

American Womens History A Very Short Introduction Very Short Introductions

Rad American Women A-Z Major Problems in American Women's History A Companion to American Women's History Century of Struggle American Women's Suffrage: Voices from the Long Struggle for the Vote 1776-1965 (LOA #332) Smithsonian American Women The American West A People's History of the United States Gender and the Politics of History American Women's History: A Very Short Introduction Women and the Historical Enterprise in America Selling Women's History Notable American Women The Majority Finds Its Past The Evolution of American Women's Studies These Truths: A History of the United States Timelines of American Women's History American Women's History Beyond Suffrage, Women in the New Deal Feminism: A Very Short Introduction All the Single Ladies The American Women's Almanac America's Jewish Women: A History from Colonial Times to Today America's Women Why They Marched U.S. History As Women's History Women's War American Immigration: A Very Short Introduction American History American Cultural History: A Very Short Introduction American Naval History: A Very Short Introduction No Small Courage The American Women's Movement The Wisdom of Crowds A Black Women's History of the United States American Business History: A Very Short Introduction American Women on the Move The New York Public Library Amazing Women in American History American Women's History

Rad American Women A-Z

This book is comprised of reflections by diverse women's studies scholars, focusing on the many ways in which the field has evolved from its first introduction in the University setting to the present day.

Major Problems in American Women's History

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

A Companion to American Women's History

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

This study analyzes the social and political impact of the 1977 National Women's Conference. It provides a behind-the-scenes account of this landmark event four decades later and examines how conference delegates discussed the range of barriers to women's equality, debated solutions, and proposed remedies.

Century of Struggle

In their own voices, the full story of the women and men who struggled to make American democracy whole. With a record number of female candidates in the 2020 election and women's rights an increasingly urgent topic in the news, it's crucial that we understand the history that got us where we are now. For the first time, here is the full, definitive story of the movement for voting rights for American women, of every race, told through the voices of the women and men who lived it. Here are the most recognizable figures in the campaign for women's suffrage, like Elizabeth Cady Stanton and Susan B. Anthony, but also the black, Chinese, and American Indian women and men who were not only essential to the movement but expanded its directions and aims. Here, too, are the anti-suffragists who worried about where the country would head if the right to vote were universal. Expertly curated and introduced by scholar Susan Ware, each piece is prefaced by a headnote so that together these 100 selections by over 80 writers tell the full history of the movement--from Abigail Adams to the 1848 Declaration of Sentiments to the ratification of the Nineteenth Amendment in 1920 and the

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

limiting of suffrage under Jim Crow. Importantly, it carries the story to 1965, and the passage of the Voting and Civil Rights Acts, which finally secured suffrage for all American women. Includes writings by Ida B. Wells, Mabel Lee, Margaret Fuller, Sojourner Truth, Frances Ellen Watkins Harper, Frederick Douglass, presidents Grover Cleveland on the anti-suffrage side and Woodrow Wilson urging passage of the Nineteenth Amendment as a wartime measure, Jane Addams, and Charlotte Perkins Gilman, among many others.

American Women's Suffrage: Voices from the Long Struggle for the Vote 1776-1965 (LOA #332)

Entries on almost five hundred women representing a wide range of fields of endeavor are featured in a collection of biographical essays that integrate each woman's personal life with her professional achievements, set in the context of historical develop

Smithsonian American Women

The Civil War is remembered as a war of brother against brother, with women standing innocently on the sidelines. But battlefield realities soon challenged this simplistic understanding of women's place in war. Stephanie McCurry shows that

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

women were indispensable to the unfolding of the Civil War, as they have been—and continue to be—in all wars.

The American West

Only in recent decades has the American academic profession taken women's history seriously. But the very concept of women's history has a much longer past, one that's intimately entwined with the development of American advertising and consumer culture. *Selling Women's History* reveals how, from the 1900s to the 1970s, popular culture helped teach Americans about the accomplishments of their foremothers, promoting an awareness of women's wide-ranging capabilities. On one hand, Emily Westkaemper examines how this was a marketing ploy, as Madison Avenue co-opted women's history to sell everything from Betsy Ross Red lipstick to Virginia Slims cigarettes. But she also shows how pioneering adwomen and female historians used consumer culture to publicize histories that were ignored elsewhere. Their feminist work challenged sexist assumptions about women's subordinate roles. Assessing a dazzling array of media, including soap operas, advertisements, films, magazines, calendars, and greeting cards, *Selling Women's History* offers a new perspective on how early- and mid-twentieth-century women saw themselves. Rather than presuming a drought of female agency between the first and second waves of American feminism, it reveals the subtle messages about women's empowerment that flooded the marketplace.

