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Bird & Squirrel On Ice (Bird & Squirrel #2)The International Rigging and Lifting HandbookMadame SerpentThe Architectural Record Book of Vacation HousesHow To Build High-Performance TeamsBeing LutheranPerfect Headache MassageMac OS X Leopard: The Missing ManualWilliam Faulkner and Joan WilliamsGender and Space in British Literature, 1660-1820Racial IndigestionThe Bastard KingThe BrainThe Turnaround MindsetYes, Real Women Do SweatColes to JerusalemLandscape, Seascape, and the Eco-Spatial ImaginationPerspectives on DevelopmentCollege Credit for Writing in High SchoolMake a StatementFan Phenomena: SupernaturalPiano Theory, Level 3A Comparative Ethnography of Alternative SpacesRiggingThe Silly Little Book of Wicked JokesSecrets of a Good GirlPremed WorldGreek WomenZambaMathematical LivesBasic Concepts in KabbalahReading Critics ReadingThe Floating IslandsReassessing Political IdeologiesShould I Go to Grad School?Still Life with MurderFast & Fun KnitsTalking Heads' Fear of MusicTechnology as a Support for Literacy Achievements for Children at RiskDr. Edith Romney

Bird & Squirrel On Ice (Bird & Squirrel #2)

With Leopard, Apple has unleashed the greatest version of Mac OS X yet, and David Pogue is back with another meticulous Missing Manual to cover the operating system with a wealth of detail. The new Mac OS X 10.5, better known as Leopard, is faster than its predecessors, but nothing's too fast for Pogue and this Missing Manual. It's just one of reasons this is the most popular computer book of all time. Mac OS X: The Missing Manual, Leopard Edition is the authoritative book for Mac users of all technical levels and experience. If you're new to the Mac, this book gives you a crystal-clear, jargon-free introduction to the Dock, the Mac OS X folder structure, and the Mail application. There are also mini-manuals on iLife applications such as iMovie, iDVD, and iPhoto, and a tutorial for Safari, Mac's web browser. This Missing Manual is amusing and fun to read, but Pogue doesn't take his subject lightly. Which new Leopard features work well and which do not? What should you look for? What should you avoid? Mac OS X: The Missing Manual, Leopard Edition offers an objective and straightforward instruction for using: Leopard's totally revamped Finder Spaces to group your windows and organize your Mac tasks Quick Look to view files before you open them The Time Machine, Leopard's new backup feature Spotlight to search for and find anything in your Mac Front Row, a new way to enjoy music, photos, and videos Enhanced Parental Controls that come with Leopard Quick tips for setting up and configuring your Mac to make it your own There's something new on practically every page of this new edition, and David Pogue brings his celebrated wit and expertise to every one of them. Mac's brought a new cat to town and Mac OS X: The Missing Manual, Leopard Edition is a great new way to tame it.

The International Rigging and Lifting Handbook

SAUNDERS SOUND-OFF WHERE ARE THEY NOW? SAUNDERS UNIVERSITY KEEPS

TRACK OF ITS NOTABLE ALUMNI Cassidy Maxwell At Saunders, Cassidy had it all: brains, beauty and the attention of every man on campus—including the secret crush who was also a professor! Now she's living the glamorous life in jolly old England as the U.S. Ambassador's right-hand woman. We just wonder where she disappeared to at the end of senior year... Eric Barnes When brilliant Eric Barnes left Saunders, he didn't let a lost love get in the way of a successful career. But he's never been able to fully shed the memory of the only woman who'd captured his heart. Maybe it's time to travel across the world to rediscover her....

Madame Serpent

Supernatural premiered on September 14, 2005, on what was then called the WB Network. Creator Eric Kripke was inspired by Jack Kerouac's *On The Road*, putting his heroes, brothers Sam and Dean Winchester, in a big black '67 Impala and sending them in search of the urban legends that fascinated him. The series attracted a passionate fan base from the start and was described as a "cultural attractor" that tapped into the zeitgeist of the moment, reflecting global fears of terrorism with its themes of fighting unseen evil. The chemistry between the lead actors, Jared Padalecki and Jensen Ackles, contributed to the show's initial success, and Supernatural found its niche when it combined demon-hunting adventures with a powerful relationship drama that explored the intense, complicated bond between the brothers. Supernatural is as much a story of familial ties, love, and loyalty as it is of "saving people, hunting things." Fan Phenomena: Supernatural explores the ongoing fascination and passion for a show that developed a relationship with fans through eight seasons and continues to have an impact on fan culture to the present day. Essays here explore the rich dynamic that has developed between fans and producers, actors, writers, directors, the show creator, and showrunners through online interactions on Twitter and Facebook, face-to-face exchanges at conventions, and representations of fandom within the show's meta-episodes. Contributors also explore gender and sexuality in the show and in fan art; the visual dynamics, cinematography, and symbolism in the episodes as well as the fan videos they inspire; and the culture of influence, learning, and teaching in the series.

