

A Distant Mirror By Tuchman Barbara W 1979 Paperback

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Justinian's Flea

NEW YORK TIMES BESTSELLER • SELECTED BY THE ECONOMIST AS ONE OF THE BEST BOOKS OF THE YEAR “A rambunctious book that is itself alive with the animal spirits of the marketplace.”—The Wall Street Journal Freedom’s Forge reveals how two extraordinary American businessmen—General Motors automobile magnate William “Big Bill” Knudsen and shipbuilder Henry J. Kaiser—helped corral, cajole, and inspire business leaders across the country to mobilize the “arsenal of democracy” that propelled the Allies to victory in World War II. Drafting top talent from companies like Chrysler, Republic Steel, Boeing, Lockheed, GE, and Frigidaire, Knudsen and Kaiser turned auto plants into aircraft factories and civilian assembly lines into fountains of munitions. In four short years they transformed America’s army from a hollow shell into a truly global force, laying the foundations for the country’s rise as an economic as well as military superpower. Freedom’s Forge vividly re-creates American industry’s finest hour, when the nation’s business elites put aside their pursuit of profits and set about saving the world. Praise for Freedom’s Forge “A rarely told industrial saga, rich with particulars of the growing pains and eventual triumphs of American industry . . . Arthur Herman has set out to right an injustice: the loss, down history’s memory hole, of the epic achievements of American business in helping the United States and its allies win World War II.”—The New York Times Book Review “Magnificent . . . It’s not often that a historian comes up with a fresh approach to an absolutely critical element of the Allied victory in World War II, but Pulitzer finalist Herman . . . has done just that.”—Kirkus Reviews (starred review) “A compulsively readable tribute to ‘the miracle of mass production.’ ”—Publishers Weekly “The production statistics cited by Mr. Herman . . . astound.”—The Economist “[A] fantastic book.”—Forbes “Freedom’s Forge is the story of how the ingenuity and energy of the American private sector was turned loose to equip the finest military force on the face of the earth. In an era of gathering threats and shrinking defense budgets, it is a timely lesson told by one of the great historians of our time.”—Donald Rumsfeld

A Distant Mirror

"Confessions" is an autobiographical book which covers the first fifty-three years of Rousseau's life, up to 1765. It was completed in 1769, but not published until 1782, four years after Rousseau's death, even though Rousseau did read excerpts of his manuscript publicly at various salons and other meeting places. He wrote of his own life mainly in terms of his worldly experiences and personal feelings. "Emile, or On Education" or "Émile, or Treatise on Education" is a treatise on the nature of education and on the nature of man. Jean-Jacques Rousseau considered it to be the "best and most important" of all his writings. During the French Revolution, Emile served as the inspiration for what became a new national system of education. Rousseau seeks to describe a system of education that would enable the natural man he identifies in *The Social Contract* (1762) to survive corrupt society. Emile is scarcely a detailed parenting guide but it does contain some specific advice on raising children. It is regarded by some as the first philosophy of education in Western culture to have a serious claim to completeness, as well as being one of the first Bildungsroman novels.

The March of Folly

"Wise, witty, and wonderful . . . A great book, in a great historical tradition." Commentary
The 14th century gives us back two contradictory images: a glittering time of crusades and castles, cathedrals and chivalry, and a dark time of ferocity and spiritual agony, a world plunged into a chaos of war, fear and the Plague. Barbara Tuchman anatomizes the century, revealing both the great rhythms of history and the grain and texture of domestic life as it was lived.

My Mother's Son

War in the Shadows

The incredible true story of how a cycle of rain, cold, disease, and warfare created the worst famine in European history—years before the Black Death, from the author of *Justinian's Flea* and the forthcoming *Miracle Cure* In May 1315, it started to rain. For the seven disastrous years that followed, Europeans would be visited by a series of curses unseen since the third book of Exodus: floods, ice, failures of crops and cattle, and epidemics not just of disease, but of pike, sword, and spear. All told, six million lives—one-eighth of Europe's total population—would be lost. With a category-defying knowledge of science and history, William Rosen tells the stunning story of the oft-overlooked Great Famine with wit and drama and demonstrates what it all means for today's discussions of climate change. From the Trade Paperback edition.