A People's History of the United States

America's Women tells the story of more than four centuries of history. It features a stunning array of personalities, from the women peering worriedly over the side of the Mayflower to feminists having a grand old time protesting beauty pageants and bridal fairs. Courageous, silly, funny, and heartbreaking, these women shaped the nation and our vision of what it means to be female in America. By culling the most fascinating characters -- the average as well as the celebrated -- Gail Collins, the editorial page editor at the New York Times, charts a journey that shows how women lived, what they cared about, and how they felt about marriage, sex, and work. She begins with the lost colony of Roanoke and the early southern "tobacco brides" who came looking for a husband and sometimes -- thanks to the stupendously high mortality rate -- wound up marrying their way through three or four. Spanning wars, the pioneering days, the fight for suffrage, the Depression, the era of Rosie the Riveter, the civil rights movement, and the feminist rebellion of the 1970s, America's Women describes the way women's lives were altered by dress fashions, medical advances, rules of hygiene, social theories about sex and courtship, and the ever-changing attitudes toward education, work, and politics. While keeping her eye on the big picture, Collins still notes that corsets and uncomfortable shoes mattered a lot, too. "The history of American women is about the fight for freedom," Collins writes in her introduction, "but it's less a war against oppressive men than a struggle to straighten out the perpetually mixed message

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

about women's roles that was accepted by almost everybody of both genders." Told chronologically through the compelling stories of individual lives that, linked together, provide a complete picture of the American woman's experience, *America's Women* is both a great read and a landmark work of history.

Gender and the Politics of History

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," These Truths observes. "It can't be shirked. There's nothing for it but to get to know it."

American Women's History: A Very Short Introduction

An inspiring and surprising celebration of U.S. women's history told through Smithsonian artifacts illustrating women's participation in science, art, music, sports, fashion, business, religion, entertainment, military, politics, activism, and more. This book offers a unique, panoramic look at women's history in the United States through the lens of ordinary objects from, by, and for extraordinary women.

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

Featuring more than 280 artifacts from 16 Smithsonian museums and archives, and more than 135 essays from 95 Smithsonian authors, this book tells women's history as only the Smithsonian can. Featured objects range from fine art to computer code, from First Ladies memorabilia to Black Lives Matter placards, and from Hopi pottery to a couch from the Oprah Winfrey show. There are familiar objects--such as the suffrage wagon used to advocate passage of the 19th Amendment and the Pussy Hat from the 2016 Women's March in DC--as well as lesser known pieces revealing untold stories. Portraits, photographs, paintings, political materials, signs, musical instruments, sports equipment, clothes, letters, ads, personal possessions, and other objects reveal the incredible stories of such amazing women as Phillis Wheatley, Julia Child, Sojourner Truth, Mary Cassatt, Madam C. J. Walker, Amelia Earhart, Eleanor Roosevelt, Mamie Till Mobley, Dolores Clara Fernández Huerta, Phyllis Diller, Celia Cruz, Sandra Day O'Connor, Billie Jean King, Sylvia Rivera, and so many more. Together with illuminating text, these objects elevate the importance of American women in the home, workplace, government, and beyond. Published to commemorate the centennial of the 19th Amendment granting women the right to vote, Smithsonian American Women is a deeply satisfying read and a must-have reflection on how generations of women have defined what it means to be recognized in both the nation and the world.

Women and the Historical Enterprise in America

Selling Women's History

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

Notable American Women

Consists of short answers to questions about the roles and achievements of women in America from prehistory to the end of the twentieth century.

The Majority Finds Its Past

This landmark work from a renowned feminist historian is a foundational demonstration of the uses of gender as a conceptual tool for cultural and historical analysis. Joan Wallach Scott offers a trenchant critique of the compartmentalization of women's history, arguing that political and social categories are always fundamentally shaped by gender and that questions of gender are essential to

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

considerations of difference in history. Exploring topics ranging from language and class to the politics of work and family, *Gender and the Politics of History* is a vital contribution to feminist history and historical methodology that also speaks more broadly to the ongoing redefinition of gender in our political and cultural vocabularies. This anniversary edition of a classic text in feminist theory and history shows the evergreen relevance of Scott's work to the humanities and social sciences. In a new preface, Scott reflects on the book's legacy and implications for contemporary politics as well as what she has reconsidered as a result of her engagement with psychoanalytic theory. The book also includes a previously unpublished essay, "The Conundrum of Equality," which takes up issues concerning affirmative action.

