

# A History Of The World In 100 Objects

A History of the World from the 20th to the 21st Century  
The History of the Medieval World: From the Conversion of Constantine to the First Crusade  
The New History of the World  
A History of the End of the World  
Empires of the Word  
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## **A History of the World from the 20th to the 21st Century**

Looks at the important events and figures in world history, from 4000 B.C. to the present day.

## **The History of the Medieval World: From the Conversion of Constantine to the First Crusade**

This is the first comprehensive history of the world's roads, highways, bridges, and the people and vehicles that traverse them, from prehistoric times to the present. Encyclopedic in its scope, fascinating in its details, *Ways of the World* is a unique work for reference and browsing. Maxwell Lay considers the myriad aspects of roads and their users: the earliest pathways, the rise of wheeled vehicles and animals to pull them, the development of surfaced roads, the motives for road and bridge building, and the rise of cars and their influence on roads, cities, and society. The work is amply illustrated, well indexed and cross-referenced, and includes a chronology of road history and a full bibliography. It is indispensable for anyone interested in travel, history, geography, transportation, cars, or the history of technology.

## **The New History of the World**

Provides a comprehensive survey of the key events and personalities of this period.

## **A History of the End of the World**

E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

## **Empires of the Word**

A comprehensive history of human society covers its earliest period through the present, avoiding the typical practice of recounting history from the perspectives of dates and famous people to document

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how everyday people lived and contributed to societal changes. Original.

### **The History of the World**

### **Ways of the World**

### **History of the World Map by Map**

Discover how humans created their world from the objects they left behind - from the US Constitution to the first iPhone - in DK's latest history book. From the beginning of human history, the one thing that has defined us is our talent for making things, from basic technology and everyday objects, such as bowls and hand axes, to high-tech inventions, such as supersonic aircraft, smart devices, and Mars rovers. Objects speak volumes about a civilization, telling us how our ancestors lived - as well as what they believed in and valued. A bronze cat mummy shows us how highly the ancient Egyptians valued their feline companions, while a mechanical tiger toy tells the story of rising tensions between an Indian sultan and European colonizers. With stunning, exclusive photography, History of the World in 1000 Objects shows you the objects that our ancestors treasured - from the jewelry worn by the Mesopotamians to the prized ritual vessels used by the people of the Shang Dynasty - and gives you insight into what gave each culture its own identity. From astrolabes and airplanes to vacuum cleaners and X-rays, DK uses its hallmark

visual style to weave the extraordinary legacy of our creativity into a unique view of world history that will change the way you see the objects all around us.

### **A People's History of the World: From the Stone Age to the New Millennium**

An illustrated collection of stories about dogs that knew how to sit, stay, and witness history. Most dog lovers know Fido and Laika, but how about Martha, Paul McCartney's Old English Sheepdog? Or Peritas, Alexander the Great's trusted canine companion? As long as there have been humans, those humans have had beloved companions—their dogs. From the ancient Egyptians mummifying their pups, to the Indian legend of the king who refused to enter the afterlife unless his dog was allowed there too, to the modern meme and popularity of terms like the corgi sploot, humans are undeniably obsessed with their dogs. Told in short, illustrated essays that are interspersed with both historical and canine factoids, *The History of the World in Fifty Dogs* brings to life some of history's most memorable moments through the stories of the dogs that saw them happen.

### **A Child's History of the World**

Fresh, exciting and vividly readable, this is popular history at its very best. Our understanding of world history is changing, as new discoveries are made on all the continents and old prejudices are being challenged. In this truly global journey Andrew Marr revisits some of the traditional epic stories, from

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classical Greece and Rome to the rise of Napoleon, but surrounds them with less familiar material, from Peru to the Ukraine, China to the Caribbean. He looks at cultures that have failed and vanished, as well as the origins of today's superpowers, and finds surprising echoes and parallels across vast distances and epochs. A History of the World is a book about the great change-makers of history and their times, people such as Cleopatra, Genghis Khan, Galileo and Mao, but it is also a book about us. For 'the better we understand how rulers lose touch with reality, or why revolutions produce dictators more often than they produce happiness, or why some parts of the world are richer than others, the easier it is to understand our own times.'

### **The illustrated history of the world, for the English people**

The editors took on the task to edit a large history of the world covering "everything" of historical importance from the birth of the universe down to the present day of the publication of this text.