The Proud Tower

The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.

A Distant Mirror

In 1962 the young Patrick Marnham set off by car for a small village in central France. There he was taught French by an imperious countess, who he later discovered had fought in the Resistance until, betrayed, she was sent to Ravensbrück concentration camp. On the very same day that his hostess's network was broken, Jean Moulin, de Gaulle's delegate as head of the combined Resistance forces, was arrested in Lyons, where he was tortured by Klaus Barbie before dying in Gestapo custody. Was this coincidence, or were these events connected? The anonymous letter writer suggested a key to the mystery. Using a knowledge of France gained from 12 years as the Independent's Paris correspondent, and subsequent research in archives in England and France, Marnham set out to discover the truth about the betrayal of the old lady who had become his tutor and friend. Following a trail leading from London through Occupied Europe to the rank and file Resistance in lost corners of France, he has unravelled the story of a complex wartime deception, involving British, American and French intelligence services. The War in the Shadows shines a light on the brutality and cynicism of the Secret War and reveals how it was actually fought. The result is a story of ruthless double-dealing worthy of John le Carré, but with this difference: it is not a fiction.

A World Lit Only by Fire

"Hirshberg's debut novel packs both emotional punch and a vivid portrait of Jewish American life in post-WWII Boston. . . . Readers will find connections here to Michael Chabon's *The Amazing Adventures of Kavalier & Clay* and to Saul Bellow's classic *The Adventures of Augie March*." —Booklist (ALA), starred review "This amazing mosaic of fact and fiction will hold readers in its grip from the first to last page." —Library Journal, starred review Winner, Independent Press Award 2019 Literary Fiction Gold Medal Winner, Best Regional Fiction, 2018 Independent Press Awards Winner, Best Regional Fiction, 2018 National Indie Excellence Awards Winner, NYC Big Book Award in two categories: 2018 Historical Fiction and Debut Fiction Winner, Three CIPA EVVY Awards: 2019 Literary Fiction First Place; 2019 Historical Fiction Second Place; 2019 Debut Fiction Second place *My Mother's Son*, the meticulously-crafted debut novel from David Hirshberg, is a story told by a radio raconteur revisiting his past in post-World War II Boston, the playground and battleground for two brothers whose lives are transformed by discoveries they never could have imagined. From the opening line of the book, "When you're a kid, they don't always tell you the truth," the stage is set for this riveting coming-of-age story that plays out against the backdrop of the Korean War, the aftermath of the Holocaust, the polio epidemic, the relocation of a baseball team, and the shenanigans of politicians and businessmen. Hirshberg deftly weaves together events, characters, and clues and creates a rich tapestry of betrayal, persecution, death, loyalty, and unconditional love that resonates with today's America.

A History of Private Life: From pagan Rome to Byzantium

William Manchester's *A World Lit Only by Fire* is the preeminent popular history of civilization's rebirth after the Dark Ages.

A Distant Mirror

The Middle Ages re-created through the cast of pilgrims in *The Canterbury Tales*. Among the surviving records of fourteenth-century England, Geoffrey Chaucer's poetry is the most vivid. Chaucer wrote about everyday people outside the walls of the English court—men and women who spent days at the pedal of a loom, or maintaining the ledgers of an estate, or on the high seas. In *Chaucer's People*, Liza Picard transforms *The Canterbury Tales* into a masterful guide for a gloriously detailed tour of medieval England, from the mills and farms of a manor house to the lending houses and Inns of Court in London. In *Chaucer's People* we meet again the motley crew of pilgrims on the road to Canterbury. Drawing on a range of historical records such as the Magna Carta, *The Book of Margery Kempe*, and *Cookery in English*, Picard puts Chaucer's characters into historical context and mines them for insights into what people ate, wore, read, and thought in the Middle Ages. What can the Miller, "big...of brawn and eke of bones" tell us about farming in fourteenth-century England? What do we learn of medieval diets and cooking methods from the Cook? With boundless curiosity and wit, Picard re-creates the religious, political, and financial institutions and customs that gave order to these lives.