The Evolution of American Women's Studies

By the early twentieth century, it became common to describe the United States as a "business civilization." President Coolidge in 1925 said, "The chief business of the American people is business." More recently, historian Sven Beckert characterized Henry Ford's massive manufactory as the embodiment of America: "While Athens had its Parthenon and Rome its Colosseum, the United States had its River Rouge Factory in Detroit" How did business come to assume such power and cultural centrality in America? This volume explores the variety of business enterprise in the United States and analyzes its presence in the country's economy, its evolution

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

over time, and its meaning in society. It introduces readers to formative business leaders (including Elbert Gary, Harlow Curtice, and Mary Kay Ash), leading firms (Mellon Bank, National Cash Register, Xerox), and fiction about business people (The Octopus, Babbitt, The Man in the Grey Flannel Suit). It also discusses Alfred Chandler, Joseph Schumpeter, Mira Wilkins, and others who made significant contributions to understanding of America's business history. This VSI pursues its three central themes - the evolution, scale, and culture of American business - in a chronological framework stretching from the American Revolution to today. The first theme is evolution: How has U.S. business evolved over time? How have American companies competed with one another and with foreign firms? Why have ideas about strategy and management changed? Why did business people in the mid-twentieth century celebrate an "organizational" culture promising long-term employment in the same company, while a few decades later entrepreneurship was prized? Second is scale: Why did business assume such enormous scale in the United States? Was the rise of gigantic corporations due to the industriousness of its population, or natural resources, or government policies? And third, culture: What are the characteristics of a "business civilization"? How have opinions on the meaning of business changed? In the late nineteenth century, Andrew Carnegie believed that America's numerous enterprises represented an exuberant "triumph of democracy." After World War II, however, sociologist William H. Whyte saw business culture as stultifying, and historian Richard Hofstadter wrote, "Once great men created fortunes; today a great system creates fortunate men." How did

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

changes in the nature of business affect popular views? Walter A. Friedman provides the long view of these important developments.

These Truths: A History of the United States

Enriched by the wealth of new research into women's history, *No Small Courage* offers a lively chronicle of American experience, charting women's lives and experiences with fascinating immediacy from the precolonial era to the present. Individual stories and primary sources—including letters, diaries, and news reports—animate this history of the domestic, professional, and political efforts of American women. John Demos begins the book with a discussion of Native American women confronting colonization. Leading historians illuminate subsequent eras of social and political change—including Jane Kamensky on women's lives in the colonial period, Karen Manners Smith on the rising tide of political activity by women in the Progressive Era, Sarah Jane Deutsch on the transition of 1920s optimism to the harsh realities of the Great Depression, Elaine Tyler May on the challenges to a gender-defined social order encouraged by World War II, and William H. Chafe on the women's movement and the struggle for political equality since the 1960s. The authors vividly relate such events as Anne Hutchinson's struggle for religious expression in Puritan Massachusetts, former slave Harriet Tubman's perilous efforts to free others in captivity, Rosa Parks's resistance to segregation in the South, and newfound opportunities for professional and personal self-

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

determination available as a result of decades of protest. Dozens of archival illustrations add to the human dimensions of the authoritative text. No Small Courage dynamically captures the variety and significance of American women's experience, demonstrating that the history of our nation cannot be fully understood without focusing on changes in women's lives.