### **A History of the World in 10 1/2 Chapters**

Since 1750, the world has become ever more connected, with processes of production and destruction no longer limited by land- or water-based modes of transport and communication. Volume 7 of the Cambridge World History series, divided into two books, offers a variety of angles of vision on the increasingly interconnected history of humankind. The

second book questions the extent to which the transformations of the modern world have been shared, focusing on social developments such as urbanization, migration, and changes in family and sexuality; cultural connections through religion, science, music, and sport; ligaments of globalization including rubber, drugs, and the automobile; and moments of particular importance from the Atlantic Revolutions to 1989.

### **World History**

This is, in short, a complete, unsettling, and frequently exhilarating vision of the world, starting with the voyage of Noah's ark and ending with a sneak preview of heaven! From the Trade Paperback edition.

### **The Historians' History of the World**

Far more than a history of the Silk Roads, this book is truly a revelatory new history of the world, promising to destabilize notions of where we come from and where we are headed next. From the Middle East and its political instability to China and its economic rise, the vast region stretching eastward from the Balkans across the steppe and South Asia has been thrust into the global spotlight in recent years. Frankopan teaches us that to understand what is at stake for the cities and nations built on these intricate trade routes, we must first understand their astounding pasts. Frankopan realigns our understanding of the world, pointing us eastward. It was on the Silk Roads that

East and West first encountered each other through trade and conquest, leading to the spread of ideas, cultures and religions. From the rise and fall of empires to the spread of Buddhism and the advent of Christianity and Islam, right up to the great wars of the twentieth century—this book shows how the fate of the West has always been inextricably linked to the East. Also available: *The New Silk Roads*, a timely exploration of the dramatic and profound changes our world is undergoing right now—as seen from the perspective of the rising powers of the East.

### **The History of the World**

Throughout the ages, human beings have shown an astonishing capacity to adapt to their environments. Creating great cities, establishing remarkable civilizations, and developing new modes of communication, we have accomplished remarkable feats. At the same time, warfare, discrimination, and poverty reveal the darker side of human nature. From history's most remarkable men and women to bloody wars and genocides, this illustrated volume brings to life an incredible range of human experience over the millennia. Taking inspiration from the latest developments in historiography, Professor Jeremy Black sheds new light on our understanding of the past with a special emphasis on the environment, cities, science, politics, and the mechanics of everyday life. Covering the birth of agriculture in the Nile Valley, the development of empires in Mesopotamia, the fall of Rome, the advance of science in the Islamic world, the rise of international

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trade along the Silk Roads, and the conflagration of the world wars, among many other topics, A History of the World is an essential source of reference that is sure to both entertain and inform. A History of the World covers the key subjects of world history in eight comprehensive chapters: • Prehistoric Humans • The Ancient World • Classical Civilization • The Middle Ages • Renaissance and Enlightenment • Revolutions and Nationalism • The World at War • The Modern World

### **Who Cooked the Last Supper?**

This is the first volume of H.G. Wells' popular and groundbreaking general outline of history. This edition is presented with high resolution illustrations.

### **The Who Was? History of the World**

Based on The New York Times Best-Selling series, this timeline of world history gives a fresh take on global events, from King Tut to Malala Yousafzai. For the first time ever, the Who Was? subjects are gathered into a single title! The Who Was? History of the World is a journey along the timeline of history, noting the birthdays of 150 people in the series and what was happening in the world at that moment in time. Follow the timeline to learn who was doing what when, from the days of ancient Egypt, all the way up to the present.

### **A History of the World in Six Glasses**

“An irreverent romp through history’s best bits,” The Mental Floss History of the World is an amazingly entertaining joyride through 60,000 years of human civilization. As audacious as it is edifying, here is a hilarious and irreverent—yet always historically accurate—overview of the ascent (or descent) of humankind, courtesy of the same rebel geniuses who brought you Mental Floss presents Condensed Knowledge and Mental Floss Presents Forbidden Knowledge. Updated with all the hot topics and events of the past few years, The Mental Floss History of the World is proof positive that just because something’s true doesn’t mean it’s boring.