The Generation of 1914

Death and the Pearl Maiden

A history of mapmaking spans the period of time from when maps were made on clay tablets, to the present, when satellites chart the planets

Practicing History

This remarkable and daringly original book proposes a new way of thinking about the Greeks and their myths in the age of the great Homeric hymns. It combines a lifetime's familiarity with Greek literature and history with the latest archeological discoveries and the author's own journeys to the main sites in the story to describe how particular Greeks of the eighth century BC travelled east and west around the Mediterranean, and how their extraordinary journeys shaped their ideas of their gods and heroes. It gathers together stories and echoes from many different ancient cultures, not just the Greek - Assyria, Egypt, the Phoenician traders - and ranges from Mesopotamia to the Rio Tinto at Huelva in modern Portugal. Its central point is the Jebel Aqra, the great mountain on the north Syrian coast which Robin Lane Fox dubs 'the southern Olympus', and around which much of the action of the book turns. Robin Lane Fox rejects the fashionable view of Homer and his near-contemporary Hesiod as poets who owed a direct debt to texts and poems from the near East, and by following the trail of the Greek travellers shows that they were, rather, in debt to their own countrymen. With characteristic flair he reveals how these travellers, progenitors of tales which have inspired writers and historians for thousands of years, understood the world before the beginnings of philosophy and western thought.

Europe in the High Middle Ages

"The Penguin History of Europe series is one of contemporary publishing's great projects."--New Statesman It was an age of hope and possibility, of accomplishment and expansion. Europe's High Middle Ages spanned the Crusades, the building of Chartres Cathedral, Dante's *Inferno*, and Thomas Aquinas. Buoyant, confident, creative, the era seemed to be flowering into a true renaissance-until the disastrous fourteenth century rained catastrophe in the form of plagues, famine, and war. In *Europe in the High Middle Ages*, William Chester Jordan paints a vivid, teeming landscape that captures this lost age in all its glory and complexity. Here are the great popes who revived the power of the Church against the secular princes; the writers and thinkers who paved the way for the Renaissance; the warriors who stemmed the Islamic tide in Spain and surged into Palestine; and the humbler estates, those who found new hope and prosperity until the long night of the 1300s. From high to low, from dramatic events to social structures, Jordan's account brings to life this fascinating age. Part of the Penguin History of Europe series, edited by David Cannadine.

A Distant Mirror

The *Proud Tower*, the Pulitzer Prize-winning *The Guns of August*, and *The Zimmerman Telegram* comprise Barbara W. Tuchman's classic histories of the First World War era. During the fateful quarter century leading up to World War I, the climax of a century of rapid, unprecedented change, a privileged few enjoyed Olympian luxury as the underclass was "heaving in its pain, its power, and its hate." In *The Proud Tower*, Barbara W. Tuchman brings the era to vivid life: the decline of the Edwardian aristocracy; the Anarchists of Europe and America; Germany and its self-depicted hero, Richard Strauss; Diaghilev's Russian ballet and Stravinsky's music; the Dreyfus Affair; the Peace Conferences in The Hague; and the enthusiasm and tragedy of Socialism, epitomized by the assassination of Jean Jaurès on the night the Great War began and an epoch came to a close. Praise for *The Proud Tower* "[Barbara W. Tuchman's] Pulitzer Prize-winning *The Guns of August* was an expert evocation of the first spasm of the 1914-1918 war. She brings the same narrative gifts and panoramic camera eye to her portrait of the antebellum world."—*Newsweek* "A rare combination of impeccable scholarship and literary polish . . . It would be impossible to read *The Proud Tower* without pleasure and admiration."—*The New York Times* "An exquisitely written and thoroughly engrossing work . . . The author's knowledge and skill are so impressive that they whet the appetite for more."—*Chicago Tribune* "[Tuchman] tells her story with cool wit and warm understanding."—*Time* From the Trade Paperback edition.