Timelines of American Women's History

Celebrate the vital roles and vibrant experiences of women in America! The most complete and affordable single-volume reference on women's history available today, *The American Women's Almanac: 500 Years of Vitality, Triumph and Excellence* is a unique and valuable resource devoted to illustrating the moving and often lost history of women in America. It is a fascinating mix of biographies, little-known or misunderstood historical facts, enlightening essays on significant legislation and movements, and numerous photographs and illustrations. Honoring and celebrating achievements from the First Nations women and the French Huguenot Women of Fort Caroline to the unprecedented number of ethnically diverse women running for modern office, it provides insights on the long-ignored influence, inspiration, and impact of women on U.S. society and culture. From the first indigenous women in North America and the dangers and hardships of the 15th, 16th, and 17th century journeys to the New World to the continual push against patriarchal political, military, corporate, and societal systems and

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

expectations, this essential book illustrates the important events and figures surrounding the suffrage movement; literature, art, and music; business leaders and breakthroughs; political history and office holders; advances in science and medicine; and other vital topics. Learn about the Nineteenth Amendment; Title IX; the legalization of birth control in 1966; the dramatic increase in women attending colleges and universities in the United States; the limitations of 19th-century women's fashion on athletes; and so much more. The most illustrious figures, as well as less-known stars, are revealed in *The American Women's Almanac*, including Abigail Adams, Louisa May Alcott, Maya Angelou, Susan B. Anthony, Ruth Asawa, Clara Barton, Sara Blakely, Nellie Bly, Tarana Burke, Annie Jump Cannon, Hattie Wyatt Caraway, Carrie Chapman Catt, Bessie Coleman, Rebecca Harding Davis, Maya Deren, Amelia Earhart, Sarah Emma Edmonds, Carly Fiorina, Dian Fossey, Helen Frankenthaler, Aretha Franklin, Temple Grandin, Mia Hamm, Anna Mae Hays, Grace Hopper, Mary Harris "Mother" Jones, Barbara Jordan, Helen Keller, Julie Krone, Juliette Gordon Low, Dolley Madison, Maria Montoya Martinez, Lucretia Mott, Sara Nelson, Lynn Nottage, Sandra Day O'Connor, Pocahontas, Letty Cotton Pogrebin, E. Annie Proulx, Sally Ride, Sacagawea, Bernice Sandler, Margaret Sanger, Elizabeth Ann Seton, Elizabeth Cady Stanton, Gloria Steinem, Lucy Stone, Pat Summitt, Amy Tan, Martha Washington, Randi Weingarten, Gladys West, Susan Wojcicki, Kristi Yamaguchi, and approximately 350 others. This important reference also has a helpful bibliography, an extensive index, a timeline, and 550 photos, adding to its usefulness. Commemorating and honoring the achievements, people,

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

and essential influence of women in American history, The American Women's Almanac brings to light all there is to admire and discover about these incredible women.

American Women's History

This collection of twenty-four original essays by leading scholars in American women's history highlights the most recent important scholarship on the key debates and future directions of this popular and contemporary field. Covers the breadth of American Women's history, including the colonial family, marriage, health, sexuality, education, immigration, work, consumer culture, and feminism. Surveys and evaluates the best scholarship on every important era and topic. Includes expanded bibliography of titles to guide further research.

Beyond Suffrage, Women in the New Deal

Americans have come from every corner of the globe, and they have been brought together by a variety of historical processes--conquest, colonialism, the slave trade, territorial acquisition, and voluntary immigration. A thoughtful look at immigration, anti-immigration sentiments, and the motivations and experiences of the migrants themselves, this book offers a compact but wide-ranging look at one

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

of America's persistent hot-button issues. Historian David Gerber begins by examining the many legal efforts to curb immigration and to define who is and is not an American, ranging from the Naturalization Law of 1795 (which applied only to "free-born white persons") to the Chinese Exclusion Act of 1882, the Emergency Quota Act of 1921, and the reform-minded Immigration and Nationality Act of 1965, which opened the door to millions of newcomers, the vast majority from Asia and Latin America. The book also looks at immigration from the perspective of the migrant--farmers and industrial workers, mechanics and domestics, highly trained professionals and small-business owners--who willingly pulled up stakes for the promise of a better life. Throughout, the book sheds light on the relationships between race and ethnicity in the life of these groups and in the formation of American society, and it stresses the marked continuities across waves of immigration and across different racial and ethnic groups. A fascinating and even-handed historical account, this book puts into perspective the longer history of calls for stronger immigration laws and the on-going debates over the place of immigrants in American society. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

Feminism: A Very Short Introduction

"Today, only twenty percent of Americans are wed by age twenty-nine, compared to nearly sixty percent in 1960. The Population Reference Bureau calls it a 'dramatic reversal.' [This book presents a] portrait of contemporary American life and how we got here, through the lens of the single American woman, covering class, race, [and] sexual orientation, and filled with anecdotes from contemporary and historical figures"--

All the Single Ladies

Spanning five hundred years of American history, this definitive reference provides an incisive look at the contributions that women have made to the social, cultural, political, economic, and scientific development of the United States. Original.