### **The Sacred History of the World**

#### **The Silk Roads**

Whatever your favourite tippie, when you pour yourself a drink, you have the past in a glass. You can likely find them all in your own kitchen — beer, wine, spirits, coffee, tea, cola. Line them up on the counter, and there you have it: thousands of years of human history in six drinks. Tom Standage opens a window onto the past in this tour of six beverages that remain essentials today. En route he makes fascinating forays into the byways of western culture: Why were ancient Egyptians buried with beer? Why was wine considered a “classier” drink than beer by the Romans? How did rum grog help the British navy defeat Napoleon? What is the relationship between coffee and revolution? And how did Coca-Cola become

the number one poster-product for globalization decades before the term was even coined? From the Hardcover edition.

### **History of the World in 1000 Objects**

This is a completely new and updated edition of J. M. Roberts and Odd Arne Westad's widely acclaimed, landmark bestseller *The Penguin History of the World*. For generations of readers *The Penguin History of the World* has been one of the great cultural experiences - the entire story of human endeavour laid out in all its grandeur and folly, drama and pain in a single authoritative book. Now, for the first time, it has been completely overhauled for its 6th edition - not just bringing it up to date, but revising it throughout in the light of new research and discoveries, such as the revolution in our understanding of many civilizations in the Ancient World. The closing sections of the book reflect what now seems to be the inexorable rise of Asia and the increasingly troubled situation in the West. About the authors: J.M. Roberts, CBE, published *The Penguin History of the World* in 1976 to immediate acclaim. His other major books include *The Paris Commune from the Right*, *The Triumph of the West* (which was also a successful television series), *The Penguin History of Europe* and *The Penguin History of the Twentieth Century*. He died in 2003. Odd Arne Westad, FBA, is Professor of International History at the London School of Economics. He has published fifteen books on modern and contemporary international history, among them *The Global Cold War*, which won the Bancroft Prize, and *Decisive*

Encounters, a standard history of the Chinese civil war. He also served as general co-editor of the Cambridge History of the Cold War. Reviews 'A work of outstanding breadth of scholarship and penetrating judgements. There is nothing better of its kind' Jonathan Sumption, Sunday Telegraph 'A stupendous achievement' A.J.P. Taylor 'A brilliant book the most outstanding history of the world yet written' J.H. Plumb

### **The Cambridge World History: Volume 7, Production, Destruction and Connection 1750-Present, Part 2, Shared Transformations?**

Who Cooked the Last Supper? overturns the phallusy of history and gives voice to the untold history of the world: the contributions of millions of unsung women. Men dominate history because men write history. There have been many heroes, but no heroines. Here, in Who Cooked the Last Supper?, is the history you never learned--but should have! Without politics or polemics, this brilliant and witty book overturns centuries of preconceptions to restore women to their rightful place at the center of culture, revolution, empire, war, and peace. Spiced with tales of individual women who have shaped civilization, celebrating the work and lives of women around the world, and distinguished by a wealth of research, Who Cooked the Last Supper? redefines our concept of historical reality.

### **A Concise History of the Modern World**

## **A History of the World**

World History: An Introduction provides readers with the knowledge and tools necessary to understand the global historical perspective and how it can be used to shed light on both our past and our present. A concise and original guide to the concepts, methods, debates and contents of world history, it combines a thematic approach with a clear and ambitious focus. Each chapter traces connections with the past and the present to explore major questions in world history: How did humans evolve from an endangered species to the most successful of them all? How has nature shaped human history? How did agricultural societies push human history in a new direction? How has humankind organized itself in ever more complex administrative systems? How have we developed new religious and cultural patterns? How have the paths of 'The West' and 'The Rest' diverged over the last five centuries? How, at the same time, has the world become more interconnected and "globalized"? How is this world characterized by growing gaps in wealth, poverty and inequality? Sharp and accessible, Eric Vanhaute's introduction to this exciting field demonstrates that world history is more of a perspective than a single all-encompassing narrative: an instructive new way of seeing, thinking and doing. It is an essential resource for students of history in a global context.

## **A History of the World**

Nicholas Ostler's *Empires of the Word* is the first history of the world's great tongues, gloriously celebrating the wonder of words that binds communities together and makes possible both the living of a common history and the telling of it. From the uncanny resilience of Chinese through twenty centuries of invasions to the engaging self-regard of Greek and to the struggles that gave birth to the languages of modern Europe, these epic achievements and more are brilliantly explored, as are the fascinating failures of once "universal" languages. A splendid, authoritative, and remarkable work, it demonstrates how the language history of the world eloquently reveals the real character of our planet's diverse peoples and prepares us for a linguistic future full of surprises.