The Architectural Record Book of Vacation Houses

From runways to boutiques, statement jewelry has become the coveted accessory. In *Make a Statement*, jewelry designers Janet Crowther and Katie Covington share their trade secrets for using basic techniques and easy-to-source materials to make stylish jewelry and accessories, from a gold bib necklace and geometric hoop earrings to a classic charm bracelet and elegant shoe clips. Featuring gorgeous watercolor how-to illustrations, an introduction to the basic tools needed, and helpful information on sourcing high quality, affordable materials, *Make a Statement* will inspire readers to craft pieces to dress up any outfit.

How To Build High-Performance Teams

The first book in the Norman Trilogy chronicles the life of William the Conqueror. This glorious novel chronicles the life of William the Conqueror, the bastard son of

the Duke of Normandy, from childhood until his death in 1087. He is destined to succeed his father as the Duke of Normandy but questions about his legitimacy mean he consistently faces challenges from potential usurpers in the Duchy to retain the title. He marries Matilda, the equally intelligent and ambitious daughter of the King of Flanders, and together they have many children. In 1066, he crosses the channel from Normandy to England and seizes the crown from King Harold, Edward the Confessor's popular successor. This is the roller coaster account of his efforts to become sovereign and the events in his life afterwards, including his turbulent relationships with various members of his family.

Being Lutheran

The decision to attend graduate school is easy for future doctors and lawyers: they must have a professional degree to get started. But for young creative workers, aspiring artists, and intellectuals, grad school is an existential fork in the road. An M.F.A. or a humanities Ph.D. can give you time to invest in studying something you love among like-minded intellectuals and qualify you to teach a new generation of students; but it can also uproot you geographically, expose you to backstabbing competitors, and saddle you with debt. Given the current job market, is grad school really worth it-financially, professionally, and emotionally? In *Should I Go to Grad School?*, a wide range of people who lead intellectually and creatively interesting lives-sculptors and philosophers, activists and poets, a cocktail designer and a movie star-tell their own stories about choosing to go to grad school-or steering clear-and what that decision has meant in their lives. They give us an inside look at what grad school today is really like, and share the wisdom they wish they could have had going in. They reflect on their divergent paths to success, and muse about the path not taken. With contributors including David Orr, James Franco, Simon Critchley, Terry Castle, Sheila Heti, and many more, *Should I Go to Grad School?* is a must read for anyone seriously considering that titular question.

Perfect Headache Massage

The Euro-Mediterranean Partnership Initiative, launched by the Barcelona Conference in 1995, is the most ambitious project to date directed at comprehensive prosperity and security in the Mediterranean region. Yet the assumptions on which it is based are untried and untested. This study seeks to analyse what they are and to draw some conclusions as to the potential of the Initiative for success by comparing it with other experiences of regional development.

Mac OS X Leopard: The Missing Manual

The act of eating is both erotic and violent, as one wholly consumes the object being eaten. At the same time, eating performs a kind of vulnerability to the world, revealing a fundamental interdependence between the eater and that which exists outside her body. *Racial Indigestion* explores the links between food, visual and literary culture in the nineteenth-century United States to reveal how eating produces political subjects by justifying the social discourses that create bodily meaning. Combing through a visually stunning and rare archive of children's

literature, architectural history, domestic manuals, dietetic tracts, novels and advertising, *Racial Indigestion* tells the story of the consolidation of nationalist mythologies of whiteness via the erotic politics of consumption. Less a history of commodities than a history of eating itself, the book seeks to understand how eating became a political act, linked to appetite, vice, virtue, race and class inequality and, finally, the queer pleasures and pitfalls of a burgeoning commodity culture. In so doing, *Racial Indigestion* sheds light on contemporary "foodie" culture's vexed relationship to nativism, nationalism and race privilege.