The American Women's Almanac

The New York Times Bestseller! "This is The Most Inspiring Children's Book We've Ever Seen."--Refinery29.com "The very first kids' book released by the iconic publishing house City Lights, Rad American Women A-Z navigates the alphabet from Angela Davis to Zora Neale Hurston with colorful illustrations and short,

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

powerful narratives. The perfect gift for the junior riot grrl in your life."--Bust Magazine "The History of Feminism--in an Awesome Picture Book. The ABCs just got a major girl-power upgrade."--Chantal Strasburger, Teen Vogue Like all A-Z books, this one illustrates the alphabet—but instead of "A is for Apple", A is for Angela—as in Angela Davis, the iconic political activist. B is for Billie Jean King, who shattered the glass ceiling of sports; C is for Carol Burnett, who defied assumptions about women in comedy; D is for Dolores Huerta, who organized farmworkers; and E is for Ella Baker, who mentored Dr. Martin Luther King and helped shape the Civil Rights Movement. And the list of great women continues, spanning several centuries, multiple professions, and 26 diverse individuals. There are artists and abolitionists, scientists and suffragettes, rock stars and rabble-rousers, and agents of change of all kinds. The book includes an introduction that discusses what it means to be "rad" and "radical," an afterword with 26 suggestions for how you can be "rad," and a Resource Guide with ideas for further learning and reading. American history was made by countless rad—and often radical—women. By offering a fresh and diverse array of female role models, we can remind readers that there are many places to find inspiration, and that being smart and strong and brave is rad. Rad American Women will be appreciated by various age groups. It is Common Core aligned for students grades 3 - 8. Pre-school and young children will be captured by the bright visuals and easily modified texts, while the subject matter will stimulate and inspire high-schoolers and beyond. "This is not a book. This is a guest list for a party of my heroes. Thank you for inviting us." —Lemony

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

Snicket, author of A Series of Unfortunate Events books "I feel honored to be included in this book. Women need to take radical steps to become feminists, and to be strong to fight for their rights and those of others facing oppression and discrimination. The world needs rad women to create a just society." —Dolores Huerta, Labor Leader, Civil Rights Activist "It's almost always with a chuckle that I view a cartoon image of myself. But to see cartoon-me positioned (alphabetically) amongst so many of my women heroes and role models . . . well, I just broke down and cried. Happy tears. I surely hope that this one-of-a-kind collection of radical American women reaches the hands of all children who want to grow up and become amazing women." —Kate Bornstein, author of My New Gender Workbook "I was totally in rapture reading this book. Bold women, bold colors, and fierce black paper cutouts. I cheer these histories of women who fight not for war or country or corporation, but for EVERYONE! I can't wait for my son to read this." —Nikki McClure, Illustrator of All in a Day

America's Jewish Women: A History from Colonial Times to Today

This fast-paced narrative charts the history of the US Navy from its birth during the American Revolution through to its current superpower status. The story highlights iconic moments of great drama pivotal to the nation's fortunes: John Paul Jones'

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

attacks on the British during the Revolution, the Barbary Wars, and the arduous conquest of Iwo Jima. *American Naval History: A Very Short Introduction* illuminates the changes--technological, institutional, and functional--of the U.S. Navy from its days as a small frigate navy through the age of steam and steel to the modern era of electronics and missiles. Renowned naval historian Craig L. Symonds captures the evolving culture of the navy and debates between policymakers about what role the institution should play in world affairs. Internal and external challenges dramatically altered the size and character of the navy, with long periods of quiet inertia alternating with periods of crisis that spurred rapid expansion. The history of the navy reflects the history of the nation as a whole, and its many changes derive in large part from the changing role of the United States itself. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Part geographical location, part time period, and part state of mind, the American West is a concept often invoked but rarely defined. Though popular culture has carved out a short and specific time and place for the region, author and longtime Californian Stephen Aron tracks "the West" from the building of the Cahokia