The Book

A Distant Mirror

National Book Award Finalist: "A learned, thoughtful, witty legal history for the layman" (*The New Yorker*). What do the thoughts of a ravenous tiger have to do with the evolution of America's legal system? How do the works of Jane Austen and

Ludwig van Beethoven relate to corporal punishment? In *The Law of the Land*, Charles Rembar examines these and many other topics, illustrating the surprisingly entertaining history of US law. Best known for his passionate efforts to protect literature, including *Lady Chatterley's Lover*, from censorship laws, Rembar offers an exciting look at the democratic judicial system that will appeal to lawyers and laymen alike. From the dark days of medieval England, when legal disputes were settled by duel, through recent paradigm shifts in the interpretation and application of the legal code, *The Law of the Land* is a compelling and informative history of the rules and regulations we so often take for granted.

Distant Mirrors

The Guns of August

When the body of John Harmon turns up in the Thames, an illiterate dustman named Noddy Boffins unexpectedly inherits Harmon's unclaimed fortune. Boffins's good luck seems fitting since Harmon's father--the notorious London miser Old Man Harmon--became rich through the dustman business, essentially garbage collection. The newly upwardly mobile Boffins and his wife, also a loyal servant of Harmon's miserly father, struggle to fit in with the monied class. At the same time, the couple attempts to aid those less fortunate than themselves, an effort that tests their moral compass. Soon Noddy begins to take on the penny-pinching tendencies of his benefactor. *Our Mutual Friend* (1865) offers satisfying twists and turns on the Victorian rags-to-riches story as it expertly weaves together one of the author's most important themes, newfound wealth and the seismic shifts of social circumstance that accompany it. This is a free digital copy of a book that has been carefully scanned by Google as part of a project to make the world's books discoverable online. To make this print edition available as an ebook, we have extracted the text using Optical Character Recognition (OCR) technology and submitted it to a review process to ensure its accuracy and legibility across different screen sizes and devices. Google is proud to partner with libraries to make this book available to readers everywhere.

Freedom's Forge

Destiny of the Republic

Most young students of American culture believe many of the cultural assumptions they grow up with are universal. As insiders, speaking a common language, following the accepted patterns of behavior embedded in a particular way of life, most of us take our own social actions for granted, and it is a challenge to realize the strangeness and wonder of our own behaviors. The distinct aim of each edition of this popular classroom supplement has been to enable students to better understand themselves by casting American culture into sharper relief—offering other mirrors, other reflections. The latest edition's twenty-one personalized narratives, of which seven are new, unveil fresh portrayals of American culture. Each contribution offers unique ethnographic perspectives of various aspects of

American culture that enable us to better understand ourselves.

Travelling Heroes

From the acclaimed author of *Miracle Cure* and *The Third Horseman*, the epic story of the collision between one of nature's smallest organisms and history's mightiest empire. During the golden age of the Roman Empire, Emperor Justinian reigned over a territory that stretched from Italy to North Africa. It was the zenith of his achievements and the last of them. In 542 AD, the bubonic plague struck. In weeks, the glorious classical world of Justinian had been plunged into the medieval and modern Europe was born. At its height, five thousand people died every day in Constantinople. Cities were completely depopulated. It was the first pandemic the world had ever known and it left its indelible mark: when the plague finally ended, more than 25 million people were dead. Weaving together history, microbiology, ecology, jurisprudence, theology, and epidemiology, Justinian's Flea is a unique and sweeping account of the little known event that changed the course of a continent. From the Trade Paperback edition.