William Faulkner and Joan Williams

"What a thoroughly charming book! A beautiful combination of entertaining characters, minute historical research, and a powerful evocation of time and place." -NYT bestselling author Barbara Hambly
*Boston, 1868: The dawn of the Gilded Age, an era of burgeoning commerce and invention, of unimaginable new fortunes and lavish excess-for some. Born into poverty, young Nell Sweeney scratches by on her wits and little else until fortune blesses her with a position as nursery governess to the fabulously wealthy Hewitts. But she soon learns that ugly secrets lurk beneath the surface of their gold-plated world. The Hewitts' eldest son, William, a former Union Army battle surgeon and the black sheep of the family, was reported to have died years before in a notorious Confederate prison. But one snowy February afternoon, his parents learn that he is, in fact, still alive-and in jail for having murdered a man while on opium. Infuriated by his son's deception and convinced of his guilt, August Hewitt forbids his wife from coming to Will's aid, so she begs Nell to help exonerate him. Nell finds that she must delve into the kind of dark and treacherous underworld she thought she'd left far behind if she is to unearth the truth before the hangman's noose tightens around William Hewitt's throat. Still Life with Murder is a #1 national bestseller originally published by Berkley Prime Crime. 91K words. "P.B. Ryan makes a stunning debut with Still Life with Murder, bringing Nineteenth Century Boston alive, from its teeming slums to the mansions on Boston Common, and populating it with a vivid and memorable cast of characters I couldn't put the book down I can't wait for the next installment." -Bestselling author Victoria Thompson "P.B. Ryan captures an authentic flavor of post-Civil War Boston The atmosphere is that of *The Alienist*, but feisty Irish nursemaid Nell Sweeney is a more likable protagonist. I look forward to seeing her in action again." -New York Times bestselling author Rhys Bowen "Still Life with Murder is a skillfully written story of intrigue and murder set during Boston's famous Gilded Age. Nell Sweeney is a winning heroine gifted with common sense, grit, and an underlying poignancy. With its rich sense of place and time and a crisp, intelligent plot, readers will speed through this tale and be clamoring for more." -Bestselling author Earlene Fowler "Utterly absorbing. Vividly alive characters in a setting so clearly portrayed that one could step right into it. A very clever plot in which each clue is clearly offered and yet the identity of the murderer is a complete surprise." -Bestselling author Roberta Gellis "If you like fast moving, accurately drawn, historical mysteries, you won't go wrong by trying Still Life with Murder." -Reviewing the Evidence "This debut mystery is a winner, with a feisty heroine, a colorful historical backdrop and a strong mystery rife with complexities. An ideal blend of history and mystery." -RT BookReviews "Still Life with Murder is sheer perfection gripping powerful unforgettable You'll know you've read one hell of a story after you turn the last page!" -Reader to Reader Reviews*

Gender and Space in British Literature, 1660-1820

Easy to follow pamphlet, photo layouts. 10-15 minute instructions. During lunch, after work, anytime.

Racial Indigestion

This work looks closely at the relationship between William Faulkner and Memphis novelist Joan Williams. Their story is significant not only in its depth but also in the years of their primary involvement, 1949-1953--a period over which Faulkner won both the Nobel Prize and a National Book Award. This is the first book-length study of the Faulkner-Williams relationship, and the first truly attentive consideration of Joan Williams, her impressions of Faulkner, and her commitment to writing. Until now, Williams, an acclaimed novelist, was an "outside" woman in Faulkner's life. Their affair and friendship is worthy of its own story. Included here are extensive interviews with Williams conducted over several years about her relationship with Faulkner, their correspondence, and discussions of both his work and her own. It includes all of Williams's letters to Faulkner and his letters, either directly reproduced or paraphrased.

The Bastard King

Why are you Lutheran? It's a valid question in this modern age of denominations, distinctions, and choices.