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

Mounds around 900 AD to the post-World War II migration to California. His Very Short Introduction stretches the chronology, enlarges the geography, and varies the casting, providing a history of the American West that is longer, larger, and more complicated than popular culture has previously suggested. It is a history of how portions of North America became Wests, how parts of these became American, and how ultimately American Wests became the American West. Aron begins by describing the expansion of Indian North America in the centuries before and during its early encounters with Europeans. He then explores the origins of American westward expansion from the Seven Years' War to the 1830s, focusing on the western frontier at the time: the territory between the Appalachian Mountains and the Mississippi River. He traces the narrative - temporally and geographically - through the discovery of gold in California in the mid-nineteenth century and the subsequent rush to the Pacific Slope. He shows how the passage of the Newlands Reclamation Act in 1902 brought an unprecedented level of federal control to the region, linking the West more closely to the rest of the United States, and how World War II brought a new rush of population (particularly to California), further raising the federal government's profile in the region and heightening the connections between the West and the wider world. Authoritative, lucid, and ranging widely over issues of environment, people, and identity, this is the American West stripped of its myths. The complex convergence of peoples, politics, and cultures that has decisively shaped the history of the American West serves as the key interpretive thread through this Very Short Introduction. ABOUT

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

America's Women

"This Very Short Introduction explores the major transformations in American women's lives, ranging from political activism to popular culture, the workforce, and the family. Beginning in early America, it places gender at the center of American history, making it clear that women's experiences were not always the same as men's. Susan Ware shows how women's domestic and waged labor shaped the northern economy and how slavery affected the lives of both free and enslaved southern women. She moves through the tumultuous decades of industrialization and urbanization, describing the nineteenth-century movements led by women (temperance, moral reform, and suffrage). The book culminates in twentieth-century female activism for civil rights and successive waves of feminism. From Anne Bradstreet to Ida B. Wells to Eleanor Roosevelt, this book recognizes women as a force in American history and, more important, tells women's history as American history." -- Front cover flap.

Why They Marched

Looks at the works of women historians, from the late nineteenth century to the end of World War II, and their impact on the social and cultural history of the United States.

U.S. History As Women's History

Looking beyond the national leadership of the suffrage movement, Susan Ware tells the inspiring story of nineteen dedicated women who carried the banner for the vote into communities across the nation, out of the spotlight, protesting, petitioning, and demonstrating for women's right to become full citizens.

Women's War

Offers biographies of women from the colonial period to the present, as well as entries on the suffrage movement, education, birth control, divorce, and related issues

American Immigration: A Very Short Introduction

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

"A Black Women's History of the United States is a critical survey of black women's complicated legacy in America, as it takes into account their exploitation and victimization as well as their undeniable and substantial contributions to the country since its inception"--

American History

Designed to encourage critical thinking about history, the Major Problems series introduces students to both primary sources and analytical essays on important topics in U.S. history. Major Problems in American Women's History is the leading reader for courses on the history of American women, covering the subject's entire chronological span. While attentive to the roles of women and the details of women's lives, the authors are especially concerned with issues of historical interpretation and historiography. The Fourth Edition features greater coverage of the experiences of women in the Midwest and the West, immigrant women, and more voices of women of color. Key pedagogical elements of the Major Problems format have been retained: 14 to 15 chapters per volume, chapter introductions, headnotes, and suggested readings. New! In Chapter 1, an exclusive essay by Kate Haulman examines the evolution of the field of women's history and the state of women's history today. New! Chapter 2 now focuses on Native American women, while a new Chapter 3 covers witches and their accusers in New England and the Salem witch trials. New! Chapter 6 draws on recent scholarship on

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

the roles of ordinary and elite women in the numerous reform movements of the Early Republic. Revised!Chapter 7 rethinks and refocuses the text's coverage of women's roles in slavery and the Civil War, and more directly addresses the lives of African American women during and after slavery. New!Post-1960 coverage (in Chapters 15–16) has been thoroughly revised to highlight the women's movement, women's health, recent immigration, and economic changes affecting women.

American Cultural History: A Very Short Introduction

Profiles women who achieved positions of national leadership in the 1930s under Franklin Roosevelt's New Deal administration.

