropologists examine political topics and issues in the context of research paradigms that include structural-functionalism, processualism, political economy, political evolution, and, arguably, post-modernism. In *Political Anthropology*, Donald V. Kurtz examines how anthropologists think about politics, political organizations, and problems fundamental to political anthropology. He explores the ideas with which they address universal political

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concerns, the paradigms that direct political research by anthropologists, and political topics of special interest.

Anthropology, Ecology, and Anarchism

Over the course of a long career, Brian Morris has created an impressive body of engaging and insightful writings—from social anthropology and ethnography to politics, history, and philosophy—that is accessible to the layperson without sacrificing analytical rigor. But until now, the essays collected here, originally published in obscure journals and political magazines, have been largely unavailable to the broad readership to which they are so naturally suited. The opposite of arcane, specialized writing, Morris's work takes an interdisciplinary approach that offers connections between various scholarly interests and anarchist politics and thought. There is a long history of anarchist writers drawing upon works in a range of fields, and Morris's essays both explore past connections and suggest ways that broad currents of anarchist thought will have new and ever-emerging relevance for anthropology and many other ways of understanding social relationships.

New History of Anthropology

Encounters with Modernity

The Anthropology of Development and Globalization is a collection of readings that provides an

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unprecedented overview of this field that ranges from the field's classical origins to today's debates about the "magic" of the free market. Explores the foundations of the anthropology of development, a field newly animated by theories of globalization and transnationalism Framed by an encyclopedic introduction that will prove indispensable to students and experts alike Includes readings ranging from Weber and Marx and Engels to contemporary works on the politics of development knowledge, consumption, environment, gender, international NGO networks, the IMF, campaigns to reform the World Bank, the collapse of socialism, and the limits of "post-developmentalism" Fills a crucial gap in the literature by mingling historical, cultural, political, and economic perspectives on development and globalization Present a wide range of theoretical approaches and topics

Global Visions, Local Landscapes

Contributed seminar articles on some of the founding figures of anthropology and sociology in India, held at the Institute of Economic Growth, Delhi, Apr. 19-21, 2000.

Anthropology in the East

A Companion to the Anthropology of Politics

Examines the influence of McCarthyism and the CIA

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on anthropology in the cold war era.

The Anthropology of Development and Globalization

This edited work re-examines the history of anthropology through the lens of the new globalised world. It provides a comprehensive history of the discipline, from its prehistory in the 'age of exploration' through to anthropology's current condition and its relationship with other disciplines.

Bibliographic Index

A Companion to Moral Anthropology is the first collective consideration of the anthropological dimensions of morals, morality, and ethics. Original essays by international experts explore the various currents, approaches, and issues in this important new discipline, examining topics such as the ethnography of moralities, the study of moral subjectivities, and the exploration of moral economies. Investigates the central legacies of moral anthropology, the formation of moral facts and values, the context of local moralities, and the frontiers between moralities, politics, humanitarianism Features contributions from pioneers in the field of moral anthropology, as well as international experts in related fields such as moral philosophy, moral psychology, evolutionary biology and neuroethics

Anthropology

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Dell Hymes's edited collection of essays, originally published in 1972, brought together a host of leading voices in anthropology passionate about the need to "reinvent" the discipline in which they were all involved. Having determined that the scientific approach fostered by anthropologists earlier in the century disavowed the subjectivity inherent in observation, Hymes and his colleagues called for a more reflexive approach to ethnography. They also sought a solution to the fragmentation that they felt was splintering their field and proposed a progressive political awareness that embraced a liberatory rather than a materialistic end. Knowing that there was no single institutional structure or formulated doctrine the could foster this, they looked within their discipline for answers. Their call to arms: to keep attention focused on the fundamental questions.

Creativity/Anthropology

Once the major success story of a troubled continent, by the early 1990s Kenya came to be regarded as its fallen star. This book challenges such images of reversal and the analytical polarities which sustain them. The analysis ranges from telescopic to microscopic fields, and combining many disciplines and perspectives to give a rich and varied picture of the culture of politics in twentieth-century Kenya. 'a highly perceptive and interesting analysis, deconstruction is not too strong a term, of Kenya's politics.[A] well researched, documented and enlightening book' African Affairs

Leadership and Change in the Western Pacific

Visions of the Sociological Tradition

Political Culture and Ethnicity

A Companion to Moral Anthropology

Culture and Electoral Politics in Southern Thailand

The new tenth edition of Kottak's best selling text for general anthropology continues to offer a holistic introduction to anthropology that approaches the course from a four-field perspective and a book that is good for students and professors. The new, tenth edition is a major revision offering many new and exciting features that build on the strengths of this approach. The text has two new themes --"Bringing It All Together" and "Understanding Ourselves." The "Bringing it All Together" theme, emphasizing anthropology's integrated, comparative and four-field nature, can be found in new "Bringing it All Together" essays that show how anthropology's subfields and dimensions combine to interpret and explain a common topic. The "Understanding Ourselves" theme, helping to explain the relevance of facts and

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theories to students, can be found in new "Understanding Ourselves" paragraphs that answer the question "So What?" A Brand new and unique atlas and visual guide will be shrink wrapped with every copy of the text for free offering students even more visual material on top of an already outstanding visual arts program in the text. Two new features called Interpreting the World and Atlas and Visual Guide Questions will tie key content in the atlas and visual guide to the text. Two new chapters drawn from an original chapter on cultural and archaeology methods now focus on methods and ethics in all four subfields. This edition will continue to offer revised and updated popular features of previous editions including chapter-opening In the News vignettes (many now from 2002), Interesting Issues boxes, Beyond the Classroom boxes, as well as a wealth of learning tools and support.

Annual Review of Anthropology

Accompanying CD-ROM contains "25 succinct video clips, each corresponding to a chapter in the textbook. Each clip is accompanied by a text overview and probing questions to exercise the student's critical thinking skills."--Page 4 of cover.

Cultural Anthropology

Tracing the rise and development of the Ghanaian video film industry between 1985 and 2010, Sensational Movies examines video movies as seismographic devices recording a culture and society

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in turmoil. This book captures the dynamic process of popular filmmaking in Ghana as a new medium for the imagination and tracks the interlacing of the medium's technological, economic, social, cultural, and religious aspects. Stepping into the void left by the defunct state film industry, video movies negotiate the imaginaries deployed by state cinema on the one hand and Christianity on the other. Birgit Meyer analyzes Ghanaian video as a powerful, sensational form. Colliding with the state film industry's representations of culture, these movies are indebted to religious notions of divination and revelation. Exploring the format of 'film as revelation,' Meyer unpacks the affinity between cinematic and popular Christian modes of looking and showcases the transgressive potential haunting figurations of the occult. In this brilliant study, Meyer offers a deep, conceptually innovative analysis of the role of visual culture within the politics and aesthetics of religious world making.

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