The Brain

The Turnaround Mindset

On Easter, 2014, Britain's best-loved vicar, the Rev. Richard Coles, led a pilgrimage to all the major historic sites of the Holy Land: from Nazareth and the Sea of Galilee in the North, via Jericho and the Jordan River, to Bethlehem and, finally, Jerusalem. All of the pilgrims in his care were practicing Christians, except one: the writer Kevin Jackson, a diffident and sympathetic atheist intrigued by the chance to take part in this modern-day version of an ancient act of piety, and to learn some more about his old friend, the media clergyman. Coles to Jerusalem is Kevin Jackson's light-hearted diary of that pilgrimage, and a close-up portrait of Richard Coles both as priest and as man. As the journey proceeds, Coles reminisces at length about his past life as a rock star and radical gay agitator, his new life as a spiritual leader and a popular broadcaster on BBC radio and television, and the strange, unpredictable path that led him from self-destructive debauchery to faith and vocation. With a lively supporting cast of fellow pilgrims, Coles to Jerusalem ranges among the magnificence of ancient monuments and the banalities of the guided tour, the grim political background of contemporary Israel, and the comedy of a group of idiosyncratic English folk abroad, the intensity of worship, and the lightness of banter. It will be irresistible to all admirers of Richard Coles, who has contributed a foreword, and it will be a revelation to those who have never encountered his wisdom and warmth.

Yes, Real Women Do Sweat

The authors of the most cited neuroscience publication, *The Rat Brain in Stereotaxic Coordinates*, have written this introductory textbook for neuroscience students. The text is clear and concise, and offers an excellent introduction to the essential concepts of neuroscience. Based on contemporary neuroscience research rather than old-style medical school neuroanatomy. Thorough treatment of motor and sensory systems. A detailed chapter on human cerebral cortex. The neuroscience of consciousness, memory, emotion, brain injury, and mental illness. A comprehensive chapter on brain development. A summary of the techniques of brain research. A detailed glossary of neuroscience terms. Illustrated with over 130 color photographs and diagrams. This book will inspire and inform students of neuroscience. It is designed for beginning students in the health sciences, including psychology, nursing, biology, and medicine. Clearly and concisely written for easy comprehension by beginning students. Based on contemporary neuroscience research rather than the concepts of old-style medical school neuroanatomy. Thorough treatment of motor and sensory systems. A detailed chapter on human cerebral cortex. Discussion of the neuroscience of conscience, memory, cognitive function, brain injury, and mental illness. A comprehensive chapter on brain development. A summary of the techniques of brain research. A detailed glossary of neuroscience terms. Illustrated with over 100 color photographs and diagrams.

Coles to Jerusalem

" This book provides floor plans, site plans, elevations, photographs, and structural details for vacation houses. All the plans are for houses that have actually been built in America or in Europe, and they represent the best work of such distinguished architects as Marcel Breuer, Philip Johnson, Gordon Bunshaft, and Elliot Noyes. The discerning editors of *Architectural Record* have selected these sixty vacation houses from among thousands, and in every case they have analyzed what made the plans adaptable to the special needs of the owner "--

Landscape, Seascape, and the Eco-Spatial Imagination

Bird and Squirrel are back and ready for adventure!

Perspectives on Development

Presenting cutting-edge studies from various countries into the theoretical and practical issues surrounding the literacy acquisition of at-risk children, this volume focuses specifically on the utility of technology in supporting and advancing literacy among the relevant populations. These include a range of at-risk groups such as those with learning disabilities, low socioeconomic status, and minority ethnicity. Arguing that literacy is a key requirement for integration into any modern society, the book outlines new ways in which educators and researchers can overcome the difficulties faced by children in these at-risk groups. It also reflects the rapid development of technology in this field, which in turn necessitates the accumulation of fresh research evidence.

College Credit for Writing in High School

Make a Statement

Provides definitions and discussions about the various stages of menopause, including, symptoms, hot flashes, super foods, hormone replacement therapy, and weight gain.

Fan Phenomena: Supernatural

Through ethnographical cases, this book examines the ways in which social groups position themselves between cultures, states, moralities, and local/state authorities, creating opportunities for agency. Alternative spaces designate in-between spaces rather than oppositional structures and are both inside and outside their constituent elements.

Piano Theory, Level 3

Steps forward in mathematics often reverberate in other scientific disciplines, and give rise to innovative conceptual developments or find surprising technological applications. This volume brings to the forefront some of the proponents of the mathematics of the twentieth century, who have put at our disposal new and powerful instruments for investigating the reality around us. The portraits present people who have impressive charisma and wide-ranging cultural interests, who are passionate about defending the importance of their own research, are sensitive to beauty, and attentive to the social and political problems of their times. What we have sought to document is mathematics' central position in the culture of our day. Space has been made not only for the great mathematicians but also for literary texts, including contributions by two apparent interlopers, Robert Musil and Raymond Queneau, for whom mathematical concepts represented a valuable tool for resolving the struggle between 'soul and precision.'