American Naval History: A Very Short Introduction

The book you are about to read tells the story of one of the great social movements in American history. The struggle for women's voting rights was one of the longest, most successful, and in some respects most radical challenges ever posed to the American system of electoral politicsIt is difficult to imagine now a time when women were largely removed by custom, practice, and law from the formal political rights and responsibilities that supported and sustained the nation's young democracyFor sheer drama the suffrage movement has few equals in

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

modern American political history. --From the Preface by Ellen Fitzpatrick

No Small Courage

This volume in Oxford's A Very Short Introduction series offers a concise, readable narrative of the vast span of American history, from the earliest human migrations to the early twenty-first century when the United States loomed as a global power and comprised a complex multi-cultural society of more than 300 million people. The narrative is organized around major interpretive themes, with facts and dates introduced as needed to illustrate these themes. The emphasis throughout is on clarity and accessibility to the interested non-specialist.

The American Women's Movement

This outstanding collection of fifteen original essays represents innovative work by some of the most influential scholars in the field of women's history. Covering a broad sweep of history from colonial to contemporary times and ranging over the fields of legal, social, political, and cultural history, this book, according to its editors, 'intrudes into regions of the American historical narrative from which women have been excluded or in which gender relations were not thought to play a part.' State formation, power, and knowledge have not traditionally been

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

understood as the subjects of women's history, but they are the themes that permeate this book. Individually and together, the essays explore how gender serves to legitimize particular constructions of power and knowledge and to meld these into accepted practice and state policy. They show how the field of women's history has moved from the discovery of women to an evaluation of social processes and institutions. The book is dedicated to pioneering women's historian Gerda Lerner, whose work inspired so many of the contributors, and it includes a bibliography of her works. from the book The contributors to this volume grew up into a world in which history was rigidly limited. It paid little attention to social relationships, to issues of race, to the concerns of the poor, and virtually none to women. Women figured in it for their ritual status, as wives of presidents like Abigail Adams or Dolly Madison; for their role as spoilers, from the witches of Salem to Mary Todd Lincoln, or for their sacrificial caregiving, like Clara Barton or Dorothea Dix. Even when women like Sojourner Truth, Jane Addams, and Eleanor Roosevelt were named by historians, the radical substance of their work and their lives was routinely ignored. A very few historians of women--Eleanor Flexner, Julia Cherry Spruill, Caroline Ware--worked on the margins of the profession, their contributions unappreciated, and their writing vulnerable to the charge of irrelevance. Contents Part 1. State Formation Linda K. Kerber on women and the obligations of citizenship Kathryn Kish Sklar on two political cultures in the Progressive Era Linda Gordon on women, maternalism, and welfare in the twentieth century Alice Kessler-Harris on the Social Security Amendments of 1939

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

Nancy F. Cott on marriage and the public order in the late nineteenth century Part 2. Power Nell Irvin Painter on 'soul murder' as a legacy of slavery Judith Walzer Leavitt on Typhoid Mary and early twentieth-century public health Estelle B. Freedman on women's institutions and the career of Miriam Van Waters William H. Chafe on how the personal translates into the political in the careers of Eleanor Roosevelt and Allard Lowenstein Jane Sherron De Hart on women, politics, and power in the contemporary United States Part 3. Knowledge Barbara Sicherman on reading Little Women Joyce Antler on the Emma Lazarus Federation's efforts to promulgate women's history Amy Swerdlow on Left-feminist peace politics in the cold war Ruth Rosen on the origins of contemporary American feminism among daughters of the fifties Darlene Clark Hine on the making of Black Women in America: An Historical Encyclopedia

The Wisdom of Crowds

In 1607, Powhatan teenager Pocahontas first encountered English settlers when John Smith was brought to her village as a captive. In 1920, the ratification of the 19th Amendment gave women the constitutional right to vote. And in 2012, the U.S. Marine Corps lifted its ban on women in active combat, allowing female marines to join the sisterhood of American women who stand at the center of this country's history. Between each of these signal points runs the multi-layered experience of American women, from pre-colonization to the present. In American