### **America in the World**

By investigating the major changes in world history during the past five hundred years, Woodruff explains to what extent world forces have been responsible for shaping both the past and the present. This extraordinary book tells of the rise and fall of empires and civilizations; it recounts the growing communality and interdependence of nations; it shows how so many problems of the contemporary world are the legacy of an unprecedented era of western domination - the end of which was hastened by the two world wars. In explaining how the world has come to be what it is, the author examines the implications surrounding the end of the cold war, the unravelling of communism in Eastern Europe, and the growing

challenge of the non-western world to western superiority. It is Woodruff's belief that we have reached a crucial transitional stage in world history in which the world will no longer be shaped by the single image of western modernism, but increasingly by the image of all cultures and civilizations. With the shift of geopolitical and geoeconomic power to Asia, and with the growing world-wide influence of religious fundamentalism and revolutionary nationalism, the need for a global perspective has become acute. A Concise History of the Modern World encompasses the learning and the insights gleaned by the author from a life-time career as a world historian.

### **A History of the World in Twelve Maps**

"[The Book of] Revelation has served as a "language arsenal" in a great many of the social, cultural, and political conflicts in Western history. Again and again, Revelation has stirred some dangerous men and women to act out their own private apocalypses. Above all, the moral calculus of Revelation—the demonization of one's enemies, the sanctification of revenge taking, and the notion that history must end in catastrophe—can be detected in some of the worst atrocities and excesses of every age, including our own. For all of these reasons, the rest of us ignore the book of Revelation only at our impoverishment and, more to the point, at our own peril." The mysterious author of the Book of Revelation (or the Apocalypse, as the last book of the New Testament is also known) never considered that his sermon on the impending end times would last beyond his own life. In fact, he

predicted that the destruction of the earth would be witnessed by his contemporaries. Yet Revelation not only outlived its creator; this vivid and violent revenge fantasy has played a significant role in the march of Western civilization. Ever since Revelation was first preached as the revealed word of Jesus Christ, it has haunted and inspired hearers and readers alike. The mark of the beast, the Antichrist, 666, the Whore of Babylon, Armageddon, and the Four Horsemen of the Apocalypse are just a few of the images, phrases, and codes that have burned their way into the fabric of our culture. The questions raised go straight to the heart of the human fear of death and obsession with the afterlife. Will we, individually or collectively, ride off to glory, or will we drown in hellfire for all eternity? As those who best manipulate this dark vision learned, which side we fall on is often a matter of life or death. Honed into a weapon in the ongoing culture wars between states, religions, and citizenry, Revelation has significantly altered the course of history. Kirsch, whom the Washington Post calls "a fine storyteller with a flair for rendering ancient tales relevant and appealing to modern audiences," delivers a far-ranging, entertaining, and shocking history of this scandalous book, which was nearly cut from the New Testament. From the fall of the Roman Empire to the Black Death, the Inquisition to the Protestant Reformation, the New World to the rise of the Religious Right, this chronicle of the use and abuse of the Book of Revelation tells the tale of the unfolding of history and the hopes, fears, dreams, and nightmares of all humanity.

## **The Columbia History of the World**

Ranging from Benjamin Franklin, Alexander Hamilton, and Thomas Jefferson to Henry Kissinger, Ronald Reagan, and James Baker, *America in the World* tells the vibrant story of American diplomacy. Recounting the actors and events of U.S. foreign policy, Zoellick identifies five traditions that have emerged from America's encounters with the world: the importance of North America; the special roles trading, transnational, and technological relations play in defining ties with others; changing attitudes toward alliances and ways of ordering connections among states; the need for public support, especially through Congress; and the belief that American policy should serve a larger purpose. These traditions frame a closing review of post-Cold War presidencies, which Zoellick foresees serving as guideposts for the future. Both a sweeping work of history and an insightful guide to U.S. diplomacy past and present, *America in the World* serves as an informative companion and practical adviser to readers seeking to understand the strategic and immediate challenges of U.S. foreign policy during an era of transformation.

## **History of the World in 1,000 Objects**

"The fifth revised edition was published in Great Britain as *The new Penguin history of the world* by Penguin Press/Allen Lane, 2012"--Title page verso.

## **A History of the World**

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"Chronicles the period between the 4th and 12th centuries, when rulers in Europe, the Mideast and Asia turned to religious reasons to justify political and military action, a time that included the development of Islam, the crowning of Charlemagne and the rise of the T'ang Dynasty. By the author of The History of the Ancient World."