A Comparative Ethnography of Alternative Spaces

This book is a high-level examination of each of the major ideologies that have shaped political thinking, action and conflict. Each chapter provides a critical overview of the current state of the major ideologies and a retrospective assessment of the strengths, weaknesses, developments and transformations of these ideologies over the past century. The volume poses a strong challenge to those who have loudly proclaimed the "end of ideology", by demonstrating that it is impossible to understand current political developments without an appreciation of their ideological context. It features internationally respected contributors who are authorities in their fields, and will be an invaluable resource for both students and specialists in areas including Politics and International Relations.

Rigging

This book is among the first to examine French opera and ballet criticism during

the first half of the nineteenth century both as a historical and a literary phenomenon. It thus provides a new and badly needed perspective for scholars and other commentators who have often been willing to treat the journalistic responses to such musical genres chiefly as a simple source of factual information. The essays, taken from a conference in Oxford in 1996, explore the kinds of problem encountered and the types of methodology that might be employed in trying to interpret these critical responses; they throw light on such aspects as the cultural attitudes underlying the writers' rhetoric, the aesthetic stances and ideological agendas at play, and how modes of production influenced content.

The Silly Little Book of Wicked Jokes

When Ralph Helfer, now one of Hollywood's top animal behaviorists, first began working, he was shocked by the cruelty that was accepted practice in the field. He firmly believed in "affection training" -- that love, not fear, should be the basis of any animal's development, even when dealing with the most dangerous of creatures. Then Zamba came into his life -- an adorable four-month-old lion cub that went on to prove Helfer's theories resoundingly correct. Over the next eighteen years, Zamba would thrive and grow, and go on to star in numerous motion pictures and television shows -- all the while developing a deep and powerful bond of love and affection with the man who raised him. By turns astonishing, hilarious, and poignant, Zamba is not only the unforgettable story of the relationship that Helfer would come to consider one of the most important in his life but also that of the amazing career and adventures of the greatest lion in the world.

Secrets of a Good Girl

Premed World examines the many challenges that exist to making it to and through medical school. The undergraduate medical years are just the beginning of the long road to becoming a practicing physician. Every premed student must learn vast amounts of material very quickly, as well as spending time with—and learning to make decisions about—sick, injured, and dying patients. They will be tested physically and emotionally to the limits of their strength. To become a full-fledged physician, you must understand the steps that lead to your chosen profession, and you must have the right tools and information before beginning the exciting journey through medical school. Premed World offers a general idea about the process that prospective students must go through to become doctors. It also explores the specific educational training and standard examinations that are among the requirements for becoming a physician. From basic information about setting a viable plan for college to methods for working directly with patients, Premed World provides the vital information needed to succeed. It is a step-by-step guide that can help premed students not only to realize their dreams to enter medical school but also to become successful doctors in the future.

Premed World

Between 1660 and 1820, Great Britain experienced significant structural transformations in class, politics, economy, print, and writing that produced new

and varied spaces and with them, new and reconfigured concepts of gender. In mapping the relationship between gender and space in British literature of the period, this collection defines, charts, and explores new cartographies, both geographic and figurative. The contributors take up a variety of genres and discursive frameworks from this period, including poetry, the early novel, letters, and laboratory notebooks written by authors ranging from Aphra Behn, Hortense Mancini, and Isaac Newton to Frances Burney and Germaine de Staël. Arranged in three groups, Inside, Outside, and Borderlands, the essays conduct targeted literary analysis and explore the changing relationship between gender and different kinds of spaces in the long eighteenth century. In addition, a set of essays on Charlotte Smith's novels and a set of essays on natural philosophy offer case studies for exploring issues of gender and space within larger fields, such as an author's oeuvre or a particular discourse. Taken together, the essays demonstrate space's agency as a complement to historical change as they explore how literature delineates the gendered redefinition, occupation, negotiation, inscription, and creation of new spaces, crucially contributing to the construction of new cartographies in eighteenth- and early nineteenth-century England.

Greek Women

Every project has been designed to enhance your happiness, from feeling more energetic to chilling out and even encouraging wealth! Most projects use one ball of yarn making them quick, accessible and affordable — all things to smile about Projects are perfect for taking happiness everywhere — ideal for knitting groups and knitters on-the-go. The feel-good theme means that the knits make great gifts — a reason that many crafters knit.