Face to Face

Featured on CBS This Morning, Squawk Box, MSNBC, CNN, Bloomberg, Forbes, Fast Company, The New York Times, and more. "Reading Face to Face is like being a fly on the wall, watching Brian Grazer work his magic. Utterly entertaining, this is how you become Hollywood's best producer." —Malcolm Gladwell, author of *Talking to Strangers*. Legendary Hollywood producer and author of the bestselling *A Curious Mind*, Brian Grazer is back with a captivating new book about the life-changing ways we can connect with one another. Much of Brian Grazer's success—as a #1 New York Times bestselling author, Academy Award-winning producer, father, and husband—comes from his ability to establish genuine connections with almost anyone. In *Face to Face*, he takes you around the world and behind the scenes of some of his most iconic movies and television shows, like *A Beautiful Mind*, *Empire*, *Arrested Development*, *American Gangster*, and *8 Mile*, to show just how much in-person encounters have revolutionized his life—and how they have the power to change yours. With his flair for intriguing stories, Grazer reveals what he's learned through interactions with people like Bill Gates, Taraji P. Henson, George W. Bush, Barack Obama, Eminem, Prince, Spike Lee, and the Afghani rapper activist Sonita: that the secret to a bigger life lies in personal connection. In a world where our attention is too often focused downward at our devices, Grazer argues that we are missing an essential piece of the human experience. Only when we are face to face, able to look one another in the eyes, can we form the kinds of connections that expand our world views, deepen our self-awareness, and ultimately lead to our greatest achievements and most meaningful moments. When we lift our eyes to look at the person in front of us, we open the door to infinite possibility.

A Distant Mirror

Beautifully and evocatively rendered, this memoir endures as an example of post-war narrative at its finest. Jankele Kuperblum was just nine years old when he returned home and found his family gone. The night before, Germans had come to

his town in rural Poland and taken away all the Jews. Now alone in the world, he has to change his name, forget his language, and abandon his religion in order to survive. Jack wanders through Nazi-occupied Poland for four years with no place to hide and no one to trust.

Notes from China

"Wise, witty, and wonderful . . . A great book, in a great historical tradition." Commentary
The 14th century gives us back two contradictory images: a glittering time of crusades and castles, cathedrals and chivalry, and a dark time of ferocity and spiritual agony, a world plunged into a chaos of war, fear and the Plague. Barbara Tuchman anatomizes the century, revealing both the great rhythms of history and the grain and texture of domestic life as it was lived.

A Distant Mirror

The fourteenth century was a time of fabled crusades and chivalry, glittering cathedrals and grand castles. It was also a time of ferocity and spiritual agony, a world of chaos and the plague. Here, Barbara Tuchman masterfully reveals the two contradictory images of the age, examining the great rhythms of history and the grain and texture of domestic life as it was lived: what childhood was like; what marriage meant; how money, taxes and war dominated the lives of serf, noble and clergy alike. Granting her subjects their loyalties, treacheries and guilty passions, Tuchman recreates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, above all, knights. The result is an astonishing reflection of medieval Europe, a historical tour de force.

In the Wake of the Plague

Documents the incidents surrounding a German diplomat's bid for international power that led to America's entry into World War I

The Law of the Land

'War pressed against every frontier. Suddenly dismayed, governments struggled and twisted to fend it off. It was no use . . .' Barbara Tuchman's universally acclaimed, Pulitzer prize-winning account of how the first thirty days of battle determined the course of the First World War is to this day revered as the classic account of the conflict's opening. From the precipitous plunge into war and the brutal and bloody battles of August 1914, Tuchman shows how events were propelled by a horrific logic which swept all sides up in its unstoppable momentum. 'Fascinating, splendid, glittering. One of the finest works of history.' New York Times 'Excellent.' Wall Street Journal 'Brilliant, exciting.' Washington Post 'Brilliant . . . grips the mind.' New Yorker 'A brilliant achievement.' Sunday Telegraph

