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Texas State Documents

American Motorcyclist magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN.

Who's Who in the South and Southwest, 1986-1987

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WALNECK'S CLASSIC CYCLE TRADER, JUNE 1998

American Motorcyclist

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Cars & Parts

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Who's who in U.S. Writers, Editors & Poets

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Monographic Series

Writer's Market 1980

Vol. for 1947-76 indexes: Car and driver, Motor trend, and Road & track; 1977-81 indexes 15 American automotive journals.

National Union Catalog

Virginia State Publications in Print

Canadiana

The Best of Peter Egan offers a “greatest hits” collection of Egan's motorcycle musings from the past four decades, delivered in his signature, wise but amusing, style. Peter Egan's writing invites you to pull up a chair, pour a little scotch, and relax while he shares with you his tales from the road, his motorcycling philosophy, and his keen observations about the two-wheeled life. For some forty years, Peter

Egan's columns and feature articles have been among Cycle World's most anticipated monthly content. Egan's legions of fans know they will gain a fresh perspective on motorcycling from each of his articles. Drawings from motoring artist Hector Cademartori beautifully illustrate Egan's musings, and a foreword by super-enthusiast Jay Leno introduces the book. This is an unforgettable collection from a master writer whose simple adventures of two-wheeled life remind us why we love to ride.

American Motorcyclist

An Author Index to Little Magazines of the Mimeograph Revolution, 1958-1980

In 1982, at the age of just twenty-three and halfway through her architecture studies, Elspeth Beard left her family and friends in London and set off on a 35,000-mile solo adventure around the world on her 1974 BMW R60/6. Reeling from a recent breakup and with only limited savings from her pub job, a tent, a few clothes and some tools, all packed on the back of her bike, she was determined to prove herself. She had ridden bikes since her teens and was well travelled. But nothing could prepare her for what lay ahead. When she returned to London nearly

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two and a half years later she was stones lighter and decades wiser. She'd ridden through unforgiving landscapes and countries ravaged by war, witnessed civil uprisings that forced her to fake documents, and fended off sexual attacks, biker gangs and corrupt police convinced she was trafficking drugs. She'd survived life-threatening illnesses, personal loss and brutal accidents that had left permanent scars and a black hole in her memory. And she'd fallen in love with two very different men. In an age before email, the internet, mobile phones, satnavs and, in some parts of the world, readily available and reliable maps, Elspeth achieved something that would still seem remarkable today. Told with honesty and wit, this is the extraordinary and moving story of a unique and life-changing adventure.

Resources in Education

Statistical Reference Index Cumulative Index

Statistical Reference Index Annual

"Jennifer Keishin Armstrong's deft weave of social history and sharp entertainment reporting explains how [The Mary Tyler Moore Show] made the world safe for Lena

Dunham" (Peter Biskind, author of *Easy Riders, Raging Bulls*)—the making of a classic and groundbreaking TV show, as experienced by its producers, writers, and cast. When writer-producers James L. Brooks and Allan Burns dreamed up an edgy show about a divorced woman with a career, the CBS executives they pitched replied: "American audiences won't tolerate divorce in a series' lead any more than they will tolerate Jews, people with mustaches, and people who live in New York." Forty years later, *The Mary Tyler Moore Show* is one of the most beloved and recognizable television shows of all time. It was an inspiration to a generation of women who wanted to have it all in an era when everything seemed possible. Jennifer Keishin Armstrong's *Mary and Lou and Rhoda and Ted* tells the stories behind the making of this popular classic, introducing the groundbreaking female writers who lent real-life stories to their TV scripts; the men who created the indelible characters; the lone woman network executive who cast the legendary ensemble—and advocated for this provocative show—and the colorful cast of actors who made it all work. James L. Brooks, Grant Tinker, Allan Burns, Valerie Harper, Cloris Leachman, Betty White, Gavin MacLeod, Ed Asner, Ted Knight, Georgia Engel—they all came together to make a show that changed women's lives and television itself. *Mary and Lou and Rhoda and Ted* is the tale of how they did it.

Who's who in Writers, Editors & Poets, United States & Canada

An Author Index to Little Magazines of the Mimeograph Revolution references approximately 100 literary magazine (or "little magazine") titles published between 1959 and 1980, aiding researchers in finding approximately 20,000 works by more than 500 individual writers and poets. Christopher Harter focuses on a select but important subgenre of little magazines that originated during the "Mimeograph Revolution." This era is significant in the history of twentieth-century American literary magazines because the decreased cost of production resulted in a tremendous increase in the number of such magazines. The period is also noteworthy in that the "mimeos" differed from the reviews of earlier decades because of the lack of cohesion around a particular school of writers and an opposition to the increasingly corporate nature of mainstream publishing in the late twentieth century. For students and scholars of contemporary writing, this index is an excellent resource for locating and tracing the publication of individual works by authors and poets.

Who's who in the West

The Best of Peter Egan

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Mary and Lou and Rhoda and Ted

Directory of Industry Data Sources

Who's who in California

A Police Bibliography

Low Rider

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Cycle World

A union list of serials commencing publication after Dec. 31, 1949.

America Buys

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