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

Women's History: A Very Short Introduction Susan Ware emphasizes the richly diverse experiences of American women as they were shaped by factors such as race, class, religion, geographical location, age, and sexual orientation. The book begins with a comprehensive look at early America, with gender at the center, making it clear that women's experiences were not always the same as men's, and looking at the colonizers as well as the colonized, along with issues of settlement, slavery, and regional variations. She shows how women's domestic and waged labor shaped the Northern economy, and how slavery affected the lives of both free and enslaved Southern women. Ware then moves through the tumultuous decades of industrialization and urbanization, describing the 19th century movements led by women (temperance, moral reform, and abolitionism), She links women's experiences to the familiar events of the Civil War, the Progressive Era, and World War I, culminating in 20th century female activism for civil rights and successive waves of feminism. Ware explores the major transformations in women's history, with attention to a wide range of themes from political activism to popular culture, the work force and the family. From Anne Bradstreet to Ida B. Wells to Eleanor Roosevelt, this Very Short Introduction recognizes women as a force in American history and, more importantly, tells women's history as American history. At the core of Ware's narrative is the recognition that gender - the changing historical and cultural constructions of roles assigned to the biological differences of the sexes - is central to understanding the history of American women's lives, and to the history of the United States. ABOUT THE SERIES: The

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A Black Women's History of the United States

This book provides an historical account of feminism, exploring its earliest roots and key issues such as voting rights and the liberation of the sixties. Margaret Walters brings the subject completely up to date by providing a global analysis of the situation of women, from Europe and the United States to Third World countries.

American Business History: A Very Short Introduction

The American women's movement was one of the most influential social movements of the twentieth century. Beginning with small numbers, the women's movement eventually involved tens of thousands of women and men. Longstanding ideas and habits came under scrutiny as activists questioned and changed the nation's basic institutions, including all branches of government, the

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

workplace, and the family. Nancy MacLean's introduction and collection of primary sources engage students with the most up-to-date scholarship in U.S. women's history. The introduction traces the deep roots of the women's movement and demonstrates the continuity from women's activism in the labor movement and New Deal networks, the black civil rights movement, and the peace movement to the height of Second Wave feminism and into the Third Wave. The primary sources reflect the social breadth and depth of the movement. Dispelling the misconception that the American women's movement was solely a white, middle-class cause, the documents include the voices of women of all ages, classes, and ethnicities. Topics addressed range from wage discrimination, peace activism, housework and childcare, sexuality, and reproductive rights to welfare, education, socialism, violence against women, and more. Document headnotes, a chronology of the women's movement, questions for consideration, a selected bibliography, and index support student learning, classroom discussion, and further research.

American Women on the Move

Lauded for its contribution to the theory and conceptualization of the field of women's history and for its sensitivity to the differences of class, ethnicity, race, and culture among women, *The Majority Finds Its Past* became a classic volume in women's history following its publication in 1979. This edition includes a foreword by Linda K. Kerber, introducing a new generation of readers to Gerda Lerner's

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

considerable body of work and highlighting the importance of the essays in this collection to the development of the field that Lerner helped establish.

The New York Public Library Amazing Women in American History

A groundbreaking history of how Jewish women maintained their identity and influenced social activism as they wrote themselves into American history. What does it mean to be a Jewish woman in America? In a gripping historical narrative, Pamela S. Nadell weaves together the stories of a diverse group of extraordinary people—from the colonial-era matriarch Grace Nathan and her great-granddaughter, poet Emma Lazarus, to labor organizer Bessie Hillman and the great justice Ruth Bader Ginsburg, to scores of other activists, workers, wives, and mothers who helped carve out a Jewish American identity. The twin threads binding these women together, she argues, are a strong sense of self and a resolute commitment to making the world a better place. Nadell recounts how Jewish women have been at the forefront of causes for centuries, fighting for suffrage, trade unions, civil rights, and feminism, and hoisting banners for Jewish rights around the world. Informed by shared values of America's founding and Jewish identity, these women's lives have left deep footprints in the history of the nation they call home.

American Women's History

The iconic images of Uncle Sam and Marilyn Monroe, or the "fireside chats" of Franklin D. Roosevelt and the oratory of Martin Luther King, Jr.: these are the words, images, and sounds that populate American cultural history. From the Boston Tea Party to the Dodgers, from the blues to Andy Warhol, dime novels to Disneyland, the history of American culture tells us how previous generations of Americans have imagined themselves, their nation, and their relationship to the world and its peoples. This Very Short Introduction recounts the history of American culture and its creation by diverse social and ethnic groups. In doing so, it emphasizes the historic role of culture in relation to broader social, political, and economic developments. Across the lines of race, class, gender, and sexuality, as well as language, region, and religion, diverse Americans have forged a national culture with a global reach, inventing stories that have shaped a national identity and an American way of life. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

File Type PDF American Womens History A Very Short Introduction Very Short Introductions

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)