Confessions & Emile

James A. Garfield was one of the most extraordinary men ever elected president. Born into abject poverty, he rose to become a wunderkind scholar, a Civil War

hero, and a renowned and admired reformist congressman. Nominated for president against his will, he engaged in a fierce battle with the corrupt political establishment. But four months after his inauguration, a deranged office seeker tracked Garfield down and shot him in the back. But the shot didn't kill Garfield. The drama of what happened subsequently is a powerful story of a nation in turmoil. The unhinged assassin's half-delivered strike shattered the fragile national mood of a country so recently fractured by civil war, and left the wounded president as the object of a bitter behind-the-scenes struggle for power—over his administration, over the nation's future, and, hauntingly, over his medical care. A team of physicians administered shockingly archaic treatments, to disastrous effect. As his condition worsened, Garfield received help: Alexander Graham Bell, the inventor of the telephone, worked around the clock to invent a new device capable of finding the bullet. Meticulously researched, epic in scope, and pulsating with an intimate human focus and high-velocity narrative drive, *The Destiny of the Republic* will stand alongside *The Devil in the White City* and *The Professor and the Madman* as a classic of narrative history.

The Mapmakers

Celebrated for bringing a personal touch to history in her Pulitzer Prize-winning epic *The Guns of August* and other classic books, Barbara W. Tuchman reflects on world events and the historian's craft in these perceptive, essential essays. From thoughtful pieces on the historian's role to striking insights into America's past and present to trenchant observations on the international scene, Barbara W. Tuchman looks at history in a unique way and draws lessons from what she sees. Spanning more than four decades of writing in *The New York Times Magazine*, *The Atlantic*, *Foreign Affairs*, *Harper's*, *The Nation*, and *The Saturday Evening Post*, Tuchman weighs in on a range of eclectic topics, from Israel and Mao Tse-tung to a Freudian reading of Woodrow Wilson. This is a splendid body of work, the story of a lifetime spent "practicing history." Praise for *Practicing History* "Persuades and enthralls . . . I can think of no better primer for the nonexpert who wishes to learn history."—*Chicago Sun-Times* "Provocative, consistent, and beautifully readable, an event not to be missed by history buffs."—*Baltimore Sun* "A delight to read."—*The New York Times Book Review*

The Third Horseman

Sacred Trash

Pulitzer Prize-winning historian Barbara W. Tuchman, author of the World War I masterpiece *The Guns of August*, grapples with her boldest subject: the pervasive presence, through the ages, of failure, mismanagement, and delusion in government. Drawing on a comprehensive array of examples, from Montezuma's senseless surrender of his empire in 1520 to Japan's attack on Pearl Harbor, Barbara W. Tuchman defines folly as the pursuit by government of policies contrary to their own interests, despite the availability of feasible alternatives. In brilliant detail, Tuchman illuminates four decisive turning points in history that illustrate the very heights of folly: the Trojan War, the breakup of the Holy See

provoked by the Renaissance popes, the loss of the American colonies by Britain's George III, and the United States' own persistent mistakes in Vietnam. Throughout *The March of Folly*, Tuchman's incomparable talent for animating the people, places, and events of history is on spectacular display. Praise for *The March of Folly* "A glittering narrative . . . a moral [book] on the crimes and follies of governments and the misfortunes the governed suffer in consequence."—*The New York Times* Book Review "An admirable survey . . . I haven't read a more relevant book in years."—John Kenneth Galbraith, *The Boston Sunday Globe* "A superb chronicle . . . a masterly examination."—*Chicago Sun-Times* From the Trade Paperback edition.

The Guns of August

Child of the Holocaust

A "marvelous history"* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years' War, by the Pulitzer Prize-winning author of *The Guns of August* *Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and "furious follies," a "terrible worm in an iron cocoon." Praise for *A Distant Mirror* "Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better."—*The New York Review of Books* "A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer."—*The Wall Street Journal* "Wise, witty, and wonderful . . . a great book, in a great historical tradition."—*Commentary* NOTE: This edition does not include color images.