### **A Little History of the World**

History is presented with a personal viewpoint of how and why it may have happened.

### **The History of the World in Fifty Dogs**

### **A Short History of the World**

Jerry Brotton is the presenter of the acclaimed BBC4 series 'Maps: Power, Plunder and Possession'. Here he tells the story of our world through maps. Throughout history, maps have been fundamental in shaping our view of the world, and our place in it. But far from being purely scientific objects, world maps are unavoidably ideological and subjective, intimately bound up with the systems of power and authority of particular times and places. Mapmakers do not simply represent the world, they construct it out of the ideas of their age. In this scintillating book, Jerry Brotton examines the significance of 12 maps - from the mystical representations of ancient history to the satellite-derived imagery of today. He vividly recreates the environments and circumstances in

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which each of the maps was made, showing how each conveys a highly individual view of the world - whether the Jerusalem-centred Christian perspective of the 14th century Hereford Mappa Mundi or the Peters projection of the 1970s which aimed to give due weight to 'the third world'. Although the way we map our surroundings is once more changing dramatically, Brotton argues that maps today are no more definitive or objective than they have ever been - but that they continue to make arguments and propositions about the world, and to recreate, shape and mediate our view of it. Readers of this book will never look at a map in quite the same way again.

### **The Mental Floss History of the World**

A sweeping history of the world traces civilization from the early hominids to the present, discussing such milestones as the emergence of Mesopotamian civilization, early arts and engineering firsts, exploration, the French Revolution, and many other top

### **A General History of the World**

Much more than a history atlas, this book drops you right in the heart of the action, as 130 detailed maps tell the story of pivotal episodes in world history, from the first human migrations out of Africa to the race for space. After the foreword written by renowned broadcaster and historian Peter Snow, purpose-made regional and global maps present the history of the world as it happened, charting how events traced

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patterns on land and ocean - patterns of exploration, discovery, or conquest that created powerful empires, fragile colonies, or terrifying theatres of war. An interplay of text and graphics leads you around the page so that you can follow the story of civilizations through ancient, medieval, and modern times. But not every page is full of maps. At key points in History of the World Map by Map, broad, sweeping introductions provide a chance to step back and look at entire periods, such as World War 2, or to explore overarching themes, such as the Industrial Revolution. Picture spreads, meanwhile, focus on epoch-defining moments or developments, such as fascism and communism, and the invention of printing.

### **History of the World**

From the watch Napoleon used to synchronize with his generals at Waterloo and Chinese David vases believed to be the oldest example of blue and white porcelain to the US Constitution and the Mayan Dresden codex, the oldest book written in the Americas, History of the World in 1,000 Objects provides a completely fresh perspective on the history of the world. With objects revealing how our ancestors lived, what they believed and valued, and how these items helped shape civilization, History of the World in 1,000 Objects contains a treasure trove of human creativity from earliest cultures to the present day. Objects are grouped chronologically, under key themes, from art to the history of technology, and together help paint a unique picture that provides

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detailed insight into each culture. In addition to stunning specially-commissioned photographs, History of the World in 1,000 Objects includes timelines and maps that make it easy to compare how people lived at different times and in different parts of the world. Reviews of its print edition: "This vividly illustrated book provides a fresh perspective on world history by revealing how our ancestors lived through the objects they fashioned." - Longitude "[A] completely fresh perspective on the history of the world." - Releaselog "[A] treasure trove of human creativity from earliest cultures to the present day." - USA Today "Using human-made objects to explain world history is such a fun and interesting way to see how societies around the planet have evolved both culturally and technologically." - Winkbooks Award to its print edition: The National Council for Social Studies (NCSS) and the Children's Book Council's Notable Social Studies Trade Books for Young People 2015

### **A Short History of the World**

### **National Geographic Visual History of the World**

### **A History of the World**

A revised edition chronicles early hominid life through the global events of the twenty-first century, following a central theme that human history is a story of

change through a deliberate shaping of experience and environment, and incorporating the latest findings. (History)

### **The Penguin History of the World**

A superb history of the world's people during the last four million years, beginning before the human race moved out of Africa to explore and settle the other continents. Mr. Blainey explores the development of technology and skills, the rise of major religions, and the role of geography, considering both the larger patterns and the individual nature of history. A delightful read, gracefully written, and full of odd and interesting pieces of information as well as thoughtful comparisons that span both time and space. —William L. O'Neill

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