Zamba

By reading in this book, one develops internal observations and approaches that did not previously exist within. This book is intended for contemplation of spiritual terms. To the extent that we are integrated with these terms, we begin to unveil the spiritual structure that surrounds us, almost as if a mist had been lifted.

Mathematical Lives

A fictional account of Catherine de' Medici, the fourteen-year-old reluctant Italian bride to the second son of the King of France, Henry, during the sixteenth-century.

Basic Concepts in Kabbalah

Reading Critics Reading

Reproduction of the original: Greek Women by Mitchell Carroll

The Floating Islands

The Theory Books of the DAVID CARR GLOVER PIANO LIBRARY are written in

"programed instruction" style, one of the most effective means of learning in modern education. Programed instruction is based on three generally accepted principles: 1. The material is presented in small steps called "frames." 2. The student makes an immediate written response to each frame so that his learning is constantly checked. 3. The student knows if his answer is correct. The Theory Books are written for the Preparatory Age piano student. However, the fundamentals of music are presented in a logical order making the books useful for any beginner. The Theory books are correlated to the DAVID CARR GLOVER PIANO LIBRARY, but can be used with any course on music of this level of advancement.

Reassessing Political Ideologies

Should I Go to Grad School?

It's the summer of 1979. A fifteen-year-old boy listens to WNEW on the radio in his bedroom in Brooklyn. A monotone voice (it's the singer's) announces into dead air in between songs "The Talking Heads have a new album, it's called Fear of Music" - and everything spins outward from that one moment. Jonathan Lethem treats Fear of Music (the third album by the Talking Heads, and the first produced by Brian Eno) as a masterpiece - edgy, paranoid, funky, addictive, rhythmic, repetitive, spooky and fun. He scratches obsessively at the album's songs, guitars, rhythms, lyrics, packaging, downtown origins, and legacy, showing how Fear of Music hints at the directions (positive and negative) the band would take in the future. Lethem transports us again to the New York City of another time - tackling one of his great adolescent obsessions and illuminating the ways in which we fall in and out of love with works of art.

Still Life with Murder

The adventures of two teenaged cousins who live in a place called the Floating Islands, one of whom is studying to become a mage and the other one of the legendary island flyers.

Fast & Fun Knits

"This book provides a valuable balance between what one must know and what one must do to turn around low-performing schools. The 3-E framework simplifies this complex process by focusing resources on the environment, the executive, and the execution of the turnaround plan. A set of case studies on individuals who have led successful turnarounds of schools gives life to the theoretical concepts"-- Provided by publisher.

Talking Heads' Fear of Music

Technology as a Support for Literacy Achievements for Children at Risk

Written from within the best traditions of ecocritical thought, this book provides a wide-ranging account of the spatial imagination of landscape and seascape in literary and cultural contexts from many regions of the world. It brings together essays by authors writing from within diverse cultural traditions, across historical periods from ancient Egypt to the postcolonial and postmodern present, and touches on an array of divergent theoretical interventions. The volume investigates how our spatial imaginations become "wired," looking at questions about mediation and exploring how various traditions compete for prominence in our spatial imagination. In what ways is personal experience inflected by prevailing cultural traditions of representation and interpretation? Can an individual maintain a unique and distinctive spatial imagination in the face of dominant trends in perception and interpretation? What are the environmental implications of how we see landscape? The book reviews how landscape is at once conceptual and perceptual, illuminating several important themes including the temporality of space, the mediations of place that form the response of an observer of a landscape, and the development of response in any single life from early, partial thoughts to more considered ideas in maturity. Chapters provide suggestive and culturally nuanced propositions from varying points of view on ancient and modern landscapes and seascapes and on how individuals or societies have arranged, conceptualized, or imagined circumambient space. Opening up issues of landscape, seascape, and spatiality, this volume commences a wide-ranging critical discussion that includes various approaches to literature, history and cultural studies. Bringing together research from diverse areas such as ecocriticism, landscape theory, colonial and postcolonial theory, hybridization theory, and East Asian Studies to provide a historicized and global account of our ecospatial imaginations, this book will be useful for scholars of landscape ecology, ecocriticism, physical and social geography, postcolonialism and postcolonial ecologies, comparative literary studies, and East Asian Studies.

Dr. Edith Romney

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