Intentional Changes

The plague first arrived in the English port of Weymouth in the summer of 1348. Two years later, half of Britain was dead, but the Black Death was just beginning. In the decades to come, England would suffer recurring outbreaks, social and cultural upheaval, and violent demographic shifts. The pandemic was, by any measure, a massive cultural trauma; however, within the vernacular English literature of the fourteenth century, the response to the disease appears muted, particularly compared to contemporaneous descriptions emerging from mainland Europe. *Death and the Pearl Maiden: Plague, Poetry, England* asks why one of the singular historical traumas of the later Middle Ages appears to be evoked so fleetingly in fourteenth-century Middle English poetry, a body of work as daring and socially engaged as any in English literary history. By focusing on under-recognized pestilential discourses in *Pearl*, *Cleanness*, *Patience*, and *Sir Gawain*

and the Green Knight—the four poems uniquely preserved British Library MS Cotton Nero A.x —this study resists the idea that the Black Death had only a slight impact on medieval English literature, and it strives to account for the understated shape of England's literary response to the plague and our contemporary understandings of it.

Stilwell and the American Experience in China, 1911-45

A journalistic tour de force, this wide-ranging collection by the author of the Pulitzer Prize-winning biography *Stilwell and the American Experience in China* is a classic in its own right. During the summer of 1972—a few short months after Nixon's legendary visit to China—master historian Barbara W. Tuchman made her own trip to that country, spending six weeks in eleven cities and a variety of rural settlements. The resulting reportage was one of the first evenhanded portrayals of Chinese culture that Americans had ever read. Tuchman's observations capture the people as they lived, from workers in the city and provincial party bosses to farmers, scientists, and educators. She demonstrates the breadth and scope of her expertise in discussing the alleviation of famine, misery, and exploitation; the distortion of cultural and historical inheritances into ubiquitous slogans; news media, schools, housing, and transportation; and Chairman Mao's techniques for reasserting the Revolution. This edition also includes Tuchman's "fascinating" (*The New York Review of Books*) essay, "If Mao Had Come to Washington in 1945"—a tantalizing piece of speculation on a proposed meeting between Mao and Roosevelt that would have changed the course of postwar history. "Shrewdly observed . . . Tuchman enters another plea for coolness, intelligence and rationality in American Asian policies. One can hardly disagree."—*The New York Times Book Review*

The Zimmermann Telegram

Our Mutual Friend

The prize-winning historian traces the major currents of the fourteenth century, revealing the century's great historical rhythms and events and the texture of daily life at all levels of European society

Chaucer's People: Everyday Lives in Medieval England

A Distant Mirror

"One May day in 1896, at a dining-room table in Cambridge, England, a meeting took place between a Romanian-born maverick Jewish intellectual and twin learned Presbyterian Scotswomen, who had assembled to inspect several pieces of rag paper and parchment. It was the unlikely start to what would prove a remarkable, continent-hopping, century-crossing saga that has in many ways revolutionized our understanding of Jewish history, religion, and culture. In *Sacred Trash*, MacArthur-winning poet and translator Peter Cole and acclaimed essayist Adina Hoffman tell

the story of the retrieval from an Egyptian geniza—a repository for worn-out texts—of the most vital cache of Jewish manuscripts ever discovered. This tale of buried scholarly treasure weaves together unforgettable portraits of Solomon Schechter and the other heroes of this drama with explorations of the medieval documents themselves—letters and poems, wills and marriage contracts, Bibles, money orders, fiery dissenting religious tracts, fashion-conscious trousseaux lists, prescriptions, petitions, and mysterious magical charms. Presenting a panoramic view of nine hundred years of vibrant Mediterranean Judaism, Hoffman and Cole bring modern readers into the heart of this little-known trove, whose contents have rightly been dubbed the Living Sea Scrolls. (With black-and-white illustrations throughout.) "

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